



COURSE DATA

DATA SUBJECT

Code: 35692

Name: Literature and culture in the French language 3

Cycle: Undergraduate Studies

ECTS Credits: 6

Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	2	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Literature and culture in language B (CO French)	ELECTIVES

COORDINATION

HUESO FIBLA SILVIA

SUMMARY

This course is part of the studies of Literature and culture in the French language, which is made up of 4 subjects taught in the 1st and 2nd year of the LML Degree. It deepens and broadens the competences and contents of the module: Introduction to texts in French literature, Literature and culture in French language 1 and Literature and culture in French language 2.

Thus, the study of French literature will be completed with works, movements and representative authors of the classical and baroque times and of the 18th century. Support based on social, artistic and philosophical studies will be used, with subjects of special relevance as a common thread in the configuration of the modern individual, such as the relationships between writing, culture, thought and identity. It is about providing suitable knowledge so that students can establish bridges between both eras and understand that any break or avant-garde is based (by assimilation or opposition) in a previous tradition.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.



OTHER REQUIREMENTS

The course is taught in French. A minimum level B2 of the European Framework is required and deals with documents in original version. It contributes to the reinforcement and competences of the French Language 4 course, of the same year and semester. Competences and contents of this course will be later developed in Studies in French-language literatures (narrative, theater, audiovisual arts and poetry). It completes the contents of Ethics and critical thinking of the same year.

COMPETENCES / LEARNING OUTCOMES

1008 - Degree in Modern Languages and Literatures

Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.

Apply information and communication technologies and computer tools to modern languages and literatures.

Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously, and plan and manage one's workload.

Work as a team in the environment of modern languages and literatures.

DESCRIPTION OF CONTENTS

1. Introduction théorique: Contexte culturel et historique: XVII-XVIII Introduction théorique: Contexte culturel et historique: XVII-XVIII

Parcours historique, culturel et artistique



2. Baroque

Poetry, fiction

3. Classicism

4. Lumières

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	30,00
Independent study and work	25,00
Preparation of lessons	15,00
Preparation for assessment activities	15,00
Resolution of case studies	5,00
Total hours	90,00

TEACHING METHODOLOGY

The acquisition of theoretical, historiographic and analytical knowledge will be carried out through active reflection that the students will develop from documents and specific texts with the help of the teachers. It will start from the practice of explanation in the context of the documents, subsequently addressing its analysis to arrive at overall considerations on the interaction between thought and identity, both collective and individual, while indirectly promoting the practice of the French language. in use and acquisition of the competences of written comprehension and particularly of comprehension and oral expression.

Regarding the distribution of teaching hours, the development of the subject is structured around 4 teaching hours a week for all students. Part of these hours will be devoted to theoretical and practical classes.

This course especially takes into account SDG 5, and, specifically, contributes to the visibility of women in the world of literature, helping women and girls around the world to have a cultural mirror in which to look,



to develop their own capabilities. It takes into account also SDG 4, which promotes quality education by incorporating technological tools in the classroom to carry out the projects (Project based learning) on which its methodology is based. Likewise, SDG 9 promotes Industry, Innovation and Infrastructure, as the teaching method promotes technological innovations for learning French literature and culture.

Intellectual honesty is vital in academic communities, and for the fair evaluation of student work. All works presented in this course must be original. Work that uses collaboration with artificial intelligence (ChatGPT or others) will be admitted only when authorized by the teaching staff.

EVALUATION

Passing the final exam is required to obtain the average grade.

The notes of the parts approved throughout the course will be kept for the second chance.

REFERENCES

- Bergez, Daniel (dir.) (2005) : Précis de littérature française. Paris, Armand Colin. Bertaud, Madeleine (1998) : Le XVIIe siècle. Littérature française. Nancy, presses Universitaires de Nancy. Cavallé, J-P. (2011): Postures libertines. La culture des esprits forts. Toulouse, Anacharsis. Cornette, Joël (2016) : Absolutisme et Lumières (1652-1783). Paris, Hachette. Didier, Béatrice (2003): Histoire de la littérature française du XVIIIe siècle. Rennes, Presses Universitaires de Rennes. Deleuze, Gilles (1988) : El pliegue. Leibniz y el Barroco. Barcelona, Paidós. Goulemot, Jean-Marie (1989) : La littérature des lumières en toutes lettres. Paris, Bordas. Hermann, Christian (2008): Initiation au siècle des lumières. Paris, Ellipses. Jacob, Véronique (ed.) (2004) : Manuel de littérature française. Paris, Bréal/Gallimard. Jarrety, Michel (dir.) (1997) : La poésie française du Moyen Âge à nos jours. Paris, PUF. A. Lagarde et L. Michard. XVIIIe siècle (Dix-huitième siècle). Les grands auteurs français du programme. Editions Bordas. 1988 (o qualsevol altre edició). Lever, Maurice (1996): Romanciers du grand siècle. Paris, Fayard. Poulot, Dominique (2000): Les lumières, Paris, PUF. Rousset, Jean (1976) : La littérature de l'Âge baroque en France. Circé et le paon. Paris, José Corti. Tournand, J-C. (1997) : Introduction à la vie littéraire du XVIIe siècle. Paris, Armand Colin. Vergé-Franceschi (2006) : La société française au XVIIe siècle. Paris, Fayard.