

**COURSE DATA****DATA SUBJECT**

**Code:** 35682  
**Name:** Introduction to literary texts in the German language  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2025-26

**STUDY (S)**

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	1	First quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Literature and culture in language B (CO German)	ELECTIVES

**COORDINATION**

GIMENEZ CALPE ANA

**SUMMARY**

The course "Introducción a los textos literarios en lengua alemana" belongs to the subject "Literatura y Cultura en lengua B". This subject is taught in the first two years and aims to introduce literary texts written in the B language in their cultural context, as well as to provide knowledge of works, authors and movements representative of literatures written in that language, in this case, German. Within this subject, the course "Introducción a los textos literarios en lengua alemana" focuses on the historical and social context of the German-speaking countries from 1989 onwards and the literary texts produced since then.

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

**OTHER REQUIREMENTS**

none



## COMPETENCES / LEARNING OUTCOMES

### 1008 - Degree in Modern Languages and Literatures

A capacity for teamwork and interpersonal relationship skills.

Familiarity with the literature or literatures of a foreign language and an understanding of their texts.

Knowledge of analysis techniques and methodologies of literary texts in a foreign language and how they are applied.

Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.

The ability to produce and understand oral and written texts in a foreign language.

The ability to work alone and learn on ones own and skills in planning and time management.

## DESCRIPTION OF CONTENTS

### 1. Literature about the "Wende"

The last years of the GDR up to the fall of the Wall and the process of German unification are presented. A number of literary texts written since 1989 which reflect this are analysed.

### 2. Literature in a globalized world

The historical context of migration to German-speaking countries from 1970 to the present day is presented. Literary texts written since 1989 that focus on the migration experience are analysed.

### 3. Pop literature

The literary phenomenon of 'Neues Erzählen', which emerged around 1990, is presented and its similarities and differences to authors of well-known pop literature are shown.

### 4. Literature of memory

The memoirs of the Second World War in German-speaking countries are presented. It also reflects on and analyses the role of literature as a cultural artefact in the processes of revising the past.



## 5. The theatre from 1989 onwards

After a brief introduction to the dramatic genre and its importance in German-speaking countries, the notion of post-dramatic theatre is presented. Examples of plays written since 1989 of post-dramatic theatre are analysed, but also others in which there is a return to mimesis.

These contents will be reflected in the ability to read, interpret and analyse works of German literature; in the ability to develop in writing and present a critical and synthetic reflection on aspects of the literature studied individually and autonomously; in the ability to work in a group on a literary theme; in the reinforcement of communicative competences in the German language; in the knowledge and understanding, from the field of the degree itself, of the inequalities based on sex and gender in society; in the integration of the different needs and preferences based on sex and gender in the design of solutions and the resolution of problems.

### WORKLOAD

#### PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
<b>Total hours</b>	<b>60,00</b>

#### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	20,00
Individual or group project	10,00
Independent study and work	25,00
Preparation of lessons	5,00
Preparation for assessment activities	30,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>90,00</b>

### TEACHING METHODOLOGY

In the **theoretical classes** we will use a hybrid model combining the expository and the communicative didactic model. The expository model uses explanatory methods that focus on showing the interdependence between concepts and facts, and include the repeated use of different skills. The focus is on conceptual content and basic skills are emphasised. Verbal interaction between teacher and student is fundamental. In the **communicative didactic model**, the teacher guides the students through methods of dialogue, discussion and problem solving in a climate of peer interaction. The student learns empirically in relation and interdependence with the teacher and the rest of the classmates, sharing perceptions and ideas about reality and collectively reconstructing knowledge. Learning is centred on discovery,



understanding the logic of the subject matter and the social, cultural and ethical problems that derive from it.

In the **practical classes**, this methodology will be complemented with the transactive didactic model, that is to say, use will be made of the didactic resources and technological means available (Virtual Classroom, Internet...) for self-learning. This model focuses on the students' interests, guiding their academic and personal growth. The student explores and discovers the subject guided by their own interest through interaction with the material and human environment, working individually or in small groups tutored by the teacher and often in a self-instructive way. In this way, learning to learn skills are promoted and interdisciplinarity is fostered.

This subject takes particular account of SDG 5 and SDG 16, as the selection of the works in the syllabus has been made according to criteria based on gender equality and the reinforcement of democratic values and social justice.

## EVALUATION

The assessment will consist of 3 differentiated parts.

- A) Two written tests 80% - recoverable
- B) Group project 15% - not recoverable
- C) Class attendance and participation 5% -recoverable

a) Written exams: It is necessary to pass this part with a 5 in order to pass the course. In case of failing (or not taking) one of the exams at the first call, this can be made up at the second call.

Students who are unable to take the first written exam on the official date or have failed it may take a single exam on the first call on the day of the official date.

Students who have failed (or have not taken) the two exams at the first call may take a final exam on the official date of the second call.

Sections B and C cannot be made up at the second call.

The grades of sections B) and C) obtained in the first call will be maintained.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

## REFERENCES



- Caduff, Corina; Vedder, Ulrike: *Gegenwart schreiben: zur deutschsprachigen Literatur 2000-2015*. Paderborn: Wilhelm Fink, 2017.
- Herrmann, Leonhard; Horstkotte, Silke: *Gegenwartsliteratur. Eine Einführung*. Stuttgart: J. B. Metzler, 2016.
- Lüdeker, Gerhard; Orth, Dominik: *Nach-Wende Narrationen: das wiedervereinigte Deutschland im Spiegel von Literatur und Film*. Göttingen: V&R, 2010.
- Maldonado Alemán, Manuel (coord.): *Literatura e identidad cultural. Presentaciones del pasado en la narrativa alemana a partir de 1945*. Bern, etc.: Peter Lang, 2009.