



COURSE DATA

DATA SUBJECT

Code: 35663

Name: Latin 1

Cycle: Undergraduate Studies

ECTS Credits: 6

Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	1	First quarter, Second quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	1	Second quarter, First quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	1	Second quarter, First quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	1	Second quarter, First quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	1	First quarter, Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Classical language	BASIC
1001 - Degree in Catalan Studies	Classical language	BASIC
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Classical language	BASIC
1008 - Degree in Modern Languages and Literatures	Classical language	BASIC
1013 - Degree in Classical Philology	Lengua clàssica	BASIC

COORDINATION

AGUILAR MIQUEL JULIA

SUMMARY

The objective is the description of the Latin language from the historical point of view and its structure: phonology, morphosyntax, sentence syntax and word formation. The classical Latin language system will be presented from two perspectives: a synchronic one, covering approximately the 1st century BC - 1st century AD, and a diachronic one, with special attention to its influence on European languages.

This subject is taught in first year, it is mandatory, and it is included in the general subject Classical



Language of Basic Philological Instruction.

This course helps develop elements related to several Sustainable Development Goals (SDGs): Quality Education (SDG 4), Gender Equality (SDG 5), the promotion of Just, Peaceful and Inclusive Societies (SDG 16), and the protection of cultural heritage, promotion of linguistic and cultural diversity, and intercultural dialogue (in connection with SDG 17), as these themes are reflected in Greco-Roman language, culture, and literature.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Although no prerequisites are required to enroll in the course, in order to successfully follow it, it is recommended that students have basic knowledge of Latin grammar equivalent to that acquired in high school.

COMPETENCES / LEARNING OUTCOMES

1000 - Degree in English Studies

Get to know the fundamentals of the Latin language and classical culture through its texts.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Work and learn autonomously, and plan and manage ones workload.

1001 - Degree in Catalan Studies

Apply quality criteria in philological work.

Get to know the fundamentals of the Latin language and classical culture through its texts.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Work and learn autonomously and plan and manage work time.

1003 - Degree in Hispanic Studies, Spanish Language and Literature



Apply quality criteria in philological work.

Be able to work and learn autonomously and to plan and manage work time.

Get to know the fundamentals of the Latin language and classical culture through its texts.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

1008 - Degree in Modern Languages and Literatures

Apply quality criteria to work in the field of modern languages and literatures.

Get to know the fundamentals of the Latin language and classical culture through its texts.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Work and learn autonomously, and plan and manage ones workload.

1013 - Degree in Classical Philology

Apply information and communication technologies and computer tools to language studies.

Apply quality criteria in philological work.

Be able to work and learn autonomously and to plan and manage work time.

Get to know the fundamentals of the Latin language and classical culture through its texts.

Know the Greek language and its literature.

Know the Latin language and its literature.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Work as a team in the environment of language studies and develop interpersonal relations.



DESCRIPTION OF CONTENTS

1. Grammatical contents

1.1. Phonology. Vowel and consonantal systems. Study of the vowel and consonantal systems, and main lines of their evolution in Romance languages. Prosody and accentuation rules. Word formation and lexical creation processes.

1.2. Morphosyntax: nouns and adjectives; pronoun; verb. Study of the parts of speech: the nominal class, values of the Latin cases and their subsequent degradation and disappearance; the adjective and its degrees of meaning; the pronominal system; the verb and its grammatical accidents, structure of the Latin conjugation and its evolution.

1.3. Sentence syntax: parataxis and hypotaxis. Study of the compound sentence. Parataxis and hypotaxis. Subordinate propositions: classification and function.

2. Translation and text commentary

Analysis and translation of a selection of texts from different literary genres and periods.

3. Literature

3.1. Reading by the student, of one of these proposals:

Cicero:

'In defense of the poet Archias'.

'Catilinaries': First Catilinaries

Selection of epistles

T. Livy:

'From the Foundation of Rome': Book I

Ovid:

'Metamorphoses': Pyramus and Thisbe (IV 55-166); Orpheus and Eurydice (X 1-85); Philemon and Baucis (VIII 611-724); Apollo and Daphne (I 452-567).

'Heroides': Dido; Medea.

Plautus:

'The Weevil'.

'Amphitrite'.



'The boastful soldier'.

Virgil:

'The Aeneid': Book IV; Book VI.

3.2. Study of the biography and historical context of the indicated authors.

3.3. Study of the literary genres and sub-genres to which the indicated works belong.

These contents will be reflected in the following learning outcomes:

1. Consolidation and expansion of prior knowledge of the subject.
2. Assimilation of the program contents as outlined in the corresponding Course Guides.
3. Understanding of the specific linguistic phenomena of the Latin or Greek language, and of the relationship between these languages and those from which they derive or those that derive from them.
4. Improvement in the correct use of language, both in terms of grammatical structures and vocabulary enrichment.
5. Experience in oral presentation. Development of argumentative skills.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	20,00
Independent study and work	20,00
Preparation of lessons	30,00
Preparation for assessment activities	20,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

Classroom presentation of concepts and procedures related to the Latin language, accompanied by



analysis and translation exercises based on the syllabus content.

In addition, the student will independently work on the selected texts beforehand, which will be discussed and reviewed in class in order to address any questions that may have arisen during individual work.

The syllabus related to literature will be prepared by the students following the outline previously proposed by the teaching staff and using the recommended bibliography. The same approach will be applied to the proposed readings.

EVALUATION

First call (ordinary exam session)

The evaluation consists of the following components, totaling 10 points:

Coursework and continuous assessment exercises (40%)

- Literature assignment (20%)
- Exercises and tests at the discretion of the teaching staff (20%)

Final exam (60%)

Second call (resit exam session)

If the student fails the course, they may retain the grade from the passed components (continuous assessment and literature assignment), and will only be required to retake the failed components.

Intellectual honesty is essential in academic communities, as it is for the right evaluation of the students' work as well. All the submitted work in this subject must have an original authorship. Works in which fraudulent collaboration other AI assistance (from ChatGPT or from other similar applications) has been used will be rejected, aside from their use being part of the requirements of the subject and having been authorised by the teachers on charge of it. In any case, their use always must be mentioned as a source.

The general system of marks will follow the current regulation of the Universitat de València, approved by the Government Council on May 30th., 2017. ACGUV 108/2017.

REFERENCES

Básicas / bàsiques



Segura Munguía, Santiago, *Gramática latina*, Universidad de Deusto, Bilbao, 2012. [Versió catalana: *Gramàtica llatina*, Universitat de Barcelona, 2004].

Valentí Fiol, Eduardo, *Gramática de la lengua latina*, Bosch, Barcelona 1999, 10a ed. [Versió catalana: *Sintaxi Llatina*, Barcelona 1979].

Sintaxis

Baños Baños, José Miguel (ed.), *Sintaxis del latín clásico*, Liceus, 2009 [= *Sintaxis Latina*, CSIC, 2021].

Bassols, M. *Sintaxis Latina*. Madrid, CSIC, 1956.

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L. Rubio, *Introducción a la Sintaxis Estructural del Latín*. Barcelona, Ariel 1966.

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L. Rubio-T. González Rolán, *Nueva Gramática Latina*. Madrid, Coloquio, 1988.

G. Serbat, *Les structures du Latin*. Paris, Picard, 1994.

E. Valentí Fiol, *Sintaxis Latina*. Barcelona, Bosch 1984 (16ª ed.); vers. cat. y reel. de P. L. Cano:

E. Valentí Fiol, *Sintaxi Llatina*, Barcelona, Curial, 1979.

Literatura

M. von Albrecht, M., *Historia de la literatura romana* (vers. esp. de D. Estefanía i A. Pociña). Barcelona, Herder, 1997.

J. Bayet, *Literatura latina*. Barcelona, Ariel, 1985.

L. Bieler, *Historia de la literatura romana* (vers. esp. de M. Sánchez Gil). Madrid, Gredos, 1983.

C. Codoñer (ed.), *Historia de la literatura latina*. Madrid, Cátedra, 1997.

Materials didàctics en internet /Materiales didácticos en internet:



<https://miriadax.net/web/incipit-curso-basico-de-lengua-y-cultura-latinas>

Dictionaris/ Dictionarios:

Logeion: <https://logeion.uchicago.edu/>

Gaffiot: <https://gaffiot.org>

https://www.lexilogos.com/latin_dictionnaire.htm

http://www.clasicasusal.es/porta_recursos/index.php/textos-diccio/diccionarios/280-dic-lat