



COURSE DATA

DATA SUBJECT

Code: 35677
Name: French language 5
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	3	
1010 - Degree in Translation and Interlinguistic Mediation (French)	Facultat de Filologia, Traducció i Comunicació	3	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Modern language CO (Major in French)	ELECTIVES
1010 - Degree in Translation and Interlinguistic Mediation (French)	Language B (French)	COMPULSORY

COORDINATION

MOLTO HERNANDEZ ELENA

SUMMARY

Instrumental course aimed at consolidating the C1.1 CEFR level. It deepens communicative, grammatical and pragmatic competences, focusing on applied grammar, phonetics and specialised discourse. Part of the French Language module, it bridges to advanced levels. The course addresses SDGs 4, 5, 10 and 17 and fosters responsible AI use.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS



Having passed French Language 1-4 or demonstrate a minimum B2.2 level.

Basic handling of UV digital platforms and FLE correctors/resources.

COMPETENCES / LEARNING OUTCOMES

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Apply information and communication technologies and computer tools to modern languages and literatures.

Conocer la gramática y desarrollar las competencias comunicativas en lengua(s) extranjera(s), aplicadas a la traducción y mediación interlingüística, hasta alcanzar un nivel de competencias comunicativas C1 consolidado y umbral C2, según el Marco Común Europeo de Referencia (MCER) (lenguas B).

Know the grammar and develop communicative competences in (a) foreign language(s).

Produce texts of different types in a foreign language with stylistic and grammatical correction.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Work and learn autonomously, and plan and manage ones workload.

Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.

Work as a team in the environment of modern languages and literatures.

Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.

DESCRIPTION OF CONTENTS

1. Advanced phonetics

Prosody: stress and rhythm; articulation of nasal vowels and /ɨ/ (schwa); obligatory and optional liaison; consonantal linking; intonation of declarative, interrogative and exclamatory sentences; self-correction strategies (recording, spectrogram) and use of digital phonetics tools.

2. Verbal modes and aspects



Review of the indicative (simple and compound tenses) and its aspectual value; affirmative and negative imperative; analytical passive voice and reflexive passive; present participle and passé composé vs imparfait; present and past subjunctive (modal and affective uses); present and past conditional (hypothesis, courtesy); temporal periphrases (futur proche, venir de + infinitive).

3. Complex sentence I

Comparison (comparatif, superlatif, plus/moins/autant que); cause (parce que, puisque, à force de, grâce à, faute de); consequence (donc, alors, de sorte que, si bien que).

4. Complex sentence II

Temporal conjunctions (quand, lorsque, d.s que, pendant que); purpose (pour que, afin que, de peur que); opposition and concession (quoique, bien que, malgr. que, m.me si); hypothesis and condition (si + compound tenses, conditionnel, . moins que, condition que).

5. Reported speech

Transformation of direct to indirect discourse; sequence of tenses after past introductory verbs; pronouns and adverbs of time/place in indirect speech; construction of indirect questions and exclamations; relative pronouns with subjunctive in purpose or evaluative clauses.

6. Lexicon and registers

Idiomatic expressions and C1 collocations; neologisms and borrowings; diastratic variation (slang, youth language) and diatopic variation (Belgium, Quebec, Africa); inclusive language: epicene forms, doubling and use of the middle dot; lexical expansion strategies with corpus and electronic dictionaries.

7. Language, culture and society

Institutional Francophonie (OIF) and regional spaces; francophone digital media; current sociopolitical debates (diversity, laïcité, ecology); critical analysis of media discourses; social commitment projects aligned with the SDGs.

Learning outcomes:

These contents will be reflected in the following learning outcomes:

- Interact orally and in writing in French at C1.1 level, adapting register and strategies to context.
- Produce complex texts of different genres with grammatical and stylistic accuracy.



- Identify and analyze phenomena of linguistic variation (diastratic, diatopic, diaphasic) in francophone productions.
- Select and critically use lexicographic tools, corpora, ICT and generative AI for learning and mediation, making their use explicit (metacognition).
- Collaborate in multilingual projects applying quality criteria and ethical commitment in line with SDGs 4, 5, 10 and 17.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	45,00
Independent study and work	30,00
Preparation of lessons	15,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

- Lecture-plus-workshop approach focused on communicative tasks and collaborative projects.
- Face-to-face sessions: presentation of grammar points and immediate practice activities.
- Practical workshops: text analysis, debates, corpus exploitation and francophone media.
- Independent work: digital portfolio, guided readings, French micro-podcast.
- Generative AI is integrated as a support tool under criteria of metacognition and explicitation of the responsible use of the AIs used.
- Activities are aligned with SDGs (gender equality, diversity, global partnerships).

EVALUATION

- Three formative assessment tests in the classroom, which represent 60% of the grade in both the first and second call and are recoverable in the second call.



- Individual oral test, which constitutes 20% of the final grade in both calls and is also recoverable in the second call.

- Final written exam, which accounts for 20% of the grade in both calls and is equally recoverable in the second call.

Both in the exam and in the practical exercises, spelling and grammatical accuracy will be required. Each spelling, orthotypographic or expression error will result in a reduction of the grade obtained, which may lead to failure.

Intellectual honesty is vital in academic communities, and for the fair evaluation of student work. All work submitted in this course must be of original authorship. Work that makes use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted, except if its use is part of the course content and is authorized by the teaching staff.

The general grading system will follow the regulations of the University of Valencia approved by the Governing Council on May 30, 2017. ACGUV 108/2017.

REFERENCES

Basic references

FOCUS ¿ Grammaire du français. B1-B2. Hachette FLE, 2022. Disponible en línea: <https://www.hachettefle.com/livre/focus-grammaire-du-francais-b1-b2-9782016286524/>

Complementary references

Le Point du FLE. (s.f.). Grammaire - cours et exercices autocorrectifs. <https://www.lepointdufle.net/p/grammaire.htm>

Lessard, G. (s.f.). La Phonétique. Queen's University at Kingston. <http://post.queensu.ca/~lessardg/Cours/215/chap2.html>

Universidad de Le.n. (s.f.). Phonétique française pour hispanophones. <http://www3.unileon.es/dp/dfm/fenet/courstourdumonde/phonetique.htm>

Universidad de Hong Kong. (s.f.). Fonetik: les sons français en 10 leçons. http://www.french.hku.hk/starters/fonetik/fonetik_main.htm

University of Calgary. (s.f.). Liste de sites de Linguistique. <http://www.ucalgary.ca/repisit/linguistique/#Phon%C3%A9tique>



Resumen de fonética francesa. (s.f.). <https://tinyurl.com/y85837os>