



COURSE DATA

DATA SUBJECT

Code: 35696
Name: Linguistic studies in the Italian language 1
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	3	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Linguistic studies in language B (CO Italian)	ELECTIVES

COORDINATION

CALVO RIGUAL CESAREO LUIS

SUMMARY

This subject is the first of the three that make up the subject 'Linguistic Studies in Language B', within the Module of Modern Language B and its Literatures (Major of the degree). The aim of this subject is to provide students with sufficient knowledge of the four dimensions of linguistic variation in Italy today, particularly the first two:

Diatopic (determined by place): Italian dialects, regional Italians and linguistic minorities.

Diaphasic (determined by the communicative situation): registers.

Diastatic (determined by the characteristics of the speaker): sociolects.

Diamestic (determined by the communication channel): language of the mass media.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Questa materia è un complemento necessario alle altre materie del Maior in italiano, poiché è difficile



comprendere la lingua e la letteratura italiana senza conoscere la complessità della sua situazione sociolinguistica, le sue cause e le principali variazioni odierne. Questa materia è insegnata in italiano e lo studente è tenuto a utilizzare questa stessa lingua in classe e nelle comunicazioni con gli insegnanti. Si presuppone una conoscenza della lingua italiana di livello B1.

COMPETENCES / LEARNING OUTCOMES

-

A capacity for teamwork and interpersonal relationship skills.

Concern for the quality of the work.

Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.

Knowledge of the trends and methodologies of linguistics and how they are applied to describe language scientifically and solve problems in this field.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

The ability to adapt to different work environments.

The ability to distinguish the different types of linguistic variations in a foreign language and recognise them in its texts.

The ability to find, handle and synthesise bibliographic information on different local or online supports in the area of modern languages and their literatures.

The ability to identify problems and subjects for research and evaluate their relevance in the study area.

The ability to make decisions and solve problems.

The ability to prepare different types of stylistically and grammatically correct texts in a foreign language.

The ability to produce and understand oral and written texts in a foreign language.

The ability to produce a scientific description in a foreign language applying grammatical knowledge.

The ability to work alone and learn on ones own and skills in planning and time management.

The development of an ethical commitment to issues such as gender equality, equal opportunities, democratic values, non-violence, environmental and sustainability issues and an awareness of diversity and multiculturalism.

DESCRIPTION OF CONTENTS



1. Concentti fondamentali di sociolinguistica e dialettologia

Linguistic community. Linguistic repertoire. Linguistic continuum. Dialect. Isogloss. Languages in contact: bilingualism, diglossia, *dilalia*. Language and dialects in Italy today.

2. The Italian linguistic area

Concept of *Dachsprache*. Criteria for the classification of Italian dialects. Graziadio Isaia Ascoli's classification. Gerhard Rohlfs' division of Central Italy. Giovan Battista Pellegrini's classification.

3. Varietà diatopiche

Main isoglosses of the Italo-Romance dialects. Tuscan dialects. Piedmontese dialects. Sicilian dialects.

4. Varietà diafasiche

Social factors and linguistic varieties. Youth language. Popolare Italian.

5. Varietà diastratiche

Registers and special languages. *Standard, neostandard e italiano dell'uso medio*. Colloquial Italian. Italian digitato. Bureaucratic language.

6. Varietà diamesiche

Written vs. spoken Italians: a problematic dimension.

These contents will lead to the following learning outcomes:

1. Deepening the knowledge of the grammar of the Italian language through concepts operative from various linguistic schools.
2. Knowing how to apply synchronic and diachronic perspectives in linguistic studies in Italian. Increased ability to develop in writing and present in Italian a critical and synthetic reflection on various aspects of linguistic studies in Italian.
3. Increased ability to develop in writing and to present in Italian a critical and synthetic reflection on various aspects of linguistic studies in the Italian language.
4. Reinforcement of communicative skills in Italian.

WORKLOAD

PRESENCIAL ACTIVITIES



Activity	Hours
Theory	45,00
Seminar	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	40,00
Independent study and work	30,00
Preparation of lessons	0,00
Preparation for assessment activities	20,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

The course is structured around three axes:

Two blocks of 2 hours of class per week. In each block, theoretical content will be combined with practical applications (analysis of instruments, manuals, linguistic atlases, etc.; commentary on texts of different varieties, etc.). Students should download from the Virtual Classroom of the Universitat de València sufficiently in advance the notes on the subject to be covered in the lesson and should study them carefully before attending the class, which in this way will not become a dictation of notes but a discussion and deepening of the subject. Please note that these notes are not strictly speaking the materials on which the student will be examined, as they will be completed.

Autonomous work by the student, which will consist of: preparation of classes, readings, of commentaries, etc. The intervention of the students in class will be valued in a particularly positive way. Use of the Virtual Classroom. All students must know how it works, as it will be a central instrument in the didactics of this subject,

The following teaching resources will be used:

The bibliography cited in this Guide or any other provided during the course.

Any others provided by the teacher throughout the course.

Please also bear in mind:

The study of grammar will be deepened as communicative skills are developed.

This subject will contribute to the reinforcement and development of communicative skills in the Italian language. Particular attention will be paid to the stylistic appropriateness of the different discourses (colloquial, academic, written register, oral register, etc.).

EVALUATION

The assessment will consist of three distinct parts:

Type of assessment % of final:

- Individual written/oral exam 40%.
- Work elaborated during the course 40%.
- Active participation in class and readings 20%



To pass the course as a whole it is necessary to achieve at least a 5 in blocks a) and b). Block b) can be made up at the second sitting.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

Intellectual honesty is vital in academic communities, and for the fair assessment of student work. All papers submitted for this course must be original authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted, except if their use is part of the contents of the course and is authorised by the teaching staff.

REFERENCES

- BERRUTO, G., Fondamenti di sociolinguistica, Roma-Bari, Laterza, 1995.
- COVERI, L. - BENUCCI, A. - DIADORI, P., Le varietà dell'italiano. Manuale di sociolinguistica italiana, Roma, Bonacci, 1998.
- D'AGOSTINO, M., Sociolinguistica della dell'Italia contemporanea, Bologna, Il Mulino, 2007.
- GRASSI, Corrado - SOBRERO, Alberto A. - TELMON, Tullio (2003): Introduzione alla dialettologia italiana. Roma-Bari: Laterza.
- LOPORCARO, Michele (2009): Profilo linguistico dei dialetti italiani. Bari: Laterza.
- BERRUTO, Gaetano (2012): Sociolinguistica dell'italiano contemporaneo. Nuova edizione. Roma: Carocci.



- DE MAURO, Tullio (2014): Storia linguistica dell'Italia repubblicana. Roma-Bari: Laterza.