

**COURSE DATA****DATA SUBJECT**

**Code:** 35690  
**Name:** Literature and culture in the Italian language 2  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2026-27

**STUDY (S)**

| Degree  | Center  | Acad. year | Period        |
|---|---|------------|---------------|
| 1008 - Degree in Modern Languages and Literatures | Facultat de Filologia,<br>Traducció i Comunicació | 2          | First quarter |

**SUBJECT-MATTER**

| Degree  | Subject-matter                                       | Character |
|---|--|-----------|
| 1008 - Degree in Modern Languages and Literatures | Literature and culture in language B<br>(CO Italian) | ELECTIVES |

**COORDINATION**

GARRIGOS LLORENS LAURA

**SUMMARY**

The subject "Literature and culture of Italian language", is taught in the first two courses and aims to introduce students in Italian literature for the understanding and assimilation of works, authors and aesthetic-literary movements, as well as in its historical-cultural context. In particular, in this subject, three centuries of Italian literature are studied, which were fundamental centuries for the conception and contemporary culture, because in these centuries a mentality and an aesthetic that greatly influences our culture develops. It aims to provide students with knowledge and skills in the subject and transversal, bring students to the authors, works and aesthetic taste of each of the centuries studied and provide them with adequate knowledge of Italian literature of the seventeenth century, XVIII and XIX.

The level of Italian language in which the classes will be taught corresponds to an A2+.

In this subject, through the selection of texts based on the values of quality education and gender equality, the cross-cutting work of SDGs 4 and 5 is promoted.

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**



There are no specified enrollment restrictions with other subjects of the curriculum.

## OTHER REQUIREMENTS

It is required having knowledge of the Italian language, for the reading and oral comprehension, essential for following the classes with no effort. The oral and reading expression will be worked in class.

## COMPETENCES / LEARNING OUTCOMES

### 1008 - Degree in Modern Languages and Literatures

A capacity for teamwork and interpersonal relationship skills.

Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.

Familiarity with the literature or literatures of a foreign language and an understanding of their texts.

Knowledge of analysis techniques and methodologies of literary texts in a foreign language and how they are applied.

Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.

The ability to produce and understand oral and written texts in a foreign language.

The ability to work alone and learn on ones own and skills in planning and time management.

## DESCRIPTION OF CONTENTS

### 1. Tema 1. Il Barocco.

- 1.1. Contesto storico e culturale. Caratteristiche e generi letterari del Barocco.
- 1.2. La poesia: Giambattista Marino (il marinismo e l'antimarinismo).
- 1.3. Il teatro: la Tragedia, il Melodramma e la Commedia dell'arte.
- 1.4. La prosa barocca.

### 2. Tema 2. Il primo Settecento.

- 2.1. L'accademia dell'Arcadia.
- 2.2. Generi letterari dell'Arcadia: poesia, teatro, romanzo e storiografia.



### 3. Tema 3. Il secondo Settecento: l'Illuminismo.

- 3.1. L'Illuminismo: caratteristiche e generi.
- 3.2. Il giornalismo come diffusore della cultura illuminista.
- 3.3. Carlo Goldoni: la commedia e la riforma del teatro comico.
- 3.4. Giuseppe Parini e le odi sociali.
- 3.5. Vittorio Alfieri e la tragedia.

### 4. Tema 4. L'Ottocento.

- 4.1. Il Neoclassicismo: caratteristiche e tipologie.
- 4.2. Vincenzo Monti e Ugo Foscolo.
- 4.3. Il Romanticismo: caratteristiche e tipologie.
- 4.4. Alessandro Manzoni.
- 4.5. Giacomo Leopardi.
- 4.6. Il Positivismo e la crisi del Romanticismo. La Scapigliatura.
- 4.7. Il Verismo: Giovanni Verga

These contents will lead to the following learning outcomes:

- 1. Knowledge of the main movements, works and authors of literature in the Italian language in their cultural sphere.
- 2. Ability to read, interpret and analyse works of B-language literature, as communicative competences allow.
- 3. Ability to develop in writing a critical and synthetic reflection on aspects of Italian language literature.
- 4. Reinforcement of communicative competences in Italian Language through the study of its literature.

## WORKLOAD

### PRESENCIAL ACTIVITIES

| Activity           | Hours        |
|--------------------|--------------|
| Theory             | 60,00        |
| <b>Total hours</b> | <b>60,00</b> |

### NON PRESENCIAL ACTIVITIES

| Activity                              | Hours |
|---------------------------------------|-------|
| Attendance at other activities        | 10,00 |
| Individual or group project           | 20,00 |
| Independent study and work            | 40,00 |
| Preparation of lessons                | 10,00 |
| Preparation for assessment activities | 10,00 |



|                            |              |
|----------------------------|--------------|
| Resolution of case studies | 0,00         |
| <b>Total hours</b>         | <b>90,00</b> |

## TEACHING METHODOLOGY

The teaching methodology seeks above all the autonomy of the student and his active participation in the classes and in the learning. For this reason, techniques and resources are promoted that are oriented towards practice, research and investigation, as well as to stimulate the motivation and interest of the student in Italian literature and its context. The methodology, therefore, is based on the constructivist approach to learning, that is, on the construction of new knowledge through the re-elaboration and modification of the student's previous knowledge. In this way, a significant learning is fostered that favours critical reflection at an individual level, but also at a collective level through the critical commentary of works and the sharing of learning elements.

Different methodologies will be used to organise the knowledge and work of both the teacher and the students: master class, seminars, inverted class, participative activities (online questionnaires, play methodologies, participation in the forum, exhibitions), collaborative works, use of the virtual classroom as a repository of material used for the classes and as a vehicle for communication between the students and between the teacher and the students, as well as different technological resources suitable in each case and with a specific purpose. A fundamental and essential part will be the reading of obligatory texts and some complementary texts, so that the students come closer to the literary fact and, in particular, to the Italian literature of the centuries studied. Theoretical and practical lessons will complement each other and from the two types of teaching the student must acquire the compulsory knowledge set out in the syllabus. The work in the Virtual Classroom will be fundamental to complement and deepen the learning process. Complementary cultural activities that may arise during the course will also be used. In addition, learning will be encouraged in order to carry out work of scientific and academic quality and plagiarism will be penalised. Plagiarism will be totally prohibited and penalised in all work of any kind and the grade, if plagiarism is verified, will be equal to 0.

Students must be very clear that, in this subject, they cannot limit themselves to taking notes in class and maintain a passive, only receptive, aptitude. This is not the objective pursued, nor is it in accordance with the above-mentioned teaching methodology, which is of an active nature for the students. All the activities of the subject must be carried out to obtain a good result, but it is essential that the students work with maturity and responsibility. In class they are expected to be participative, to expose their doubts and their progress, to express their opinions freely, but always with criterion and critical point of view. Students are also expected to fulfill their obligations: readings, activities, comments, etc. All this will result in the acquisition and understanding of the contents of the subject so that the proposed objectives can be fulfilled: the learning of the contents.

This subject is part of the educational innovation project SLATES, UV-SFPIE\_PIEC-2736982.

## EVALUATION

The evaluation will consist of two distinct parts:

1. Individual written exam (60% of the final grade).
2. Written work, comments, critical reviews, evaluable tests and active participation in the classroom (40% of the final grade).

In order to pass the course as a whole, it is necessary to obtain at least half of the grade in each of the



evaluable parts. Only work submitted within the established deadline will be accepted. In case of not passing the course in the first call, the part corresponding to the continuous classroom work will not be recoverable.

Students are reminded that intellectual honesty is vital in academic communities and for the fair evaluation of student work. All work submitted in this course must be original authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted. Likewise, plagiarism (quotes from other people's texts that are not properly identified as such) will result in the cancellation of the work and the loss of the corresponding grade, regardless of the length of the plagiarized material.

The teacher will notify the students of conferences or activities organized by the Departament de Filologia Francesa i Italiana, by the FFTiC or other institutions dedicated to the dissemination of Italian language and culture. Attendance to the activities indicated by the teacher and the subsequent work will be considered in the evaluation of the course. IMPORTANT NOTE: the lack of correction and linguistic adequacy will result in the application of negative marks that will affect the grade of the partial deliveries and the evaluation tests.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

## REFERENCES

Baratto, Mario: *La letteratura teatrale nel Settecento*. Vinceza, Neri Pozza, 1985.

Ferroni, Giulio: *Storia della letteratura italiana*, vol. II: *Dal Cinquecento al Settecento*; vol. III: *Dall'Ottocento al Novecento*. Milano, Einaudi, 1991.

Getto, Giovanni: *Il Barocco letterario in Italia*. Milano. Bruno Mondadori, 2000.

Segre, Cesare: *Avviamento all'analisi letterario*, Torino, Einaudi, 1999.

Turchi, Roberta: *La commedia del Settecento*, Torino, Einaudi, 1988.