



COURSE DATA

DATA SUBJECT

Code: 35686

Name: Literature and culture in the French language 1

Cycle: Undergraduate Studies

ECTS Credits: 6

Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Literature and culture in language B (CO French)	ELECTIVES

COORDINATION

YAKUBOVICH YAKUBOVICH YAUHENIYA

RODRIGUEZ VARELA RITA

SUMMARY

The subject Literature and culture in French (1) aims to provide the fundamental keys to understanding the emergence and subsequent evolution of French expression literatures. The acquisition of socio-political elements will make it possible to set the context in which these literatures will be outsourced. Relevant relations will be established with the movements, works and authors of French literature that have marked its development. Finally, the knowledge and study of the French expression literatures of the 19th and 21st centuries will be a fundamental objective, with the aim of consolidating a methodology of analysis. That is why the teacher will propose activities to consolidate these skills; personal and group work will encourage a dynamic and participatory attitude in class. This participation, as well as regular class attendance will have a value that will be reflected in the proportion indicated below for the exam grade.

Furthermore, this course contributes to the following Sustainable Development Goals (SDGs):

1. SDG 4: Quality Education ¿ Promote quality, equitable, and universally accessible learning opportunities.
2. SDG 10: Reduced Inequalities ¿ Facilitate inclusion and reduce inequalities through language learning.
3. SDG 17: Partnerships for the Goals ¿ Foster collaboration and intercultural understanding



through language education.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

It is recommended to have prior knowledge of the French language (level A2) that allows, with the help of various tools and those provided through teaching, to read and understand French literary texts in their original language.

COMPETENCES / LEARNING OUTCOMES

1008 - Degree in Modern Languages and Literatures

Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.

Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously, and plan and manage ones workload.

Work as a team in the environment of modern languages and literatures.



DESCRIPTION OF CONTENTS

1. De la Francophonie à la Littérature-monde en français

Emergence of the notion of Francophonie and evolution of Francophone literatures. European Francophonie. Freely established Francophonie (North America) and (post)colonial Francophonie. Countries, contexts, French-speaking authors.

2. Poétique et esthétique de l'exil et de l'émigration

Characteristics of literatures of exile: motifs, themes, and issues addressed. Exile contexts in Europe. French-speaking exile authors.

3. Écritures postcoloniales, identités plurielles

Colonial and postcolonial contexts: plural identities, multilingualisms, social engagement. Authors from the Maghreb, sub-Saharan Africa and the Caribbean.

Learning outcomes

- 1. Knowledge of the main movements, works, and authors of literature in language B within its cultural context.
- 2. Ability to read, interpret, and analyze literary works in language B, as communicative competence allows.
- 3. Ability to develop a written critical and synthetic reflection on aspects of literature in language B.
- 4. Enhancement of communicative competences in language B through the study of its literature.

CT7. To know and understand, from the specific field of the degree, the inequalities based on sex and gender in society; to integrate the different needs and preferences based on sex and gender in the design of solutions and problem-solving processes.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00



Individual or group project	0,00
Independent study and work	30,00
Preparation of lessons	30,00
Preparation for assessment activities	10,00
Resolution of case studies	20,00
Total hours	90,00

TEACHING METHODOLOGY

Methodology.

Theoretical classes:

In the theoretical classes: presentation of the concepts and analysis procedures associated with the study of movements, authors and works, both in literature and in cinema. Practical exercises will also be incorporated that allow, as examples, to introduce the analysis works that the student will have to develop in the practical classes.

Practical classes:

Practical classes: practical classes will be aimed at monitoring the students' production. For this, the activities will be divided into individual exercises (at least 1) and one in group on movements, works or authors studied in the program, exposition of the works carried out individually or in groups by the students. It is intended to promote internal mechanisms in the subject that allow a fluid learning dynamics.

EVALUATION

The evaluation will consist of 2 written/oral assignments completed during the course: 75% of the final grade.

The final exam will consist of a reading control on the mandatory texts (written or oral, at the teacher's choice): 25%

Each and every part of the evaluation must be passed with 5/10 to consider that the subject is passed. The absence of a mandatory task will be evaluated with a 0.

During the final exam period, exercises not passed or not completed during the course may be retaken or completed for the first time.

The scores obtained in the first call will be kept in the second call. All activities are recoverable in the 2nd call.

Both in the exam and in the practical exercises, correct spelling and grammar will be required, using the language level acquired in the previous semester as a reference point.

REFERENCES

Basic referencies

Isabelle Alonso (2009) Fille de rouge. Paris: Héloïse d'Ormesson



Milan Kundera (2000) *L'ignorance*

Léopold Sédar Senghor. *Poèmes choisis* (recueils *Chants d'ombre* et *Éthiopiennes*)

Maurice Maeterlinck (1908) *L'oiseau bleu*

Assia Djébar (1987) *Ombre sultane*

Complementary referencies

Combe, D. (2010) *Les littératures francophones : questions, débats, polémiques*. Paris : PU

Joubert, J.-L. (1992) *Littérature francophone : Anthologie*. Paris : Nathan.

Mitterand, H. (1999) *Dictionnaire des oeuvres du XXe siècle : littérature française et francophone*. Paris : Le Robert

Segarra, M, et al. (2002) *Historia de las literaturas francófonas*, Madrid: Cátedra