



COURSE DATA

DATA SUBJECT

Code: 35673
Name: French language 4
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1010 - Degree in Translation and Interlinguistic Mediation (French)	Facultat de Filologia, Traducció i Comunicació	2	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Modern language CO (Major in French)	ELECTIVES
1010 - Degree in Translation and Interlinguistic Mediation (French)	Language B (French)	COMPULSORY

COORDINATION

SUMMARY

This course offers advanced instrumental knowledge of the French language, with a particular focus on the integrated development of communicative, grammatical, and linguistic competences corresponding to level B2.2 of the Common European Framework of Reference for Languages (CEFR). Grammar instruction is delivered in a progressive and functional manner, aligned with the students' evolving skill levels.

The course is part of the French Language subject area and is taught within both the Bachelor's Degree in Modern Languages and their Literatures and the Bachelor's Degree in Translation and Interlinguistic Mediation. It is also included in the Minor Module as a complementary training component in modern languages and their literatures, for students who have not selected French as Modern Language B.

The main objective is to consolidate an autonomous and solid use of the French language, both orally and in writing, through contextualized and reflective practice. Additionally, the course aims to foster intercultural competences and functional command of the language in a variety of communicative situations.



It is also worth noting that cultural background is considered an important element in language learning and will be addressed through various methodological strategies such as e-tandems with students from other universities within the FORTHEM Alliance, the viewing of brief news segments or short documentaries, simple guided research tasks, group work, and more.

Finally, it is important to highlight that this course aims to contribute to the achievement of Sustainable Development Goals (SDGs) number 4 (Quality Education), 10 (Reduced Inequalities), and 17 (Partnerships for the Goals) of the United Nations 2030 Agenda (2015). With this purpose in mind, throughout the course sessions, activities and exercises will be proposed to raise students' awareness about eco-citizenship, innovation, health, well-being, environmental protection, gender equality, responsible consumption, and similar topics, always from a simple perspective adapted to the language level.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

It is recommended that students have successfully completed the courses French Language I, II, and III before enrolling in this subject. Alternatively, French Language IV may be taken concurrently with the previous courses, provided there is a strong commitment to passing them during the same academic year.

Accordingly, the recommended level of linguistic competence in French for optimal progress in this course is level B2.1 of the Common European Framework of Reference for Languages (CEFR).

COMPETENCES / LEARNING OUTCOMES

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Apply information and communication technologies and computer tools to modern languages and literatures.

Know the grammar and develop communicative competences in (a) foreign language(s).

Produce texts of different types in a foreign language with stylistic and grammatical correction.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Work and learn autonomously, and plan and manage one's workload.

Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.



Work as a team in the environment of modern languages and literatures.

Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.

DESCRIPTION OF CONTENTS

The uses of the present indicative

- Past participle agreement.
- The imperfect and the ¿passé composé¿
- The pluperfect and the past anterior compound tense
- The Simple past
- The near future and the simple future
- The future perfect

2. Nouns, qualifying adjectives, determiners

- Compound nouns
- The adjective: special agreements
- The position of the adjective
- The adjective and the absence of an article
- Indefinite adjectives

3. Sentence structure

- Inversion
- Negative sentences



4. The pronouns

- Object pronouns (1): direct, indirect, en (quantity), y and en (place)
- Object pronouns (2): en or de / y or à + tonic pronoun
- Object pronouns (3): The neutral pronouns le, en, y
- Object pronouns (4): Double pronouns
- Demonstrative pronouns and possessive pronouns
- Indefinite pronouns
- Relative pronouns qui, que, où, dont
- Compound relative pronouns

5. Phonetic contents

- Phonetic alphabet. Consonants
- Consonants specific to French

6. Language, culture, and society topics (for reference)

1. Digital cultural practices

- a) Social media and youth culture
- b) Vocabulary of new technologies
- c) English borrowings in the French language used by young people

2. Public life and citizenship

- a) French political institutions
- b) Republican values: liberty, equality, fraternity



c) Elections, media, and public opinion

3. Francophone cinema and social representations

a) Cinema as a mirror of society: suburbs, immigration, youth

b) Analysis of short films or excerpts from contemporary films

c) Introduction to film criticism (simple argumentation)

The subject French Language 4 starts at a B2.1 level of the Common European Framework of Reference for Languages (CEFR), with the goal of reaching a B2.2 level. Throughout the course, students will develop both theoretical and applied grammatical knowledge corresponding to an advanced level of language B (French).

By the end of the course, students will be able to:

- Understand the main ideas of complex texts on both concrete and abstract topics, including technical texts related to their field of specialization.
- Interact with native speakers with sufficient fluency and spontaneity so that communication occurs effortlessly for both parties.
- Produce clear and detailed texts on a wide range of subjects, and express and defend opinions on general topics, presenting the pros and cons of different options.
- Apply skills for the autonomous use of self-learning tools and for verifying the language B competences acquired.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	2,00
Individual or group project	8,00
Independent study and work	20,00
Preparation of lessons	35,00
Preparation for assessment activities	20,00
Resolution of case studies	5,00



Total hours	90,00
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TEACHING METHODOLOGY

There will be no strict separation between theory and practice. At all times, students will be encouraged to actively and immediately apply the language content explained in class, through a direct engagement with real-life use of the French language.

As part of the formative continuous assessment process and with the aim of enhancing their autonomous learning skills, students may request guidance from the teaching staff before completing and submitting each task. These consultations will take place in person during office hours.

The course will employ a variety of teaching strategies, including:

- Presentation of key concepts and analytical procedures.
- Completion of practical exercises.
- Case studies and problem-solving activities.
- Introduction and use of tools and methods for self-directed learning.

EVALUATION

The assessment of this course will consist of three distinct components:

1. A final exam (50% of the final grade)

2. An individual or group project, which will be presented in class and submitted via the Virtual Classroom (25%)

3. Completion of practical exercises done in class (25%)

All components will be maintained for the second exam session. To pass the course, students must obtain at least 5 out of 10 in the final exam. Both in the exam and in the practical exercises, correct spelling and grammar will be required. Each spelling, punctuation, or expression mistake will result in a reduction of the final grade, which may lead to a failing mark.

The general grading system will follow the regulations of the University of Valencia approved by the Governing Council on May 30, 2017 (ACGUV 108/2017).

In accordance with the Assessment and Grading Regulations for Bachelor's Degrees at the University of Valencia (https://www.uv.es/graus/normatives/2017_108_Reglament_avaluacio_qualificacio.pdf), all course work and activities must be the student's own original work. The use of third-party content without proper citation will be considered plagiarism and penalised with a fail (0) for the affected activity (Article



15).

Likewise, fraudulent collaboration in assessed tasks or the use of artificial intelligence tools (such as ChatGPT, Claude, Deepseek, Mistral, Perplexity or others) to produce assignments (individual or group) is strictly prohibited unless explicitly authorised by the instructor.

According to Article 13 of the aforementioned regulations, the student is required to comply during the examination with the rules and procedures that guarantee the authenticity and privacy of the test. Behaviours or actions that violate these rules may lead to expulsion from the exam location. Furthermore, students must verify their identity when taking the exam.

Students are also encouraged to consult the Protocol for Action Against Fraudulent Practices at the University of Valencia (ACGUV 123/2020), approved by the Governing Council on July 14, 2020 (<https://www.uv.es/sgeneral/Protocols/C83.pdf>). Special attention is drawn to page 3, which outlines the types of practices considered academic fraud in coursework and exams.

REFERENCES

Basic references:

Akyuz, A. et al. (2018). Grammaire du français. Focus. Hachette.

Bitton, A. Tout le FLE (niveau A1 et A2). Ellipses.

Caquineau-Guinduz, M. P. ; Delatour, Y., Jennequin, D., et Lesage-Langot, F. (2005). Les 500 exercices de grammaire (avec corrigés). Hachette.

Charilac, L.; Le Bougnec, J-T.; Loreil, B. et Motron, A-C. (2003). Phonétique Progressive du français, niveau débutant. Paris : CLE International.

Conseil de l'Europe (2001). Cadre Européen Commun de Référence pour les Langues : apprendre, enseigner, évaluer, Conseil de l'Europe/Strasbourg ; Didier. http://www.coe.int/t/dg4/linguistic/Source/Framework_fr.pdf

Crépieux, G. ; Mensdorff-Pouilly, L., et Sperandio, C. (2016). Vocabulaire essentiel du français. Didier.

Damas, X. (2019). Langue française & expression 2. Hatier.

Delaunay, B. et Laurent, N. (2012). Bescherelle La conjugaison pour tous. Hatier (Conjugeur: <http://www.bescherelle.com/index-conjugeur.php>).

Eluerd, R. (2000). Exercices de vocabulaire en contexte, niveau débutant. Hachette.



- Gaillard, B., Mokrani, L., et Pellat, J-C. (2018). Grevisse du Collège. Niveau 6è-3è. Magnard.
- Gregoire, M. (2017). Grammaire progressive du français, niveau débutant. CLE International.
- Guimbretière, E. et Laurens, V. (2017). Paroles en situations. Hachette.
- Laurent, N. et Delaunay, B. (2018). Maîtriser la grammaire française. Hatier.
- Liria, Ph., et Sigé, J.-P. (2006). Les clés du nouveau DELF A1. Difusion.
- Royer Bahja, Ch. (2022). Toutes les clés pour communiquer au quotidien en 24 leçons. Ellipses (niveau A2-B1).
- VV.AA. (2019). Exercices de grammaire. En contexte (niveau B2). Hachette (Français Langue Étrangère).

Complementary references:

Online dictionaries

Monolingual

CNRTL: <http://www.cnrtl.fr/lexicographie/>

Larousse: <http://www.larousse.fr/dictionnaires/francais-monolingue>

Le grand dictionnaire terminologique: <http://www.granddictionnaire.com/>

Le Trésor de la Langue Française Informatisé: <http://atilf.atilf.fr/>

Lexilogos: http://www.lexilogos.com/francais_langue_dictionnaires.htm

TV5MONDE: <http://dictionnaire.tv5.org/dictionnaire>

Bilingual

Larousse Dictionnaire espagnol-français: <http://www.larousse.fr/dictionnaires/espagnol-francais>

Pons: <http://fr.pons.com/traduction>

Wordreference: <http://www.wordreference.com/fres>



Other online resources:

CCDMC: <https://www.ccdmd.qc.ca/fr/>

Audio Lingua (Académie de Versailles) > <https://audio-lingua.ac-versailles.fr/>

Lumni.fr > <https://www.lumni.fr/lycee>

J'enseigne > <https://www.jenseigne.fr/>

1 jour 1 actu > <http://www.1jour1actu.com>

Newsmap > <https://www.newsmap.com/fr/general/>

Orthodidacte > <https://dictee.orthodidacte.com/categories/dictees-file/>

Dictées TV5 Monde > <https://dictee.tv5monde.com/>

Sélection fictions jeunesse à écouter > <https://www.franceculture.fr/creation-sonore/une-selection-de-fictions-jeunesse-a-ecouter>

Prononciation > <https://es.forvo.com/>

Prononciation > <https://ttsdemo.com/>

Info ou Mytho > <https://www.youtube.com/c/InfoouMytho>

Francés con Olivier > [youtube.com/@FrancesconOlivier](https://www.youtube.com/@FrancesconOlivier)

Français avec Pierre > <https://www.francaisavec pierre.com/>

EasyFrench > [youtube.com/@EasyFrench](https://www.youtube.com/@EasyFrench)

At Frenchies > [instagram.com/atfrenchies/?utm_source=ig_web_button_share_sheet&igshid=OTQ5NTI0NzZiOA==](https://www.instagram.com/atfrenchies/?utm_source=ig_web_button_share_sheet&igshid=OTQ5NTI0NzZiOA==)

AulaFácil > <https://www.aulafacil.com/cursos/frances/lecturas-t2923>

Extra French > <https://www.youtube.com/playlist?list=PLhAxKcm7GPvi1fmbLUBhYhQcLGTZ2Fqwq>



The perfect French (Dylane Moreau) > <https://theperfectfrench.com/>

CCDMD.QU.CA > <https://ameliofrancais.ccdmd.qc.ca/>