

**COURSE DATA****DATA SUBJECT**

Code: 35684
Name: Introduction to literary texts in the Italian language
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	1	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Literature and culture in language B (CO Italian)	ELECTIVES

COORDINATION

POZO SANCHEZ BEGOÑA

SUMMARY

This course is taught in the first year (second semester) of the Italian Major of the Degree in Modern Languages and their Literatures. Together with the subject Literature and culture in Italian language in its three levels, it is part of the subject Literature and culture in Italian language, dedicated to the development of reading competence of literary texts in Italian and to the study of the main movements, authors and works of Italian literature.

The subject Introduction to literary texts in Italian language approaches literary communication as a fundamental part of cultural production and therefore as an essential element of Italian identity. It proposes a first approach to the Italian reality of the various epochs, in order to make evident the main lines along which literary communication has developed throughout history. For this purpose, it assumes as primary objects of study particularly representative literary texts.

This will provide a frame of reference for the student to approach the Italian cultural production from a multiple perspective, in a first approach to the works and authors that are studied simultaneously and subsequently in the three levels of the subject Literature and culture in Italian language.



In this subject, through the selection of texts based on the values of quality education and gender equality, the cross-cutting work of SDGs 4 and 5 is promoted.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

No previous knowledge is required to take this course, but it is advisable to have some knowledge of literary theory and historiography (especially in the European field).

Classes and assignments will be in Italian but always taking into account the level of the students, as well as the starting and finishing level of the subject according to the descriptors of the Degree in Modern Languages and their Literatures.

COMPETENCES / LEARNING OUTCOMES

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Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.

Apply information and communication technologies and computer tools to modern languages and literatures.

Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.



Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously, and plan and manage ones workload.

Work as a team in the environment of modern languages and literatures.

DESCRIPTION OF CONTENTS

1. Italian literature: distinctive features.
2. The 20th century: two world wars, fascism and democracy. Approach to the 21st century.
3. Italian unification in the 19th century.
4. The challenges of the Enlightenment.
5. Court society between the 15th and 18th centuries.
6. The Middle Ages: between feudalism and communal society.

These contents will lead to the following learning outcomes:

1. Knowledge of the main movements, works and authors of literature in the italian language in their cultural sphere.
2. Ability to read, interpret and analyse works of italian language literature, as communicative competences allow.
3. Ability to develop in writing a critical and synthetic reflection on aspects of italian language literature.
4. Reinforcement of communicative competences in Italian Language through the study of its literature.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	5,00
Individual or group project	30,00
Independent study and work	45,00
Preparation of lessons	0,00
Preparation for assessment activities	10,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY



The course is structured around three axes:

- Two classes of 2 hours per week for which the students will have to download from the Virtual Classroom sufficiently in advance the materials of the subject to be discussed in class and will have to study them carefully in order to prepare the class in a timely manner, which is essentially understood as a moment of debate and deepening of the subject. It must be taken into account that the materials mentioned do not exhaust the evaluable contents, since they will be completed in class and out of it.

- Autonomous work of the students, individually or in groups, on the texts that serve as a basis for the classes. Active and critical participation in the classes will be especially valued.

The following didactic resources will be used:

- The literary texts made available by the teacher in the Virtual Classroom.

- The bibliography mentioned in this Guide or other provided during the course.

- Any other provided by the teacher throughout the course.

This subject is part of the educational innovation project SLATES, UV-SFPIE_PIEC-2736982.

EVALUATION

The evaluation shall consist of three distinct parts:

1. Individual written exam (60% of the final mark).

2. Two written tests during the four-month period (20% of the final grade).

3. Written work, commentaries, critical reviews and active participation in the classroom (20% of the final mark).

In order to pass the course as a whole, it is necessary to obtain at least half of the mark in each of the examinable parts. Only assignments submitted within the established deadline will be accepted. In case of not passing the subject at the first call, the part corresponding to the continuous classroom work will not be recoverable and the teacher will propose alternative activities in order to obtain the 20% of the mark that they represent.

Students are reminded that intellectual honesty is vital in academic communities, and for the fair evaluation of students' work. All work submitted for this course must be original. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted. In the same way, plagiarism (quotations from other people's texts and/or works that are not properly identified as such) will result in the cancellation of the work and the loss of the corresponding mark, regardless of the length of the plagiarised material.

The teacher will notify students of conferences or activities organised by the Department of French and Italian Philology, by the FFTiC or other institutions dedicated to the dissemination of Italian language and culture. Attendance at the activities indicated by the teacher and subsequent work will be taken into account in the evaluation of the course.

IMPORTANT NOTE: lack of linguistic correctness and adequacy will result in the application of negative marks that will affect the grade of the partial deliveries and the evaluation tests.

The general grading system will follow the regulations of the Universitat de València approved by the



Consell de Govern on 30 May 2017. ACGUV 108/2017.

REFERENCES

Duggan, C.: *Historia de Italia*, Cambridge, Madrid, 1996.

González Miguel, J.G.: *Resumen de historia de la literatura italiana*, Universidad de Salamanca, 1991, 2 vols.

Ferroni, G.: *Storia della letteratura italiana* (4 vols.), Einaudi, Milano, 1995.

Petronio, G.: *Historia de la literatura italiana*, Cátedra, Madrid, 1990.

Calvino, I.: *Perché leggere i classici*, Mondadori, Milano, 1995.

Ferroni, G.: *Prima lezione di letteratura italiana*, Laterza, Bari, 2009.

Magris, C.: *Alfabeti (saggi di letteratura)*, Garzanti, Milano, 2008.

Raimondi, E.: *Ermeneutica e commento: teoria e pratica dell'interpretazione del testo letterario*, Sansoni, Firenze, 1990.