

**COURSE DATA****DATA SUBJECT**

Code: 35622
Name: General inverse translation Spanish-Catalan/French
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1010 - Degree in Translation and Interlinguistic Mediation (French)	Facultat de Filologia, Traducció i Comunicació	4	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1010 - Degree in Translation and Interlinguistic Mediation (French)	General translation (language B) French	COMPULSORY

COORDINATION

JIMENEZ DOMINGO MARIA ELENA

SUMMARY

The subject of General Reverse Translation, being part of the second cycle as compulsory, does not require a specialization on the part of the students, but it does require an advanced level of French. The aim of this course is to reflect on the functioning mechanisms of the source language - Spanish - and the target language - French - before starting to learn the mechanisms of translation. It is a theoretical-practical course in which the difficulty of the exercises increases progressively.

The aim is, through the proposed texts, to address specific grammatical and expressive issues from a contrastive perspective. In addition, students are expected to develop a critical attitude towards translations of texts that have already been published.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS



The access to these subjects requires to have passed or be enrolled at least in level B2.

* Students from other universities participating in exchange programs (Erasmus or international mobility programs) signed with the University of Valencia will be exempted from these requirements.

It is required - as a minimum - an advanced grammatical and expressive knowledge of the French language. The working languages will be Spanish and French.

COMPETENCES / LEARNING OUTCOMES

1010 - Degree in Translation and Interlinguistic Mediation (French)

Compare and analyse the constituents of one's own language with those of other languages, in order to apply them to translation and linguistic mediation.

Design and manage projects in the academic or professional field of translation and linguistic mediation.

Have translation competence (direct and/or reverse) for general texts.

Show ethical commitment in the field of translation and linguistic mediation as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.

Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.

DESCRIPTION OF CONTENTS



Translation of journalistic texts

- **General concepts of translation**

General concepts of translation: analysis of the source text, translation process, translation methods, translation priorities, translation as a process or as a product.

- **Basic problems in translation practice**

Basic problems in translation practice: metaphors, neologisms, ambiguities, proper names, cultural transpositions, equivalence, borrowings, connotations, literalness, calques.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	20,00
Laboratory	40,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	30,00
Independent study and work	0,00
Preparation of lessons	30,00
Preparation for assessment activities	30,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

We will work with texts that are not stylistically or terminologically marked, such as journalistic texts, advertisements, letters, reviews, instructions, leaflets, brochures, pamphlets, contemporary novels, short stories, etc.

The methodology used in the teaching-learning process will enable students to understand the communicative function of any translation, the importance of the process of constructing the meaning of the source text in order to produce a correct target text that is appropriate to the communication situation and its intention.

The process of creating the target text will be approached as a dynamic act of meaning production that takes into account both linguistic and semiotic elements (importance of images, photos, typographic characters).



In short, the translating process will be the result of a work of discourse analysis (source text always in Spanish-language A) and an operation of "transfer" of meaning to the target language (French-language B). The translating process will be the subject of collective reflection based on the students' realizations and their different choices.

Theoretical classes:

Theoretical classes will be given at the beginning of the classes and will be introductory to the translation exercise.

Practical classes:

Except for the beginning of the course where theoretical classes will be given, the rest of the classes will be practical. Students will sometimes have to prepare in advance the translations that we will correct and analyze together in class. At other times we will work in groups in order to allow the contrast of points of view and to encourage teamwork. Where possible, mixed groups of native speakers of both A and B languages will be encouraged.

EVALUATION

The assessment will consist of two parts:

- Written exam [70% of the grade]
- Presentation of a commented translation assignment [30% of the grade]

The presentation must be submitted before the date of the official first-sitting exam. It will not be recoverable in the second sitting.

If the written exam in the first sitting is not passed (or if the student does not sit it), it will be taken again in the second sitting. The passing grade for the presentation will be retained for that second sitting.

To pass the course, the assignment (the commented translation) must be submitted before the deadline established at the beginning of the semester. A minimum grade of 5/10 must also be obtained in each part of the assessment.

Intellectual honesty is essential in academic communities and for the fair assessment of students' work. All work submitted in this course must be original authorship. No work involving fraudulent collaboration will be accepted, in accordance with the "Protocol for action against fraudulent practices at the University of València approved by the Governing Council on 14 July 2020. ACGIV 123/2020". The use of artificial intelligence tools will comply with the provisions of the "Guidelines for the responsible use of artificial intelligence (AI) in teaching and assessment activities at the University of València" or any regulation that replaces it.

The general grading system will follow the regulations of the University of València approved by the Governing Council on 30 May 2017. ACGUV 108/2017.



REFERENCES

Core References

- BONNARD,H. (1990), Code du français courant, Paris: Magnard.
- CALLAMAND, M. (1989), Grammaire Vivante du Français, Paris: Larousse.
- RIEGEL, M. & PELLAT, J.Ch. & RIOU, R. (1994), Grammaire méthodique du français, Paris: PUF
- Español: Gramáticas
- BOSQUE, I. & DEMONTE, V (1999). Gramática descriptiva del español. Madrid: Espasa Calpe.
- Larousse Compact (1999) Diccionario compact. : FRANCÉS ESPAÑOL/ ESPAÑOL FRANCÉS.
- Larousse General (1998): Diccionario español-francés / francés-español.
- Larousse Gran Diccionario (1999): Diccionario francés-español, español-francés. Larousse (2000): Dictionnaire du français d'aujourd'hui (monolingüe).
- Le Petit Robert.

Supplementary References

- HATIM,B. - MASON, I. (1995) Teoría de la traducción. Barcelona: Ariel.
- MUÑOZ MARTIN (1995) Lingüística para traducir. Barcelona: Teide.
- NAVARRO DOMÍNGUEZ, F. (2002) Introducción a la teoría y práctica de la traducción. Ámbito hispanofrancés. Barcelona: PPU.
- TORRE,E. (2001) Teoría de la traducción literaria. Madrid: Síntesis.
- VEGA, M.A. (1994) Textos clásicos de teoría de la traducción. Madrid, Cátedra.
- ELENA GARCIA, PILAR. (1990) Aspectos teóricos y prácticos de la traducción. Salamanca : Universidad de Salamanca.