

**COURSE DATA****DATA SUBJECT****Code:** 35693**Name:** Literature and culture in the Italian language 3**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	2	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Literature and culture in language B (CO Italian)	ELECTIVES

COORDINATION

MIGUEL CANUTO JUAN CARLOS DE

SUMMARY

This subject is part of the subject "Italian Language Literature and Culture", which is taught in the first two years and aims to introduce students to 20th century Italian literature in order to understand and assimilate the works, authors and aesthetic-literary movements, as well as their historical and cultural context. Specifically, this subject studies the production of Italian literature throughout the twentieth century and aims to provide students with knowledge and skills in the subject and transversal skills, bringing them closer to the authors, works and aesthetic taste of the time and providing them with an adequate knowledge of contemporary Italian literature. The level of Italian language at which the classes will be taught corresponds to B1.

In this subject, through the selection of texts based on the values of quality education and gender equality, the cross-cutting work of SDGs 4 and 5 is promoted.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.



OTHER REQUIREMENTS

It is linked, as a continuation, with the homologous subjects Literature and culture in Italian language 1 and Italian Literature and Culture 2. There is a chronological and study progression. A consolidated knowledge of the Italian language is required. It is estimated that during the course it is necessary to go beyond level A2 of the MECR in order to reach B1.

COMPETENCES / LEARNING OUTCOMES

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A capacity for teamwork and interpersonal relationship skills.

Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.

Familiarity with the literature or literatures of a foreign language and an understanding of their texts.

Knowledge of analysis techniques and methodologies of literary texts in a foreign language and how they are applied.

Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.

The ability to produce and understand oral and written texts in a foreign language.

The ability to work alone and learn on ones own and skills in planning and time management.

DESCRIPTION OF CONTENTS

1. Historical introduction to the Italian 20th century.

2. **From French symbolism to Italian decadentism:** Gabriele D'Annunzio, Giovanni Pascoli and twilight poetry.

3. **Literature up to the 1st World War I:** literary and cultural magazines; the Futurist avant-garde.

4. **Narrative renewal:** Italo Svevo and Luigi Pirandello.

5. **The great poets:** Umberto Saba, Giuseppe Ungaretti and Eugenio Montale.

6. **Literature after WWII, 1950s and 1960s.** Concentrationary literature (Liana Millu, Primo Levi), Neorealism (Natalia Ginzburg, Cesare Pavese, Beppe Fenoglio, Elio Vittorini) and border territories (Elsa Morante, Marisa Madieri).

7. **Demystification of Neorealism:** Italo Calvino, Pier Paolo Pasolini, Leonardo Sciascia. The neo avant-garde (Group '63). The counter-realism ('68-'77).

8. **The 80s, postmodernism and the end of the century:** poetry, narrative, theatre.

9. **Transversal writings:** Sibila Aleramo, Alba de Céspedes, Renata Viganò, Anna Banti, Anna Maria Ortese, Alda Merini, Dacia Maraini, Goliarda Sapienza and Igiaba Scego.



These contents will lead to the following learning outcomes:

1. knowledge of the main movements, works and authors of Italian language literature in their cultural field.
2. Ability to read, interpret and analyse works of literature in the Italian language, as they are communication skills allow for this.
3. Ability to develop in writing a critical and synthetic reflection on aspects of Italian language literature.
4. Reinforcement of communicative skills in the Italian language through the study of Italian literature.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	12,00
Independent study and work	58,00
Preparation of lessons	0,00
Preparation for assessment activities	20,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

The teacher will guide the course through her explanations and will also indicate the activities that, as the course progresses, will have to be done. The critical bibliography will be a fundamental aid, especially the Guida al Novecento.

Theoretical classes: These will be given by the teacher with the support of the reference bibliography.

Practical classes: Practical classes are understood as the reading and commentary of literary texts. Some of them will be read in anthologised fragments and others, on the other hand, in their entirety.

Exercises: Students will be asked to complete a series of exercises to be handed in (or presented) on the dates indicated.

Other activities. We will try to complement the course with some lectures, films, study days, etc. and we will take advantage of the resources that can be derived from possible visits from lecturers from other universities, writers, external cultural activities, etc.

This subject is part of the Educational Innovation Project SLATES, UV-SFPIE_PIEC 2736982.



EVALUATION

The evaluation shall consist of three distinct parts:

1. Individual written exam (60% of the final mark).
2. Two written tests during the four-month period (20% of the final grade).
3. Written work, commentaries, critical reviews and active participation in the classroom (20% of the final mark).

In order to pass the course as a whole, it is necessary to obtain at least half of the mark in each of the examinable parts. Only assignments submitted within the established deadline will be accepted. In case of not passing the subject at the first call, the part corresponding to the continuous classroom work will not be recoverable and the teacher will propose alternative activities in order to obtain the 20% of the mark that they represent.

Students are reminded that intellectual honesty is vital in academic communities, and for the fair evaluation of students' work. All work submitted for this course must be original. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted. In the same way, plagiarism (quotations from other people's texts and/or works that are not properly identified as such) will result in the cancellation of the work and the loss of the corresponding mark, regardless of the length of the plagiarised material.

The teacher will notify students of conferences or activities organised by the Department of French and Italian Philology, by the FFTiC or other institutions dedicated to the dissemination of Italian language and culture. Attendance at the activities indicated by the teacher and subsequent work will be taken into account in the evaluation of the course.

IMPORTANT NOTE: lack of linguistic correctness and adequacy will result in the application of negative marks that will affect the grade of the partial deliveries and the evaluation tests.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

REFERENCES

- Anselmi, G.M., G. Fenocchio, E. Raimondi. *Tempi e immagini della letteratura*. Vol. VI Il Novecento, Milano, Bruno Mondadori, 2004.
- Ferroni, G. *Letteratura italiana contemporanea 1945-2007*. Milano, Mondadori, 2007. Mondadori, 2004. Vol. VI Il Novecento.
- Giunta, C. *Cuori intelligenti. 3. Dal secondo Ottocento a oggi*, Milano, Garzanti, 2018.
- Guglielmino, S. *Guida al Novecento*, Milano, Principato, 1998.