



**COURSE DATA**

**DATA SUBJECT**

**Code:** 35683  
**Name:** Introduction to literary texts in the French language  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2025-26

**STUDY (S)**

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	1	First quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Literature and culture in language B (CO French)	ELECTIVES

**COORDINATION**

LAJOINIE DOMINGUEZ MARIA TERESA

**SUMMARY**

The subject, in the 1st year, is part of the module Literature and culture in language B (taught in the 1st and 2nd years). It is an optional subject, but compulsory for the French major. Specifically, this subject: 'Introduction to literary texts in French', is a first approach of the students of the degree in the competences and contents that will be the subject of the subject 'Commentary of literary texts in French literature'. It proposes the presentation and application of commentary methods to different literary texts in the B language by different authors, genres and periods of the 19th and 20th centuries. The aim of this subject is to increase the ability to read, interpret and critically analyse works written in the literature studied, in their original language. It encourages the application of methods of approaching the text and operative concepts of literary criticism. Increases the ability to develop in writing and present in language B a critical and synthetic reflection on aspects of the literature studied, applying terms specific to literary studies. Reinforces communicative competences in language B.

**PREVIOUS KNOWLEDGE**

**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.



## OTHER REQUIREMENTS

Previous knowledge of the French language (level A2) is recommended to enable, with the help of various tools and that provided by the teaching, to understand French literary texts in their original language.

## COMPETENCES / LEARNING OUTCOMES

### 1008 - Degree in Modern Languages and Literatures

Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.

Apply information and communication technologies and computer tools to modern languages and literatures.

Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously, and plan and manage ones workload.

Work as a team in the environment of modern languages and literatures.

## DESCRIPTION OF CONTENTS



## **1. How to read a poem?**

### 1. Elements of versification.

- The rhyme
- The Rhythm
- Verses and Syllabas

### 2. Style Figures

## **2. How to read a novel?**

- Basics concepts of narratology
- Story, narrative and narration
- Time
- Duration
- Frequency
- Modes of narration
- The narrator
- Focalisation
- Character

## **3. How to read a piece of theatre?**

- Basic concepts of theatricology
- The Double Announcement
- External organization of the piece
- Internal organization of the piece
- Types and types of interventions

## **4. The 19th Century**

- Brief historical context



- Main literary movements
- Romanticism
- Realism
- Naturalism
- Parnassus
- Symbolism
- Fin-de-siècle

## 5. The 20th Century

- Short historical contextualization
- Main movements
- Breaks and innovations in novels: new forms, the notion of action, character
- The avant-gardes in poetry
- The Interwar Period: Existentialism, the theatre of ideas
- Renewal from 1950: nouveau roman, nouveau théâtre, l'absurde

These contents will be reflected in the following Learning Outcomes:

1. Knowledge of the main movements, works and authors of literature in the B language in their cultural sphere.
2. Ability to read, interpret and analyse works of B-language literature, as far as communicative skills allow.
3. Ability to develop in writing a critical and synthetic reflection on aspects of B language literature.
4. Reinforcement of communicative competences in Language B through the study of its literature.

### WORKLOAD

#### PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
<b>Total hours</b>	<b>60,00</b>

#### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	30,00
Preparation of lessons	30,00
Preparation for assessment activities	10,00
Resolution of case studies	20,00
<b>Total hours</b>	<b>90,00</b>

### TEACHING METHODOLOGY



Presentation of the fundamental concepts necessary for the knowledge and study of literary texts of different genres, authors and works of the subject by means of the expository method. Participation of students, individually or in groups, through the commentary of proposed texts. Individual or group exercises of reading and critical analysis of the works studied and the proposed texts. Debate and reflection exercises.

## EVALUATION

- a) 1 text commentary (35%) on the official exam date.
- b) 3 theoretical-practical exercises (15% each exercise) related to the contents of the course syllabus. The date will be communicated by the teaching staff during the course.
- c) Control (20%) on the readings of texts indicated by the teacher.

The final grade will be the average of the exercises, if the grade for each of the blocks (a, b and c) is 5/10. Exercises a) and c) may be made up. In addition, students will have to take 1 theoretical practical test related to the contents of the course syllabus (45%). Class attendance and active participation during the classes may count up to 0.5 in the different parts of the course.

Intellectual honesty is vital in academic communities, and for the fair evaluation of students' work. All work submitted for this course must be original. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted, except if their use is part of the contents of the subject and is authorised by the teaching staff.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

## REFERENCES

### BASIC

Alain Villant, Jean-Pierre Bertrand et Philippe Réginié (2007): *Histoire de la littérature française du XIXe siècle*. 2e édition actualisée. Presses Universitaires de Rennes.

Blanckeman, Bruno et alii (dir) (2008): *Histoire de la littérature française du XXe siècle. Après 1940. Tome II*. Presses Universitaires de Rennes.

Debreuille, Jean-Yves et alii (2000): *Histoire de la littérature française du XXe siècle (1898-1940), Tome I*. Presses Universitaires de Rennes.

Gérard Genette: *Figures III*. Seuil.

Pavis, Patrice (2019): *Dictionnaire du théâtre*. 4ème édition. Armand Colin.



**ADDITIONAL**

Brunel, Pierre et al.: *Le commentaire composé*. Nathan.

Jouve, Vincent: *La poétique du roman*. SEDES.

Reuter, Yves: *Introduction à l'analyse du roman*. Dunod.

Ubersfeld, A.: *Lire le théâtre I*. Paris: Belin.

Ubersfeld, A.: *Les Termes clés de l'analyse du théâtre*. Paris: Seuil.