



## COURSE DATA

### DATA SUBJECT

**Code:** 35681  
**Name:** Italian language 6  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2025-26

### STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	Second quarter

### SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Modern language CO (Major in Italian)	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Modern language CO (Major in Italian)	ELECTIVES

### COORDINATION

BENAVENT BENAVENT JULIA

POZO SANCHEZ BEGOÑA

## SUMMARY

Italian Language 6, which belongs to the subject Modern language of Maior, will be taught in the second term of the third year of the Degree. Unlike the previous subjects of the same name (1 to 4), this subject is offered exclusively to students of the Modern Languages and their Literatures Degree, which means that the degree of specialisation and demand will increase. This subject is a continuation of the subject Italian Language 5, the level of which Marc Europeu (B2) is assumed to have been achieved by the students.

In this subject, through the selection of texts based on the values of quality education and gender equality, the cross-cutting work of SDGs 4 and 5 is promoted.

## PREVIOUS KNOWLEDGE



## RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

## OTHER REQUIREMENTS

It is recommended to have passed the subjects of Italian Language 1 to 5.

## COMPETENCES / LEARNING OUTCOMES

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A capacity for teamwork and interpersonal relationship skills.

Basic competences in the translation of texts of different types from a foreign language to one's first language.

Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.

Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

The ability to prepare different types of stylistically and grammatically correct texts in a foreign language.

The ability to produce and understand oral and written texts in a foreign language.

The ability to produce a scientific description in a foreign language applying grammatical knowledge.

The ability to work alone and learn on one's own and skills in planning and time management.

## DESCRIPTION OF CONTENTS

### 1. The verb

1. The verb:

1.1) Review of the tenses of the indicative, with special attention to those of the past.

1.2) Review of the subjunctive tenses.

1.3) Use of the non-finite forms (infinitive, gerund, participle).



## **2. Indefinite pronouns**

## **3. Prepositions**

3) Prepositions:

- 3.1) Review of the main uses of simple prepositions.
- 3.2) "Adverbial" prepositions.
- 3.3) Prepositional locutions or compound prepositions.

## **4. Adverbs and adverbial locutions, with special emphasis on focalizing adverbs.**

## **5. Conjunctions**

5) Conjunctions:

- 5.1) Simple conjunctions.
- 5.2) Compound conjunctions.
- 5.3) Conjunctive expressions.

## **6. Syntax**

6) Syntax:

- 6.1) The agreement of tenses and modes.
- 6.2) Direct and indirect style.
- 6.3) Review of the main types of subordinate clauses.



## 7. Elementos textuales y discursivos

7) Textual and discursive elements: textual connectors, discourse markers.

## 8. Vocabulary

Nouns in -ismo; words to talk about statistics and to comment on data and figures; idiomatic verbs; adjectives and expressions to accurately describe people's physique and character; words and expressions to talk about work and economy; adjectives with different meanings according to position; language of the university; words related to the genre of regulatory texts; words from history; words from science; words to talk about music and musical instruments; parts of the body; words to talk about complex emotions.

These contents will lead to the following learning outcomes:

1. Advanced theoretical and applied grammatical knowledge of the B language.
2. Consolidated level of communicative competence C1 and threshold C2.
3. Competence in the use of self-learning tools and verification of acquired B language skills.

## WORKLOAD

### PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
<b>Total hours</b>	<b>60,00</b>

### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	10,00
Independent study and work	4,00
Preparation of lessons	46,00
Preparation for assessment activities	30,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>90,00</b>

## TEACHING METHODOLOGY

This is a theoretical-practical subject and therefore its development is structured around theory classes (with theoretical content and exercises on the same) and practical classes, dedicated to communicative exercises following the proposed text. Whenever possible, grammatical content will be integrated into the corresponding units of the chosen text. The teachers will also provide the complementary support materials they consider appropriate.



During the theory classes, the grammatical contents included in the course will be explained, students will be encouraged to intervene and activities will be proposed to practise what they have learnt.

During the practical classes, the active participation of the students will be encouraged as the most important element of communication. In these classes, learning vocabulary and sentence structures, conversation, writing, listening to recordings of texts, watching videos, etc. will be fundamental. New technology elements will also be introduced, such as the use of the Internet as a self-learning technique.

The linguistic reflection of the students will be promoted through the continuous contrast between Italian, their mother tongue, and the other languages studied in the Faculty of Philology, Translation and Communication.

Compulsory reading helps students in the acquisition of lexical and linguistic structures and methods.

This subject is part of the Educational Innovation Project SLATES, UV-SFPIE\_PIEC 2736982.

## EVALUATION

The evaluation will consist of three different parts:

- a) Individual written exam (50%)
- b) Continuous assessment of the work done during the course: activities, attendance and participation in class (30%).
- c) Oral exam (20%)

In order to pass the course as a whole, it is necessary to achieve at least a pass mark (5) in both the written exam and the oral exam. In case of not passing the course at the first call, the part corresponding to the continuous classroom work will not be recoverable and the teachers will propose alternative activities in order to obtain the 30% of the mark that they represent.

In order to pass the final written exam it is necessary to obtain at least a pass mark (5) in each of its parts: grammar and vocabulary, written comprehension, oral comprehension and written expression.

The exercises and tasks proposed for both classroom and non classroom hours must be completed and/or handed in on time and in the correct form.

The written and oral exams will assess knowledge and the different skills: grammar and vocabulary, written comprehension, written expression, oral comprehension and oral expression. The speaking test will consist of a conversation with the teachers based on the compulsory reading and the contents worked on in class; in any case it will be kept within the level expected at the end of the course (level C1 - threshold C2).

Intellectual honesty is vital in academic communities, and for the fair assessment of student work. All work submitted for this course must be of original authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

## REFERENCES



Pantoni, Bozzone e Costa, Ghezzi (2016). *Nuovo Contatto C1*. Milano: Loescher Editore.

Dardano, Maurizio e Trifone, Pietro (1997). *La nuova grammatica della lingua italiana*. Bologna: Zanichelli.

Lepschy, Laura e Lepschy, Giulio (2002). *La lingua italiana. Storia, varietà dell'uso, grammatica* [1993]. Milano: Bompiani.

Patota, Giuseppe (2006). *Grammatica di riferimento dell'italiano contemporaneo*. Bologna: Il Mulino.

Serianni, Luca e Castelvechi, Alberto (2000). *Italiano: grammatica, sintassi, dubbi*. Milano: Garzanti.

Trifone, Pietro e Palermo, Massimo (2000). *Grammatica italiana di base*. Bologna: Zanichelli.