



COURSE DATA

DATA SUBJECT

Code: 35680
Name: French language 6
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

| Degree | Center | Acad. year | Period |
|---|--|------------|----------------|
| 1008 - Degree in Modern Languages and Literatures | Facultat de Filologia, Traducció i Comunicació | 3 | |
| 1008 - Degree in Modern Languages and Literatures | Facultat de Filologia, Traducció i Comunicació | 4 | |
| 1010 - Degree in Translation and Interlinguistic Mediation (French) | Facultat de Filologia, Traducció i Comunicació | 3 | Second quarter |

SUBJECT-MATTER

| Degree | Subject-matter | Character |
|---|--------------------------------------|------------|
| 1008 - Degree in Modern Languages and Literatures | Modern language CO (Major in French) | ELECTIVES |
| 1008 - Degree in Modern Languages and Literatures | Modern language CO (Major in French) | ELECTIVES |
| 1010 - Degree in Translation and Interlinguistic Mediation (French) | Language B (French) | COMPULSORY |

COORDINATION

LOPEZ GARCIA PATRICIA

SUMMARY

The course belongs to the module of Modern Language B and its literatures (major in French) and is also part of the Degree in Translation and Interlinguistic Mediation (French).

Within the context of the degree, it represents the final stage of language study for communication in French. Upon completing the French Language VI course, students achieve the highest level of communicative competence, corresponding to a consolidated C1 / threshold C2 level of the Common European Framework.

The language of instruction for this course is French.

The course mainly covers theoretical content (grammar, semantics, phonology, and phonetics), demonstration of oral and written communicative skills, and the development of the capacity for autonomous and collaborative work. In addition, this course is open to cross-curricular Francophone activities organized by the faculty.

Likewise, this course contributes to the following Sustainable Development Goals (SDGs):

1. SDG 4: Quality Education ¿ Promoting quality learning opportunities that are equitable and



universally accessible.

2. SDG 10: Reduced Inequalities ¿ Facilitating inclusion and reducing inequalities through language learning.
3. SDG 17: Partnerships for the Goals ¿ Fostering collaboration and intercultural understanding through language education.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Relationship with other subjects of the same degree

No enrolment restrictions with other courses in the degree program.

Other types of prerequisites

The subject of Language B is divided into progressive courses (Language B1, B2, B3, B4, B5, and B6), which must be taken sequentially.

It is strongly recommended that students have successfully completed the previous language course and attained a B2/C1.1 level according to the Common European Framework of Reference for Languages.

COMPETENCES / LEARNING OUTCOMES

1008 - Degree in Modern Languages and Literatures

Apply information and communication technologies and computer tools to modern languages and literatures.

Know the grammar and develop communicative competences in (a) foreign language(s).

Produce texts of different types in a foreign language with stylistic and grammatical correction.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Work and learn autonomously, and plan and manage ones workload.

Work as a team in the environment of modern languages and literatures.



1010 - Degree in Translation and Interlinguistic Mediation (French)

Conocer la gramática y desarrollar las competencias comunicativas en lengua(s) extranjera(s), aplicadas a la traducción y mediación interlingüística, hasta alcanzar un nivel de competencias comunicativas C1 consolidado y umbral C2, según el Marco Común Europeo de Referencia (MCER) (lenguas B).

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.

Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.

DESCRIPTION OF CONTENTS

1. Main grammatical content

Revision and in-depth study of the grammatical content of French Language 1 to 5.

- French language correction: analysis and specific treatment of errors in students' oral and written work.
- Grammar adapted to university work in French (oral and written) and to the TFG.
- Use of grammar books,
- Use of references and quotations, presentation of bibliographies.

2. Phonetic correction

1. Phonetics: production of sounds (articulatory phonetics), transmission and physical analysis of sounds (acoustic phonetics).

2. Intonation, rhythm and melodic pattern:

3. Phonetic correction: procedures and perfecting pronunciation

4. Expressive techniques: preparation for the TFG oral presentation

. Techniques and vocabulary for presenting a written or oral academic paper (commentary, essay, dissertation, presentation, etc.)

- Argumentation (continued): convincing and persuading
- Identifying an issue
- Techniques for presenting one's point of view orally and arguing
- Techniques for summarising documents
- Techniques for writing an essay



3. Links between language, culture, literature, translation and society

- . Techniques and vocabulary for presenting a written or oral academic paper (commentary, essay, dissertation, presentation, etc.)
- Argumentation (continued): convincing and persuading
- Identifying an issue
- Differences between oral and written language
- Différences entre la Langue orale et la langue écrite

WORKLOAD

PRESENCIAL ACTIVITIES

| Activity | Hours |
|-----------------------------------|--------------|
| Theoretical and practical classes | 60,00 |
| Total hours | 60,00 |

NON PRESENCIAL ACTIVITIES

| Activity | Hours |
|---------------------------------------|--------------|
| Attendance at other activities | 6,00 |
| Individual or group project | 30,00 |
| Independent study and work | 25,00 |
| Preparation of lessons | 15,00 |
| Preparation for assessment activities | 14,00 |
| Resolution of case studies | 0,00 |
| Total hours | 90,00 |

TEACHING METHODOLOGY

The topics included in the syllabus and course schedule will be studied and put into practice using the recommended materials.

Students' work will combine collective and independent activities. For this reason, it is essential to have the materials indicated by the responsible teaching staff, as well as a grammar book recommended in the basic bibliography, since this is a fundamental reference in all French language courses within the degree.

Theoretical classes

The study aimed at progressing through the syllabus will include both theoretical and practical components, closely linked to students' preparation and active participation, through the refinement of language mastery, understanding of how it functions, and shared reflection.

Practical classes

Analysis will be carried out through exercises, activities, tasks, and the use of information technologies. These activities will integrate, as far as possible, the theoretical knowledge acquired during the course and reinforce the competences previously developed.

Independent work



Students are advised to engage in consistent, self-directed work at home, based on the recommended textbook and other activities suggested by the teaching staff throughout the course. This work is essential for consolidating the content covered in class and for supporting steady progress in learning.

Other activities

Tasks involving the use of new technologies will be carried out. Likewise, attendance at conferences and visits to cultural centers recommended by the teaching staff will form part of the course activities and will be taken into account in the assessment.

Remarks

Classes, as well as the various assignments, will be conducted in French.

The teaching staff, after analyzing the group profile, will indicate the material chosen for the course and for classroom work.

Students must pay particular attention to the information, resources, and activities shared via the Virtual Classroom of the University of Valencia.

The methodology will also incorporate the activities of the PMGest UV-SFPIE_*PIEE2734713 project, approved by the SFPIE of the UV.

EVALUATION

1. General organization

The assessment aims to verify the acquisition of theoretical knowledge and the development of the competences required at the level specified for this course. Particular emphasis will be placed on mastery of grammar and communicative competences (both oral and written) in the foreign language, through theoretical tests and practical exercises involving the analysis and description of oral and written texts, in line with the **B2.2/C1 level** required in all components.

The assessment will consist of two distinct parts, both of which are mandatory to pass the course as a whole:

Activities carried out during the course:

- Autonomous activities: **10%**
- Test on grammatical contents and written expression: **30%**
- Test on reading and listening comprehension: **10%**

Final exam:



- Written exam: **30%**
- Oral exam: **20%**

In any case, communicative competences (comprehension and expression, both oral and written) in French, as well as theoretical knowledge of the French language, will have priority in the assessment.

2. Important considerations

- The final grade will be the weighted average of each of the assessment components.
- Students must achieve at least a **5/10** in each part of the assessment to pass the course.
- Each assignment or task must be submitted by the established deadlines. Any assignment or task not submitted will receive a **0/10**.
- Active participation by students throughout the course will also be considered in the assessment.

Students who have not passed or have not taken the assessments carried out during the course will have the opportunity to recover them through the final exam. The final exam will include specific sections to make up for each of the tests or tasks. Grades obtained during the course will be retained, so students will not need to repeat parts already passed in the final exam. All parts will be recoverable in the 2nd call.

Finally, it is important to highlight that intellectual honesty is fundamental within academic communities and essential to ensure fair assessment of students' work. All work submitted must be original. Assignments produced through fraudulent collaboration or with the help of artificial intelligence (such as ChatGPT or similar tools) **will not be accepted**, except where their use is explicitly included within the course content.

REFERENCES

Basic

FOCUS- Grammaire du français. Hachette. 2022 - B1 B2 ISBN: 9782016286524
<https://www.hachettefle.com/livre/focus-grammaire-du-francais-a1-a2-b1-9782011559647/>

Grammaire progressive du français, B2, C1, C2, perfectionnement, 600 exercices , CLE International, CODE ISBN : 978-2-09-039513-6

Bescherelle, La Conjugaison pour tous, Nouvelle Édition

Les 500 exercices de grammaire avec corrigés, Niveau B 1, Hachette FLE (avec table de renvois à la Nouvelle Grammaire du français) Paris, Hachette, FLE, 2004.



Additional

Dictionnaire français-Espagnol. <https://www.larousse.fr/dictionnaires/francais-espagnol/>

Vocabulaire en français langue étrangère (FLE) dans la collection *Progressive* destiné aux grands adolescents et adultes, niveau avancé (B2/C1). ISBN : 978-2-09-038199-3

TV5Monde *Apprendre le français* (web) : <https://apprendre.tv5monde.com>

Dictionnaire : Trésor de la Langue Française informatisé (TLFi) ou via le portail du CNRTL