



COURSE DATA

DATA SUBJECT

Code: 35625
Name: General translation Italian/Spanish-Catalan 2
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1009 - Degree in Translation and Interlinguistic Mediation (English)	Facultat de Filologia, Traducció i Comunicació	4	Second quarter
1010 - Degree in Translation and Interlinguistic Mediation (French)	Facultat de Filologia, Traducció i Comunicació	4	Second quarter
1011 - Degree in Translation and Interlinguistic Mediation: German	Facultat de Filologia, Traducció i Comunicació	4	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1009 - Degree in Translation and Interlinguistic Mediation (English)	Italian general translation II	ELECTIVES
1010 - Degree in Translation and Interlinguistic Mediation (French)	Italian general translation II	ELECTIVES
1011 - Degree in Translation and Interlinguistic Mediation: German	Italian general translation II	ELECTIVES

COORDINATION

POZO SANCHEZ BEGOÑA

SUMMARY

This subject belongs to the General Translation module according to the Verifica of the Degree in TMI. It is an optional subject of the Grau TMI that is taken during the second semester of the final year. Before enrolling in this subject, TMI students must have passed four compulsory subjects in Italian Language (language C), in addition to the optional subject General Translation (C/A) 1 in the third year. For syllabus reasons, it is taken in the same year and term as General Italian Translation/Language A.

The subject has an eminently practical character, because it will focus on the production of translations from Italian into Spanish and Catalan, although without ignoring aspects of systematisation on the functioning of the two languages in contrast.

PREVIOUS KNOWLEDGE



RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Although there is no legal restriction the student should have passed Italian Language 4.

COMPETENCES / LEARNING OUTCOMES

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Capacidad de reunir e interpretar datos relevantes para emitir juicios que incluyan una reflexión sobre temas relevantes de índole social, científica o ética.

Interrelate different areas of humanistic studies.

Show ethical commitment in the field of translation and linguistic mediation as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.

Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.

DESCRIPTION OF CONTENTS

Types of texts to be worked on in the classroom during the course:

1. Advertising
2. Journalistic (cultural and current affairs)
3. Literary (narrative and poetic)
4. Philosophical
5. Musical



6. Scientific-technical

These contents will lead to the following learning outcomes:

- Evaluate and understand the application of different translational standards according to different socio-cultural contexts.
- Distinguish and make appropriate use of different translation techniques.
- Assess the differences between the system and the use of languages in terms of translation practice and interlinguistic mediation.
- Make decisions and evaluate them critically in translation or communicative mediation tasks.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	5,00
Individual or group project	30,00
Independent study and work	30,00
Preparation of lessons	0,00
Preparation for assessment activities	25,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

The planned training activities include, in their face-to-face component, the delivery of eminently practical classes and the performance of tasks of an interpretative and translating nature of the proposed texts, which will include texts of a general scope. These activities can be carried out individually and also in work groups, in order to allow for the contrast of points of view and to encourage teamwork.

The non-classroom component includes the reading of texts or documents that students will tackle autonomously, as well as attendance at academic events related to the subject matter, working group meetings and consultations during tutorial hours.

It is essential to begin any translation activity with a prior interpretative analysis of the source text, which will determine the discourse-translation strategies to be applied for the correct production of the target



text.

The methodology used should help students to understand the communicative function of any translation, the importance of the process of constructing the meaning of the source text in order to produce a correct target text that is appropriate to the communication situation and its intention.

The process of creating the target text will be approached as a dynamic act of producing meaning, taking into account both linguistic and semiotic elements (importance of images, photos, typographic characters, etc.).

Some texts will be worked on in class, based on a version previously prepared by one or more students. The rest of the students must also have prepared their own translation. Other translations, on the other hand, will be handed in periodically to the teacher for correction and punctuation.

This subject is part of the Educational Innovation Project SLATES, UV-SFPIE-PIEC 2736982.

In this subject, through the selection of texts based on the values of quality education and gender equality, the cross

EVALUATION

It will consist of two parts:

- (a) Individual written exam (60%).
- b) Completion of translations, evaluable tests and active participation in the classroom (40%).

In order to pass the course as a whole, it is necessary to obtain at least half of the mark in each of the examinable parts. Only work submitted within the established deadline will be accepted. In case of not passing the course at the first call, the part corresponding to the continuous classroom work will not be recoverable and the final grade of the course will be only the exam grade.

Students are reminded that intellectual honesty is vital in academic communities, and for the fair evaluation of students' work. All work submitted for this course must be of original authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted. Plagiarism (quotations from other people's texts and/or works that are not properly identified as such) will result in the cancellation of the work and the loss of the corresponding mark, regardless of the length of the plagiarised material.

The teacher will notify students of conferences or activities organised by the Department of French and Italian Philology, by the FFTiC or other institutions dedicated to the dissemination of Italian language and culture. Attendance at the activities indicated by the teacher and subsequent work will be taken into account in the evaluation of the course.

IMPORTANT NOTE: Lack of linguistic correctness and adequacy will result in the application of negative



marks that will affect the grade of the partial deliveries and the evaluation tests.

REFERENCES

Fuentes informáticas en red: Google: IATE (Interactive Terminology for Europe; antiguo Eurodicautom): Wikipedia Linguee

- Diccionarios monolingües del italiano:

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SECO, Manuel - ANDRÉS, Olimpia - RAMOS, Gabino (1999): *Diccionario del español actual*. Madrid: Aguilar.

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ASOCIACION DE ACADEMIAS DE LA LENGUA ESPAÑOLA (2005): *Diccionario panhispánico de dudas*. Madrid: Santillana, 2005.

- Diccionarios monolingües del valenciano/catalán:

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ACADÈMIA VALENCIANA DE LA LLENGUA (2014): *Diccionari Normatiu Valencià*.

- Gramáticas del italiano:



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SENSINI, Marcello (1990): *La grammatica della lingua italiana*. Con la collaborazione di Federico Roncoroni. Milano: A. Mondadori.

TRIFONE, Pietro - PALERMO, Massimo (2000): *Grammatica italiana di base*. Bologna: Zanichelli.

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Acadèmia Valenciana de la Llengua (2006): *Gramatica normativa valenciana*. València: Publicacions de l'Acadèmia Valenciana de la Llengua.

- Dictionarios bilingües:

CALVO RIGUAL, Cesáreo - GIORDANO GRAMEGNA, Anna (2011): *Diccionario Compacto Herder: italiano-español, español-italiano*. Introducciones gramaticales de Salvador Pons. Barcelona: Herder.

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