

**COURSE DATA****DATA SUBJECT****Code:** 35687**Name:** Literature and culture in the Italian language 1**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Literature and culture in language B (CO Italian)	ELECTIVES

COORDINATION

RODRIGUEZ GOMEZ JUANA INES

SUMMARY

The subject Italian Literature and Culture I is taught in the second semester of the first year. Together with the subject Introduction to Literary Texts in Italian Language, it constitutes the students' first approach to Italian literature. This subject is mandatory for students in the Italian major of the Modern Languages and Their Literatures degree and is part of the "Literature and Culture in Language B" module. This module also comprises other complementary subjects: Introduction to Literary Texts in Language B, Literature and Culture in Language B 2, Literature and Culture in Language B 3.

The subject will be taught in Italian, adapting at all times to the students' level of competence as anticipated in their studies (A1 level of the CEFR framework upon course completion).

The program covers Italian literature from its origins to the Renaissance. This is therefore a central period in the formation and consolidation of a culture, a literature, and a literary language that would give rise to fundamental texts of Italian and universal literature.

This subject incorporates several Sustainable Development Goals (SDGs) from the United Nations' 2030 Agenda. In particular, it contributes to SDG 4 (Quality Education) by offering rigorous and critical academic training; to SDG 5 (Gender Equality) through the cross-sectional study of Italian female authors and the analysis of gender representation in theater; to SDG 8 (Decent Work and Economic Growth) by fostering key competencies for job placement in cultural and educational sectors; to SDG 9 (Industry, Innovation and Infrastructure) through the use of active methodologies based on ICT and innovative digital tools; and to SDG 10 (Reduced Inequalities) by promoting an inclusive and plural perspective in the study of literature



and performing arts.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

No previous knowledge required.

COMPETENCES / LEARNING OUTCOMES

1008 - Degree in Modern Languages and Literatures

Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.

Apply information and communication technologies and computer tools to modern languages and literatures.

Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously, and plan and manage ones workload.

Work as a team in the environment of modern languages and literatures.

DESCRIPTION OF CONTENTS



1. Letteratura Medievale

1. La Scuola poetica siciliana.
2. La poesia toscana e Guittone d'Arezzo.
3. Il «dolce stil nuovo».
4. La poesia popolare e il Contrasto di Cielo d'Alcamo.
5. Poesia religiosa: Francesco da Assisi e Jacopone da Todi.
6. La prosa del Duecento e i volgarizzamenti: Il Milione di Marco Polo, il Novellino, le leggende cavalleresche e le opere classiche.
7. Dante Alighieri.
8. Francesco Petrarca.
9. Giovanni Boccaccio.

2. Umanesimo

1. La scoperta del mondo classico.
2. L'editoria e gli intellettuali.
3. Le accademie umanistiche.
4. La poesia del Quattrocento.
5. Gli umanisti.
 - 5.a. Umanisti in latino (Marsilio Ficino, Pico della Mirandola, ...)
 - 5.b. Umanisti in lingua volgare:
 - 5.b.1. Angelo Poliziano.
 - 5.b.2. Luigi Pulci.
 - 5.b.3. Matteo Maria Boiardo.
 - 5.b.4. Jacopo Sannazaro.

3. Rinascimento.

1. Il Rinascimento e la crisi.
2. La «questione della lingua» dal Classicismo al Manierismo.
3. Il Classicismo:
 - 3.a. Il petrarchismo e la poesia petrarchesca. Poetesse rinascimentali, Michelangelo Buonarroti.
 - 3.b. La figura dell'intellettuale: Il Cortegiano di Baldassarre Castiglione.
 - 3.c. La cultura rinascimentale e i generi letterari.
 - 3.d. Rottura con il Classicismo.
4. Controriforma e Manierismo. Generi letterari e autori.
5. Niccolò Machiavelli.
6. Ludovico Ariosto.
7. Torquato Tasso.



These contents will lead to the following learning outcomes:

1. Knowledge of the main movements, works and authors of Italian literature from the 13th to 16th centuries.
2. Increased ability to read, interpret and analyze works of Italian literature in their original language.
3. Ability to comment on a literary text in Italian language applying methods of analysis and operational concepts of literary criticism.
4. Increased ability to develop in writing, in Italian at an A2 level, a critical and synthetic reflection on aspects of Italian literature studied.
5. Reinforcement of communicative competencies in Italian language through the study of its literature.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	5,00
Individual or group project	28,00
Independent study and work	29,00
Preparation of lessons	11,00
Preparation for assessment activities	17,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

The teaching methodology prioritizes student autonomy and active participation in both classes and the learning process. Therefore, techniques and resources focused on practice, inquiry, and research are promoted, as well as motivation and interest in Italian Literature and its context. The methodology is guided by a constructivist approach, fostering meaningful learning that encourages both individual and collective critical reflection through analytical assignments, critical commentaries, and group discussions.

Active methodologies will be employed by both the instructor and the students: lectures for presenting concepts and analytical procedures, seminars, practical exercises, participatory activities (online questionnaires, gamification, forums, presentations), collaborative and individual assignments, and the use of Artificial Intelligence under teacher supervision. These methodologies, as well as the use of AI, are approved by the SFPIE of UV, since this course is part of the SLATES Teaching Innovation Project (code GCID23-2575656).

The Virtual Classroom will serve as a repository for materials and as a communication channel, being essential for learning and exam preparation. Reading the required and some supplementary texts is indispensable for approaching Italian literature from the studied centuries.

Theoretical and practical classes will be complemented by transversal activities that enhance knowledge



and skills. Complementary cultural activities may be proposed, which may be recommended or mandatory as determined by the instructor. Students are expected to work with maturity and responsibility, participate actively, express doubts and opinions critically, and complete assigned tasks (readings, activities, comments, questionnaires, and assessments).

To pass the course, it is necessary to achieve at least 50% in each part. The final exam will be conducted synchronously in the classroom, preferably using Quizzes in the Virtual Classroom.

Attendance is mandatory. Absences must be properly justified and communicated to the instructor at the beginning of the course or when they occur. In case of justified absence, a personalized work plan will be agreed upon, but this does not exempt students from completing and submitting all activities and assignments within the established deadlines. Assignments must be submitted exclusively through the Virtual Classroom, unless otherwise indicated by the instructor. Submissions by email will not be accepted, as email is reserved solely for queries not addressed in the course guide.

Punctuality in submitting assignments is essential; late submissions will not be accepted and will receive a grade of 0. Some in-class activities are not recoverable, so failure to complete them will result in the loss of the corresponding points. Students who do not attend without justified cause must complete assignments individually and cannot join groups.

Intellectual honesty is fundamental. All work must be original; plagiarism and the use of artificial intelligence without explicit authorization are prohibited. Plagiarism will be penalized with a grade of 0 and cannot be recovered in the same session.

This course contributes to several United Nations 2030 Agenda Sustainable Development Goals (SDGs): SDG 4 (Quality Education), SDG 5 (Gender Equality), SDG 8 (Decent Work and Economic Growth), SDG 9 (Industry, Innovation, and Infrastructure), and SDG 10 (Reduced Inequalities), through rigorous, inclusive, innovative, and critical training.

EVALUATION

The assessment for the course consists of three distinct parts, each of which must be passed with at least 50% in order to obtain the final average grade:

a) Individual written exam (50%)

This will be conducted synchronously in the exam classroom using Virtual Classroom applications indicated by the instructor (usually Quizzes). The exam will have three sections, one of which will account for 30% of the exam grade.

b) Continuous assessment (35%)

Includes all activities carried out during the course:

Active participation in classes and Virtual Classroom forums.

Creation and maintenance of a class diary in the forum.

Completion of quizzes, Kahoots, and other evaluative tests.

Attendance at talks, conferences, and extracurricular cultural activities.

Cross-curricular activity: pair presentations.

Cross-curricular podcast and related assignment.

c) Course portfolio: group project ¿Literary Newspaper¿ (12%)

A group project (4 people) consisting of the creation of a digital newspaper presenting, in journalistic format (headlines, news, images, sections, etc.), the topics, authors, and works of Italian literature covered in the syllabus. Creativity, rigor, and respect for authors and historical contexts will be valued.

d) Required readings (8%)

During the course, poems and representative excerpts from key authors will be read and discussed in class.

In addition, students must read two works: *La Vita nuova* by Dante Alighieri and the ¿Proemio,¿ ¿Introduzione alla Prima Giornata,¿ and five stories from different days (one from each chosen day) from



Boccaccio's Decameron. These readings will be assessed through a Virtual Classroom quiz, and their grade is essential for the Continuous Assessment grade to be valid.

General rules:

In the resit session, the percentages remain the same and grades for completed activities are retained. Activities carried out in class (quizzes, Kahoots, presentations, etc.) are not recoverable.

If a student does not complete a task, they must immediately contact the instructor to be assigned a substitute activity, which must be completed during the class period.

All parts must be passed with at least 50% in each to pass the course.

Correct spelling and grammar are required in all assignments and exams; errors may result in a grade reduction up to a failing mark.

Written assignments must be submitted exclusively through the Virtual Classroom, unless otherwise indicated by the instructor. Submissions by email will not be accepted, except for queries not answered in the course guide.

All assignments will be checked with the institution's plagiarism detection system. Plagiarism (over 25%) will result in the work being nullified and not repeatable in the same session, and may lead to failing the course if the 50% minimum is not reached. Plagiarism in continuous assessment tasks will result in a zero for each affected assignment.

REFERENCES

- -Asor Rosa, Alberto: Breve storia della letteratura italiana, I. L'Italia dei Comuni e degli Stati, Torino, Einaudi, 2013. -Asor Rosa, Alberto, Storia Europea della letteratura italiana, I. Le origini e il Rinascimento, Torino, Einaudi, 2009. -Dionisotti, C.: Geografia e storia della letteratura italiana, Torino, Einaudi, 1967. -Duggan, C.: Historia de Italia, Cambridge, Madrid, 1996. -Ferroni, G.: Storia della letteratura italiana (4 vols.), Einaudi, Milano, 1995. -González Miguel, J.G.: Resumen de historia de la literatura italiana, Universidad de Salamanca, 1991, 2 vols. -González, I.: Antología de la literatura italiana, Barcelona, Ariel, 1986. -Petronio, G.: Historia de la literatura italiana, Cátedra, Madrid, 1990. -Petronio, G.: La letteratura italiana raccontata da Giuseppe Petronio (5 vols.), Mondadori, Milano, 1995. Vol. I: La civiltà del comune (tema 1,2 i 3) Vol. II: La civiltà della corte (tema 3, 4 i 5) Vol. III: La civiltà dell'assolutismo e della controriforma (tema 5)
- - Calvino, I.: Perché leggere i classici, Mondadori, Milano, 1995. Curtius, E.R.: Literatura europea y Edad Media latina, FCE, Madrid, 1955. Eco, U.: Lector in fabula, Bompiani, Milano, 2004. Ferroni, G.: Prima lezione di letteratura italiana, Laterza, Bari, 2009. - Magris, C.: Alfabeti (saggi di letteratura), Garzanti, Milano, 2008. - Raimondi, E.: Ermeneutica e commento: teoria e pratica dell'interpretazione del testo letterario, Sansoni, Firenze, 1990.
- Lecturas obligatorias: Dante Alighieri, La Vita Nuova (qualsiasi stampa in italiano o con il testo a fronte) Giovanni Boccaccio, Decameron (si deve leggere il Proemio e 4 novelle di giornate diverse)