



COURSE DATA

DATA SUBJECT

Code: 35669
Name: Italian language 2
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Modern language CO (Major in Italian)	ELECTIVES

COORDINATION

BUCURE - MIRIAM NORMA

SUMMARY

This theoretical-practical course belongs to the subject `Modern Language OB (Maior Italiano); and is the second in a series of six that make up the Italian language subject. It provides an introduction to the knowledge of the basic structures of the Italian language and, therefore, to the basic and fundamental mastery of linguistic skills by the students. More specifically, it is aimed at acquiring level A2 of the Common European Framework of Reference for Languages (CEFR).

Students are strongly advised to read this Teaching Guide with the utmost attention.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS



It is a continuation of the subject Italian Language I, whose level of knowledge it presupposes (CEFR A1). Although there are no legal restrictions, students are expected to have passed Italian Language 1.

COMPETENCES / LEARNING OUTCOMES

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Apply information and communication technologies and computer tools to modern languages and literatures.

Know the grammar and develop communicative competences in (a) foreign language(s).

Produce texts of different types in a foreign language with stylistic and grammatical correction.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Work and learn autonomously, and plan and manage ones workload.

Work as a team in the environment of modern languages and literatures.

DESCRIPTION OF CONTENTS

1. Fundamentals of grammar

Formulation of the "passato prossimo" (revision). Choice of auxiliary. Some irregular past participles. "Imperfetto" form and use.

General notions on the coordinated use of the "passato prossimo" and the "imperfetto".

Future simple: form and use.

Imperative: form and use.

Adverbs "già, mai, sempre, ancora".

OD, OI atonic and tonic pronouns (revision and further study) and the impersonal pronoun "si".

Use of OD pronouns in constructions with the "passato prossimo".

Partitive particle: "ne".

Prepositions of place, manner and time.

Temporal expressions.

Possessive adjectives.

Comparative adjectives: "maggioranza, minoranza and uguaglianza".

Most frequently used indefinite pronouns and adjectives: "molto", "poco", "troppo", "niente", "qualche",



"qualcuno", "alcuni", "ogni", "ognuno", "nessuno".
Connectors: "se, se, anche se, perché, siccome, mentre".

2. Basic vocabulary

Free time and leisure: transport, accommodation, tourism.
Media.
Public and private goods and services.
Family and society.
Health and medical care.

These contents will lead to the following learning outcome:

1. Theoretical and applied grammatical knowledge, at a beginner level, of language B (Italian).
3. Competence in the use of self-learning tools and verification of acquired skills in the B language (italian).

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	30,00
Independent study and work	25,00
Preparation of lessons	25,00
Preparation for assessment activities	10,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

As this is a theoretical-practical subject, there is no strict methodological separation between theory and practice.

In the classes, the fundamentals of the Italian language will be explained. They will be developed according to the interactive/communicative didactic model, encouraging the students' conversation among themselves and with the teacher, based on concrete situations of communication.



Different types of exercises will be carried out to consolidate the skills acquired and to deepen the assimilation of grammatical contents.

The linguistic reflection of the students will be encouraged through the continuous contrast between Italian and the students' mother tongue and the other languages studied in the Faculty of Philology, Translation and Communication.

In class, the texts specified in the basic bibliography will be used, as well as additional material that teacher will make available to the students throughout the course.

The readings selected by the teacher will help students to acquire lexis and the structures and modes of expression that are fundamental for the mastery of a language.

New technologies will also be used to promote the learning of the Italian language.

This subject takes particular account of SDG 12. In particular, it contributes to 'halving the per capita of global food waste at the retailer and consumer levels is also important for creating more efficient production and supply chains. This can help with food security, and shift us towards a more resource efficient economy'.

EVALUATION

The evaluation will consist of 3 parts:

Tipus d'avaluació	% sobre final
a) Active participation, continuous evaluation and written/oral exercises	30%
b) Individual written exam	50%
c) Oral examination	20%



With regard to point (a), the following will be assessed:

1.- Active participation and involvement of students in face-to-face activities: attendance and participation in class, completion of exercises and tasks proposed in class or in the virtual classroom, attendance (if applicable) to scheduled tutorials, as well as to activities carried out by the Italian Teaching Unit, the Department of French and Italian Philology, the Faculty of Philology, Translation and Communication or other entities dedicated to the dissemination of Italian language and literature.

Exercises and assignments proposed for completion during non-classroom hours must be handed in on the dates indicated. They will not be accepted after the established deadline.

2.- Adequacy and correctness of the written and oral exercises carried out during non-classroom hours.

With regard to points (b) and (c), the following will be assessed:

3.- Adequacy and correctness of the final overall exam, which will assess knowledge and the different skills: grammar and vocabulary, written comprehension, written expression, oral comprehension and oral expression (points a-b). In order to pass the final written exam, it is necessary to achieve at least a pass mark (5) in each of its parts: grammar and vocabulary, written comprehension, oral comprehension and written expression.

The oral production test will consist of a short conversation with the teacher based on the content worked on in class.

In order to pass the course as a whole, it is necessary to achieve at least a pass mark (5) in both the written exam and the oral exam. Otherwise, the marks of the continuous assessment activities will be kept until the second call.

Absence from classes, even if duly justified, does not exempt students from completing all required activities and assignments. Assessment activities may be retaken in a second exam, whenever possible.

All activities, both written and oral, will be carried out in Italian and, for this purpose, the average level of the students will be taken into account, as well as the European reference framework in which the subject is included.

The professor will not answer those e-mails where public information is requested (either from the DG or from the degree).

The professor will not answer those e-mails that arrive from e-mail addresses outside the UV (i.e., different from the extension "\\alumni.uv.es\\") and that are not properly identified and signed.

Intellectual honesty is vital in academic communities, and for the fair assessment of student work. All work submitted for this course must be original in its authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be



accepted, unless their use is part of the contents of the course and is authorised by the teaching staff.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

REFERENCES

- Manual de clase/manual de classe/student's book used in class: PIANTONI, Monica; BOZZONE COSTA, Rosella; GHEZZI, Chiara: Nuovo contatto A2. Corso di lingua e civiltà italiana per stranieri, Torino, Loescher, 2014 - ISBN 9788858308622
- Gramática/Gramàtica/Grammar book: NOCCHI, Susanna: Nuova grammatica pratica della lingua italiana. Esercizi, test, giochi, Firenze, Alma, 2011.
- Diccionarios/Diccionaris/Dictionaries: CALVO RIGUAL, Cesáreo GIORDANO GRAMEGNA, Anna: Diccionario avanzado. Italiano-spagnolo, español-italiano, Barcelona, Herder, 2011. ARQUÉS I COROMINAS, Rossend: Diccionari català-italià, italià-català, Barcelona, Enciclopèdia Catalana, 1992-2002 (2 vols.). Lo Zingarelli minore: vocabolario della lingua italiana, Bologna, Zanichelli, 1994.
- Lecturas seleccionadas (una a elegir). El/La profesor/a comunicará los títulos al principio del curso. Lectures seleccionades (una a triar). El/la professor/a comunicarà els títols al principi del curs. Selected readings (one of your choice). The teacher will communicate the titles at the beginning of the course.