

**COURSE DATA****DATA SUBJECT****Code:** 35672**Name:** Italian language 3**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	2	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Modern language CO (Major in Italian)	ELECTIVES

COORDINATION

BUCURE - MIRIAM NORMA

SUMMARY

This subject, of a theoretical-practical nature, is the third in a series of six that make up the subject of Modern Language OB (major Italian). It consolidates what has been achieved in the previous courses of Italian Language 1 and 2, whose level of knowledge it presupposes. It is not advisable, therefore, to take the subject without first possessing a minimum level of Italian language skills.

Students are strongly advised to read this Teaching Guide with the utmost care.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS



Although there is no legal restriction, students are expected to have passed Italian Language 1 and 2.

COMPETENCES / LEARNING OUTCOMES

1008 - Degree in Modern Languages and Literatures

A capacity for teamwork and interpersonal relationship skills.

Basic competences in the translation of texts of different types from a foreign language to one's first language.

Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.

Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

The ability to prepare different types of stylistically and grammatically correct texts in a foreign language.

The ability to produce and understand oral and written texts in a foreign language.

The ability to produce a scientific description in a foreign language applying grammatical knowledge.

The ability to work alone and learn on one's own and skills in planning and time management.

DESCRIPTION OF CONTENTS

1. Grammar

Revision (form and use) of the tenses already studied of the indicative mode: *il presente*, *il passato prossimo*, *l'imperfetto*, *il futuro*.

Revision (form and use) of the *l'imperativo*.

"*Trapassato prossimo*": form and use.

"*Passato prossimo*". Irregular past participles. Choice of auxiliary with modal verbs and double auxiliary verbs (*il cominciare/finire*, *il aumentare/diminuire*, *il passare*).

Coordinated use of past tenses: "*passato prossimo*", *l'imperfetto*, "*trapassato prossimo*".

Imperative with pronouns OD, OI and pronoun combinations.

Passive form

il Condizionale (simple and compound): form and use. Future vs. conditional.

Present subjunctive ("*essere*", "*avere*", regular verbs and main irregular verbs).



Gerund: form and use (temporal, causal, concessive).
 OD, OI atonic and tonic pronouns (revision and further study).
 Pronoun "si impersonale"
 Pronouns "ci" and "ne": values and uses; *¿ci¿* vs. *¿ne¿*.
 Pronominal combinations.
 Use of OD pronouns and pronoun combinations with "passato prossimo" and other compound tenses.
 Adverbs in -mente.
 Prepositions of place, manner and time.
 Temporal expressions.
 Possessive adjectives.
 Comparative adjectives ("maggioranza, minoranza e uguaglianza") regular and irregular.
 Frequently used indefinite pronouns and adjectives: "molto, poco, poco, troppo, niente, qualche, qualcuno, alcuni, ogni, ognuno, nessuno".
 Verbs with Ø, di, a, in: volere Ø..., cercare di..., chiedere di..., fidarsi di..., riuscire a..., rimanere a..., provare a..., impegnarsi in...
 Impersonal verbs: "bisogna", "occorre", "ci vuole".
 Connectors: "ma/però, perché, poiché, siccome, così, mentre, se, anche se, infatti, intanto, tuttavia, poi, anche/pure, anzi, invece di, piuttosto che, sia...sia.../sia...che...che..., né...né..., quando".
 Concessive connectors: "anche se" + indicative, "sebbene, nonostante, benché" + subjunctive, "pur" + gerund

2. Lexical contents

Talking about oneself (tastes and habits, professions).
 Narrating and describing an event.
 Describing oneself and another person.
 Expressing feelings and emotions.
 Free time and leisure: means of transport, accommodation, tourism, sports, activities, beach, mountain, entertainment (music, cinema, etc.).
 The language of young people.
 The world of work and the economy (trades and professions, job advertisements, conditions and requirements, how to write a generic formal letter, how to write a letter of complaint).

These contents will lead to the following learning outcome:

1. Theoretical and applied grammatical knowledge, at an intermediate level, of language B (Italian).
3. Competence in the use of self-learning tools and verification of acquired skills in the B language (italian).

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

**NON PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at other activities	10,00
Individual or group project	10,00
Independent study and work	50,00
Preparation of lessons	15,00
Preparation for assessment activities	5,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

Being a subject of a theoretical-practical nature will not establish a strict methodological separation between theory and practice, working on the acquisition of grammatical, lexical and cultural competences in a contemporary way.

In the classes the foundations of the Italian language will be explained. They will be developed according to the interactive / communicative didactic model, encouraging the students' conversation with each other and with the teacher, based on specific communication situations.

Different types of exercises will be carried out to consolidate the acquired skills and to deepen the assimilation of the grammatical contents.

The linguistic reflection of the students will be strengthened through the continuous contrast between the Italian and the mother tongue of the students and the other languages studied in the Faculty of Philology, Translation and Communication.

Classes will use the texts specified in the basic bibliography, as well as additional material, if necessary.

Compulsory readings help students in the acquisition of vocabulary and the structures and modes of expression essential for the mastery of a language, as well as allowing them to approach Italian culture and literature.

This subject participates in the SLATES innovation project (Consolidated group: GCID23_2575656).

This subject is particularly relevant to SDG 5, and specifically contributes to "End all forms of discrimination against all women and girls everywhere".

EVALUATION



The evaluation shall consist of three parts:

TYPE ON FINAL EVALUATION%

a) Individual written exam 50%

b) Continuous assessment of the work done during the course: activities, attendance and active participation in class 30%

c) Oral examination 20%

In order to pass the course as a whole, it is necessary to achieve at least a pass mark (5) in both the written exam and the oral exam. Otherwise, the student will keep the continuous assessment activities until the second exam session.

The written and oral exam will assess knowledge and the different skills: grammar and vocabulary, written comprehension, written expression, oral comprehension and oral expression.

In order to pass the final written exam, it is necessary to achieve at least a pass mark (5) in each of its parts: grammar and vocabulary, written comprehension, oral comprehension and written expression.

The speaking test will consist of a conversation with the teacher based on the compulsory reading and the contents worked on in class.

The activities proposed for the continuous assessment (both face-to-face and non-face-to-face) must be carried out and/or handed in on time and in the correct form.

Class attendance is necessary. Failure to attend classes, even if duly justified, does not exempt students from completing all the activities and assignments required.

The evaluation activities will be recoverable in the second round, whenever possible.

All activities, both written and oral, will be carried out in Italian and, for this purpose, the average level of the students will be taken into account, as well as the European reference framework in which the subject is included.

The teacher will not reply to e-mails requesting public information (either from the Teaching Guide or from the degree course).

The teacher will not reply to e-mails that arrive from e-mail addresses outside the UV (i.e. different from the extension "alumni.uv.es") and that are not correctly identified and signed.

Intellectual honesty is vital in academic communities, and for the fair assessment of student work. All work submitted for this course must be original in its authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted, unless their use is part of the contents of the course and is authorised by the teaching staff.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017

REFERENCES

- Handbook:

PIANTONI, Monica; BOZZONE COSTA, Rosella; GHEZZI, Chiara: Nuovo contatto B1. Corso di lingua e civiltà italiana per stranieri, 2015, Loescher, Torino.

- Grammar

NOCCHI, Susanna; TARTAGLIONE, Roberto: Grammatica avanzata della lingua italiana con esercizi, Firenze, Alma, 2006.

- Dictionaries:

CALVO RIGUAL, Cesáreo; GIORDANO GRAMEGNA, Anna: Diccionario avanzado. Italiano-spagnolo, español-italiano, Barcelona, Herder, 2011.



ARQUÉS I COROMINAS, Rossend: Diccionari català-italià, italià-català, Barcelona, Enciclopèdia Catalana, 1992-2002 (2 vols.).

Lo Zingarelli minore: vocabolario della lingua italiana, Bologna, Zanichelli, 1994

- Compulsory reading:

The teacher will communicate the titles at the beginning of the course