

**COURSE DATA****DATA SUBJECT****Code:** 35678**Name:** Italian language 5**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	3	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Modern language CO (Major in Italian)	ELECTIVES

COORDINATION

NAPPI - PAOLINO

SUMMARY

The subject Italian Language 5 is part of the Module Modern Language B and its Literatures (major of the degree) and of the subject Modern Language B. Unlike the previous subjects of the same name (1 to 4), this subject is offered exclusively to students of the major in Modern Languages and their Literatures, which means that the level of specialisation and demand will increase.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

It is assumed that the starting level of the students is B2 of the Common Framework of Reference for Languages.

COMPETENCES / LEARNING OUTCOMES



1008 - Degree in Modern Languages and Literatures

A capacity for teamwork and interpersonal relationship skills.

Basic competences in the translation of texts of different types from a foreign language to one's first language.

Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.

Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

The ability to prepare different types of stylistically and grammatically correct texts in a foreign language.

The ability to produce and understand oral and written texts in a foreign language.

The ability to produce a scientific description in a foreign language applying grammatical knowledge.

The ability to work alone and learn on one's own and skills in planning and time management.

DESCRIPTION OF CONTENTS

1. The verb

1. The verb:

1.1) Review of the tenses of the indicative, with special attention to those of the past.

1.2) Review of the subjunctive tenses.

1.3) Use of the non-finite forms (infinitive, gerund, participle).

2. Indefinite pronouns



3. Prepositions

3) Prepositions:

- 3.1) Review of the main uses of simple prepositions.
- 3.2) "Adverbial" prepositions.
- 3.3) Prepositional locutions or compound prepositions.

4. Adverbs and adverbial locutions, with special emphasis on focalizing adverbs.

5. Conjunctions

5) Conjunctions:

- 5.1) Simple conjunctions.
- 5.2) Compound conjunctions.
- 5.3) Conjunctive expressions.

6. Syntax

6) Syntax:

- 6.1) The agreement of tenses and modes.
- 6.2) Direct and indirect style.
- 6.3) Review of the main types of subordinate clauses.

7. Elementos textuales y discursivos

7) Textual and discursive elements: textual connectors, discourse markers.



8. Vocabulary

Nouns in -ismo; words to talk about statistics and to comment on data and figures; idiomatic verbs; adjectives and expressions to accurately describe people's physique and character; words and expressions to talk about work and economy; adjectives with different meanings according to position; language of the university; words related to the genre of regulatory texts; words from history; words from science; words to talk about music and musical instruments; parts of the body; words to talk about complex emotions.

These contents will lead to the following learning outcomes:

1. Theoretical and applied grammatical knowledge of the language studied at an advanced level.
2. Consolidated level of communicative competence B2 (enabling to reach the consolidated C1 and C2 threshold foreseen in the subject).
3. Competence in the use of self-learning tools and verification of the skills acquired in the language studied.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	10,00
Independent study and work	4,00
Preparation of lessons	46,00
Preparation for assessment activities	30,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

This is a theoretical-practical subject and its development is structured around theory classes (with theoretical content and exercises on the same) and practical classes, dedicated to exercises of a communicative type following the proposed text. Whenever possible, grammatical content will be integrated into the corresponding units of the chosen text. The teacher will also provide the complementary support materials that he/she considers appropriate.

During the theory sessions, the grammatical contents included in the course will be explained, students will be encouraged to intervene and activities will be proposed to practise what they have learnt.



In the practical classes, the active participation of students will be encouraged as the most important element of communication. In these classes, learning vocabulary and sentence structures, conversation, writing, listening to recordings of texts, watching videos, etc. will be fundamental. New technology elements will also be introduced, such as the use of the Internet as a self-learning technique.

The linguistic reflection of the students will be promoted through the continuous contrast between Italian, their own mother tongue, and the other languages studied in the Faculty of Philology, Translation and Communication.

Compulsory reading helps students in the acquisition of lexis and of the structures and modes of expression fundamental to the mastery of a language, and involves a deepening of knowledge of literary Italian.

The materials will be:

The bibliography cited in this syllabus and/or others provided during the course.

Other materials that will be provided throughout the course.

EVALUATION

The evaluation shall consist of three parts:

- a) Individual written examination 50%
 - b) Continuous assessment of the work done during the course: activities, attendance and active participation in class 30%
 - c) Oral examination 20%
- In order to pass the course as a whole, it is necessary to achieve at least a pass mark (5) in both the written exam and the oral exam. Otherwise, the student will keep the continuous assessment activities until the second exam session.

In order to pass the final written exam, it is necessary to achieve at least a pass mark (5) in each of its parts: grammar and vocabulary, written comprehension, oral comprehension and written expression.

The activities proposed for the continuous assessment (both face-to-face and non-face-to-face) must be carried out and/or handed in on time and in the correct form.

The written and oral exam will assess knowledge and the different skills: grammar and vocabulary, written comprehension, written expression, oral comprehension and oral expression.

The speaking test will consist of a conversation with the teacher based on the compulsory reading and the contents worked on in class.

The evaluation activities will be recoverable in the second round, whenever possible. The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

All Activities, both written and oral, will be carried out in Italian and, for this purpose, the average level of the



students will be taken into account, as well as the European reference framework in which the subject is included.

The teacher will not reply to e-mails requesting public information (either from the Teaching Guide or from the degree course). The teacher will not reply to e-mails that arrive from e-mail addresses outside the UV (i. e. different from the extension "alumni.uv.es") and that are not correctly identified and signed.

Intellectual honesty is vital in academic communities and for the fair assessment of students' work. All work submitted for this course must be original. Work involving fraudulent collaboration will not be accepted, in accordance with the "Protocol for dealing with fraudulent practices at the University of Valencia, approved by the Governing Council on 14 July 2020. ACGIV 123/2020". The use of artificial intelligence tools must comply with the provisions of the "Guidelines for the Responsible Use of Artificial Intelligence (AI) in Teaching and Assessment Activities at the University of Valencia" or any regulations that may replace them.

REFERENCES

Manual:

Pantoni, Bozzone Costa, Ghezzi (2016); Nuovo Contatto C1. Milano: Loescher Editore.

b) Compulsory reading: The teacher will communicate the titles at the beginning of the course.

Dictionaries

ZINGARELLI, Nicola (2014). Lo Zingarelli minore. Vocabolario della lingua italiana. Bologna: Zanichelli.

ARQUÉS I COROMINAS, Rossend - PADOAN, Adriana (2012): Grande dizionario Spagnolo-italiano. Bologna, Zanichelli.

CALVO RIGUAL, Cesáreo - GIORDANO GRAMEGNA, Anna (2011). Diccionario avanzado. Italiano-spagnolo, español-italiano. Barcelona: Herder.

ARQUÉS I COROMINAS, Rossend (1992-2002). Diccionari català-italià, italià-català, Barcelona: Enciclopèdia Catalana (2 vols.).

Monolingual dictionaries:

ISTITUTO TRECCANI: Vocabolario della lingua italiana

DE MAURO, Tullio. Il nuovo De Mauro.

SABATINI, Francesco-COLETTI, Vittorio (2007). Il Sabatini Coletti dizionario della lingua italiana 2008. Milano: Rizzoli-Larousse.

ZINGARELLI, Nicola (2020). Lo Zingarelli 2021. Vocabolario della lingua italiana. Bologna: Zanichelli.

Grammar handbooks:

DARDANO, Maurizio ; TRIFONE, Pietro (1997). La nuova grammatica della lingua italiana. Bologna: Zanichelli.



LEPSCHY, Laura - LEPSCHY, Giulio (2002). La lingua italiana. Storia, varietà dell'uso, grammatica [1993]. Milano: Bompiani (Tascabili. Saggi. 19).

PATOTA, Giuseppe (2006). Grammatica di riferimento dell'italiano contemporaneo. Bologna: Il Mulino.

SERIANNI, Luca - CASTELVECCHI, Alberto (2000). Italiano: grammatica, sintassi, dubbi. Milano: Garzanti.

TRIFONE, Pietro, PALERMO, Massimo (2000). Grammatica italiana di base. Bologna: Zanichelli. CARRERA DÍAZ, Manuel (2006). Manual de gramática italiana. Barcelona: Ariel.