



## COURSE DATA

### DATA SUBJECT

**Code:** 35540  
**Name:** Literary practices in the information era  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2025-26

### STUDY (S)

Degree	Center	Acad. year	Period
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	4	First quarter

### SUBJECT-MATTER

Degree	Subject-matter	Character
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Professional applications and environments of Spanish literature	ELECTIVES

### COORDINATION

MARTINEZ RUBIO JOSE

## SUMMARY

The course Literary Practices in the Information Age is part of the optional module Developments in Hispanic Studies, specifically in the subject Applications and Professional Environments of Spanish Literature, aimed at developing the general skills of a graduate in the academic branch of Humanities and, within it, in the Degree in Hispanic Studies: Spanish language and its literatures.

The general objective of the subject is to provide students with the knowledge and methodological tools to deepen their reading training and achieve adequate training or instrumental competence in basic modalities of analytical approach to texts of various types, whether to determine their peculiar uses of language or the specific forms of literary coding in the digital age.

In the context of this subject, the subject Literary Practices in the Information Age is oriented towards knowledge, analysis and creative experimentation with the new forms and languages of the network media, and those specific cultural products of the so-called information age.

This course is particularly aligned with SDG 5: "to achieve gender equality by ending all forms of discrimination, violence and any harmful practices against women and girls".



## PREVIOUS KNOWLEDGE

### RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

### OTHER REQUIREMENTS

There are no specified enrollment restrictions with other subjects of the curriculum.

## COMPETENCES / LEARNING OUTCOMES

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Apply information and communication technologies and computer tools to language studies.

Be able to work and learn autonomously and to plan and manage work time.

Familiarity with techniques and methods of analysis of literary and non-literary texts and how they are applied to the Spanish language.

Know and apply the currents and methodologies of literary theory and criticism.

Work as a team in the environment of language studies and develop interpersonal relations.

## DESCRIPTION OF CONTENTS

**1. The Web. New hypertext and hypermedia languages. Literature in the digital age**

**2. New writing formats. Current literature versus the traditional model**

**3. The digital society: structuring information**



## 4. Access to relevant information in literature

These contents will be embodied in the following learning outcomes:

- Be able to apply the methodology and terminology of literary theory and criticism in the analysis of literary discourses.
- To be able to adequately use the key terminology of literary and linguistic analysis, based on contemporary developments in criticism, literary theory and philological tradition.
- To be able to use new languages specific to digital environments.
- To have the ability to adequately use the environments of electronic literature, especially its hypertextual and intermediate variants.
- To be able to reflect critically on the characteristics of the digital literary text, in comparison with other forms of literary language.
- To be able to demonstrate an active, positive and creative attitude in cooperative work.
- To be able to develop personal autonomy in the planning of tasks.
- To be able to apply knowledge about ecdotics to develop editions of a text.

### WORKLOAD

#### PRESENCIAL ACTIVITIES

Activity	Hours
Computer classroom practice	60,00
<b>Total hours</b>	<b>60,00</b>

#### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	90,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>90,00</b>

### TEACHING METHODOLOGY



During the theoretical-practical classes (60 classroom hours), the basic problems concerning the place of literature in the digital age will be presented and students will be asked to reflect on them. Literary and critical texts will be dealt with in class. In addition, the teacher will propose collective or individual activities to the students.

## EVALUATION

This subject uses the following evaluation procedure:

- a) Course activities: 60%
- b) Final exam: 40%

To pass the course (either on first or second call), it is necessary to pass the final exam and to pass with a total of at least 5 points the summative evaluation of the activities developed (60%) and the final exam (40%).

The student has the right to pass the course in the second call. All parts of the evaluation will be recoverable in the second round.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

Intellectual honesty is vital in academic communities, and for the fair evaluation of students' work. All papers submitted for this course must be original authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted, unless their use forms part of the contents of the subject and is authorised by the teaching staff.

## REFERENCES

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