

**COURSE DATA****DATA SUBJECT**

**Code:** 35544  
**Name:** Degree Final Project in Spanish Studies  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 12  
**Academic year:** 2026-27

**STUDY (S)**

Degree	Center	Acad. year	Period
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	4	Indefinite (Individuals)

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Degree final project in Hispanic studies: Spanish language and literatures	FINAL DEGREE PROJECT

**COORDINATION**

GONZALEZ GARCIA MARIA VIRGINIA

**SUMMARY**

The Degree Final Project in Spanish Studies is a 12-ECTS autonomous and individual piece of work that each student has to do under the supervision of a tutor during their fourth year of the Degree in Hispanic Studies: Spanish Language and its Literatures. In this work, students will show the educational contents and competences acquired during this degree in an integrated way. This Degree Final Project allows different types of work, depending on the students' interests and on the methodological needs of the different fields of Spanish philology.

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.



## OTHER REQUIREMENTS

Having passed 150 credits of the degree programme at the time of registering for the final project.

## COMPETENCES / LEARNING OUTCOMES

### 1003 - Degree in Hispanic Studies, Spanish Language and Literature

Apply information and communication technologies and computer tools to language studies.

Design and manage philological projects in the academic or professional area.

Get to know the fundamentals of the Latin language and classical culture through its texts.

Know and apply the currents and methodologies of linguistics.

Know and apply the currents and methodologies of literary theory and criticism.

Knowledge of the different processes of the industries of the Spanish language, its literatures and its cultures.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

The ability to assess and correct linguistic and literary texts in Spanish.

The ability to create correct and proper oral and written texts of different kinds.

The ability to identify problems and subjects for research and assess their importance in the field of Spanish language, literature and theatre.

The ability to make a critical judgement of the style of a text and make alternative proposals.

## DESCRIPTION OF CONTENTS



## 1. The content of the Degree Final Project must correspond to one of the following types or modalities

- a) Bibliographical review and investigation projects related to the degree contents.
- b) Professional application projects related to the degree contents.
- c) Experimental or theoretical projects related to the degree contents.
- d) Projects related to the students' internship period(s).
- e) Other projects not included in the above types that are approved by the supervisor(s).

Regardless of the modality chosen, the Degree Final Project in Hispanic Studies must follow one of the thematic areas proposed by the Department of Spanish Studies, as stated in the current regulations (see Annex I).

Specifically, the student may choose a topic from the following areas:

### Corpus analysis

- Linguistic analysis of digital and political discourses
- Argots and slang
- Francoist censorship
- Colloquial language in fiction
- Communicative conflict in romantic relationships
- Culture and literatures
- Dialectology and sociolinguistics
- Academic and scientific discourse
- Polarized discourse
- Text editing
- Teaching Spanish as a second/foreign language (L2/FL)
- Colloquial Spanish
- Republican exile



- Phonetics and phonology
- Phraseology and stylistics
- Historical and contrastive phraseology and phraseography
- History of publishing
- History of the Spanish language (Diachrony, Historical Grammar, Historiography)
- Digital humanities
- Cultural intersections: comics, cinema, painting
- Plain language in Spanish
- Non-sexist and inclusive language
- Language and the elderly
- Lexicology and lexicography
- Computational linguistics
- Pragmatic linguistics
- Comparative literature: transatlantic crossings
- Golden Age literature
- Spanish literature
- Latin American literature
- Medieval literature
- Modern and contemporary literature
- Popular and mass literature



- Queer literature
- Literature and memory
- Literature and audiovisual narratives
- Literature and the literary system in the digital age
- Morphology and syntax
- Neologisms in the media
- Postwar and dictatorship
- Sociocultural and historical pragmatics
- Pragmatics and discourse analysis
- Semantics
- Theatre

**These contents are associated with the following learning outcomes:**

1. To consolidate the skills necessary for the development and presentation of research, analytical, or practical projects in a university context and within recognized academic standards.
2. To apply the knowledge and competences acquired throughout the Spanish Studies degree.
3. To strengthen skills related to the retrieval of essential information for the study of the Spanish language and its literatures, and to apply it to specific problems.
4. To reinforce the necessary abilities to manage and critically assess bibliographic and other resources available for the study of the Spanish language and its literatures.
5. To consolidate the skills required to analyze in depth literary texts or linguistic problems, and to critically present the conclusions drawn from the analysis.
6. To consolidate the skills needed to synthesize the state of the art regarding a specific issue related to the Spanish language and its literatures.
7. To critically evaluate bibliographic or documentary sources used in analytical or practical research projects, and to formulate a critical argument based on that evaluation.

**WORKLOAD**

**PRESENCIAL ACTIVITIES**



Activity	Hours
Attendance at supplementary activities	0,00
Monitoring and tutoring of the bachelor's thesis	45,00
Presentation and defence of the bachelor's thesis	0,00
<b>Total hours</b>	<b>45,00</b>

### NON PRESENCIAL ACTIVITIES

Activity	Hours
Independent preparation of the bachelor's thesis	255,00
Preparation of the bachelor's thesis project	0,00
<b>Total hours</b>	<b>255,00</b>

### TEACHING METHODOLOGY

At the beginning of their fourth year, students will be assigned a tutor for their Degree Final Project. The distribution of themes and tutors will take place in a public meeting. Students will be ranked according to the average grade of their academic records. They will then choose a tutor. The Degree Final Project Committee will ultimately assign the subjects and tutors for the students's projects.

After the assignment, tutors will meet their assignees and will establish a work plan in accordance with the specific objectives of each project. The type and theme of the project must necessarily have the tutor's approval.

Each tutor will call **joint tutorials** in which they will explain the basic features of the projects and will establish their definitive themes. After that, the tutors will hold **individual tutorials** with the students in order to guide their investigation and to guarantee a personalised supervision of their Degree Final Project.

Students will submit a draft to their tutors, who will review and critically assess it. Following their tutor's comments and suggestions for changes, students will work on a final version, observing the presentation, style and typographical rules specified in *Guidelines for the Degree Final Project (Hispanic Studies)*, and also adjusting their work to the template that can be found in the UV virtual platform. Students will be allowed to submit their projects only with the approval of their tutors.

### EVALUATION

Students must take into account that:

The Degree Final Project is written in normative Spanish and it will be evaluated by a board of three examiners (and a reserve member), one of whom might be the tutor. Preferably, the members of the board will do work on the thematic area of the project. Tutors will present the Degree Final Project Committee the nomination of the board of examiners, which must be definitely approved by the Committee.

After that, students will submit a printed copy of their project each member of the board, who will read and evaluate the project. Prior to this, students must fill in and submit a request form of the public defence and



evaluation of their projects to the Registrar's Office of the Faculty of Philology, Translation and Communication, together with an electronic version of their projects in PDF format, within the deadline established by the Faculty. The final mark will be obtained from the partial average mark given by each member of the board. For the evaluation of the project, the board will consider the following aspects:

- Presentation
- Structure and contents
- Bibliography
- The interrelation between objectives, methodology and final results.

Type of assessment	% of the final mark
Presentation	10
Structure and contents	50
Bibliography	10
The interrelation between objectives, methodology and final results.	30

To obtain a passing grade, students need to get at least a 50% of the final mark.

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## REFERENCES

Aleza Izquierdo, M. (Coord.). (2011). *Normas y usos correctos en el español actual* (2ª ed.). Valencia: Tirant Lo Blanch

BAELO ÁLVAREZ, Manuel. (2020): Manual para la elaboración de trabajos académicos fin de título: TFG, TFM y Tesis Doctoral, València, Tirant Humanidades.

QUILIS MERÍN, Mercedes; MONTAÑEZ MESAS, Marta Pilar; ALBELDA MARCO, Marta; CARCELÉN GUERRERO, Andrea (2024): Guía de igualdad en el lenguaje. València: Unitat Igualtat. Universitat de València.

ROMERO OLIVA, Manuel Francisco (2020): Escribir en la universidad: elaboración y defensa de trabajos académicos TFG/TFM, Berna, Peter Lang.

UNIVERSITAT DE VALÈNCIA (2024): Reglamento de trabajo de fin de grado y trabajo de fin de máster oficial de la Universitat de València, por ACGUV 206/2024 de 2 de julio (<https://www.uv.es/graus/tfgtfm/>

reglamento\_tfg-tfm-2024.pdf)

Regulations for the Final Degree Project in Hispanic Studies

The specific ones pertaining to each particular subject area.