

**COURSE DATA****DATA SUBJECT**

Code: 35539
Name: Literary text reading guide
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	1	First quarter, Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Analysis of texts II	COMPULSORY

COORDINATION

PERIS BLANES JAUME

BAUTISTA BONED LUIS

SUMMARY

This subject is part of the subject *Textual Commentary*, whose contents are oriented, with its methodological sign, to the student to deepen their reading training, and achieve adequate training or instrumental competence in basic modalities of analytical approach to texts of various types, either to determine their peculiar linguistic uses or the specific forms of literary coding. At the same time, it aims to motivate and guide creative abilities, and to stimulate knowledge and experimentation with the forms and languages of the new media offered by the information age.

Guía de Lectura del Texto Literario focuses on offering a methodological proposal that enables the interpretation of the generic, typological and stylistic codes that characterise the literary work in its various formalisations.

By analysing the relationship between literature and society, this subject aims to develop a critical view of literary representations, especially in relation to representations of gender, race and social class. In this sense, the subject takes into account Sustainable Development Goals 5 and 10. In particular, the development of tools for critical analysis of gender representations aims to contribute to "ending all forms



of discrimination against women and girls". At the same time, the development of tools for the analysis of race and class representations aims to contribute to the "reduction of inequalities" both economic and based on ethnicity or skin colour.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

None

COMPETENCES / LEARNING OUTCOMES

1003 - Degree in Hispanic Studies, Spanish Language and Literature

Be able to work and learn autonomously and to plan and manage work time.

Familiarity with techniques and methods of analysis of literary and non-literary texts and how they are applied to the Spanish language.

Know and apply the currents and methodologies of literary theory and criticism.

Knowledge of literature and theatre in the Spanish language.

Knowledge of textual criticism and edition of texts in Spanish.

Know the grammar and develop communicative competences in Spanish.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

The ability to create correct and proper oral and written texts of different kinds.

The ability to make a critical judgement of the style of a text and make alternative proposals.

Work as a team in the environment of language studies and develop interpersonal relations.



DESCRIPTION OF CONTENTS

1. Literature, text and meaning

An analytical reflection will be proposed on the concept of literature and the way in which literary texts produce meaning and have an impact on the sensibility.

2. Detailed analysis of the narrative text and its formants

Concepts, methodological frameworks and analytical keys to the particularities and functioning of the narrative text, with special attention to the novel and the short story, but also to narrative forms of non-fiction.

3. Detailed analysis of the poetic text and its formants

Concepts, methodological frameworks and analytical keys to the particularities and functioning of the poetic text, with special attention to the poetic voice, the structure of the text and its temporalisation.

4. Literature, discourse and society

Concepts and methodological frameworks on the relationship between literature and social context. Modes of interaction between the literary imagination and the social imagination.

These contents are reflected in the following LEARNING OUTCOMES:

- To be able to discuss the concept of the canon and the consideration of classics in the literary field.
- To be able to apply the methodology and terminology of literary theory and criticism in the analysis of literary discourses.
- Have the ability to use the Spanish language to express critical judgements correctly and appropriately in different contexts of communication and dissemination.
- Be able to evaluate a text or discourse stylistically, coherence and appropriateness.
- Be able to critically and reflectively analyse different texts, paying attention to the constitutive factors of language and its relationship with other discourses.
- Have the ability to handle relevant, specialised and up-to-date bibliographic information.



- Be able to produce oral and written texts of different types in Spanish correctly and appropriately.
- Have the ability to use literary productions to reflect on different issues relevant to today's society.
- Be able to interpret literature and perceive ethical, social and historical values.
- Be able to use appropriately the key terminology of literary and linguistic analysis, based on contemporary developments in criticism, literary theory and literary theory.

philological tradition.

- Being able to recognise the characteristics of the different discursive and literary genres, as well as the basic mechanisms of exposition and argumentation.
- Being able to assume different roles in the development of team projects.
- Being able to defend an approach and to use discursive mechanisms of a persuasive nature in an appropriate oral and written manner.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Classroom practices	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	20,00
Independent study and work	70,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

The teaching methodology of this subject is organised on the basis of training activities comprising:

Face-to-face training activities:

- Theoretical classes: on the specific contents of the syllabus, the presentation of the most relevant aspects and problems in this respect, the state of the question and the critical approach corresponding to each one of them. In these classes, the problematisation and discussion of the proposed concepts will be stimulated in order to promote the participation and involvement of



the group as far as possible. In order to follow these classes properly, the study of the complementary bibliography is recommended.

- Practical classes: analysis and commentary of literary and critical texts, problematisation of the proposed concepts, practical orientation of the compulsory readings, presentation of individual or group work and subsequent discussion with the group. The analysis of this material and the updating of the concepts presented in the theoretical sessions will be taken as a framework for debate in these practical sessions, with the aim of stimulating reflection and active learning by the students. The teacher may recommend previous or complementary readings to stimulate debate.
- Group activities: teachers may propose group writing activities, problematisation or analysis of literary categories.
- Tutorials, aimed at learning how to search for bibliographical information for study, to resolve doubts and methodological problems, to prepare correctly for the exam, to prepare research projects, etc.

Non-attendance training activities: these will consist of reading literary texts, locating and studying secondary bibliography, preparing individual or group voluntary work, attending lectures, exhibitions, etc., preparing for the exam, etc.

EVALUATION

- Each teacher will define the content of the activities to be assessed during the course, the assessment of which will account for 40% of the final mark. The rest (60%) will correspond to the final exam.

-The exam will consist of a series of questions in which students will have to put into practice the tools of literary analysis developed during the course.

-In the case of passing the activities and failing the exam, the mark obtained in these will be maintained in the 2nd exam. In case of failing the activities or not presenting them, each teacher will determine, with sufficient time in advance, the way to recover them in the 2nd exam.

-The evaluation of the activities and the final exam will be based on the correct development of the contents of the syllabus, the topics raised in class and the complementary bibliography.

-Both in the exam and in the activities, in addition to the contents provided, the elaboration of the thematic exposition, the conceptual density, the coherence in the critical argumentation, the pertinence and precision of the textual comments and the integration of the recommended bibliography will be assessed. Spelling mistakes and poor writing will be grounds for failure.



-Likewise, the use of sources without citing the source and the indiscriminate transcription of any information whose origin is not adequately detailed, including information generated by artificial intelligence, will also be penalised. In order to act against any form of plagiarism or dishonest behaviour, reference will be made to the UV protocol against fraudulent practices: <https://www.uv.es/sgeneral/Protocols/C83sp.pdf>

-In order to pass the course as a whole, it is necessary to achieve at least a score of 5 out of 10 in the final exam.

Intellectual honesty is vital in academic communities, and for the fair assessment of student work. All work submitted for this course must be original in its authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

REFERENCES

BASIC

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COMPLEMENTARY

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