



COURSE DATA

DATA SUBJECT

Code: 35699
Name: Linguistic studies in the Italian language 2
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	3	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Linguistic studies in language B (CO Italian)	ELECTIVES

COORDINATION

CALVO RIGUAL CESAREO LUIS

SUMMARY

The subject "Linguistic Studies in the Italian Language 2" is a compulsory subject of 6 credits of the subject-matter "Linguistic Studies in the Italian Language" of the third year of the Major in Italian of the Degree in Modern Languages and their Literatures. This subject-matter also includes the subjects "Linguistic Studies in Italian Language 1" and "Linguistic Studies in Italian Language 3", scheduled for the third and fourth year of the Major in Italian respectively.

This subject-matter provides a scientific description of aspects of the Italian language from various linguistic perspectives, while reinforcing communicative competences in the Italian language.

In the context of the subject-matter, the aim of this subject is to study the historical grammar and history of the Italian language. Thus, the general objective of the subject is to know and understand the historical evolution of the Italian language both in itself and in relation to cultural and literary history, as well as to relate this evolution to the current linguistic situation.

In addition, the methodology of linguistic-historical analysis and commentary of Italian texts from different periods will be introduced.



PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Relationship with other subjects in the same degree programme

As indicated above, the subject is related to "Linguistic Studies in Italian Language 1", which focuses on the study of linguistic variation and is taught in the first four-month period and is studied prior to the subject "Linguistic Studies in Italian Language 3", in the 4th year, which focuses on the advanced study of grammatical aspects.

This subject is taught in Italian. A knowledge of Italian equivalent to level B2 of the CEFR is recom

COMPETENCES / LEARNING OUTCOMES

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Adapt to different work environments in the field of modern languages and literatures.

Apply information and communication technologies and computer tools to modern languages and literatures.

Apply quality criteria to work in the field of modern languages and literatures.

Describe a foreign language scientifically by applying the knowledge of its grammar.

Know and apply the techniques and methods of analysis of non-literary texts in a foreign language.

Know the different types of linguistic variation in a foreign language and recognise them in texts.

Know the grammar and develop communicative competences in (a) foreign language(s).

Know the internal and external historical evolution of a foreign language so as to scientifically describe its evolution and understand its non-contemporary texts.

Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.

Produce texts of different types in a foreign language with stylistic and grammatical correction.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.



Work and learn autonomously, and plan and manage ones workload.

Work as a team in the environment of modern languages and literatures.

DESCRIPTION OF CONTENTS

1. Introduction to the study of the history of the Italian language

Introduction to the study of the history of the Italian language and the historical-linguistic commentary of texts: general outlines, methodology, concepts and terminology.

2. Historical Grammar of the Italian Language

Introduction to the study of the evolution of the Italian language from Vulgar Latin: phonetics, morphosyntax, lexicon.

3. History of the Italian Language

Study of the main historical stages that have marked the birth and social development of the Italian language, from its origins to the present day, with special attention to the following moments, authors and texts (without losing sight of the rest):

- The emergence of Italian *‘volgari’*: the first texts
- Dante Alighieri, Giovanni Boccaccio and the fortune of the Florentine 'volgare'
- Pietro Bembo, the standardisation of literary Italian, the beginning of the *‘Questione della lingua’*
- The Accademia della Crusca and the *‘Vocabolario’*. Italian as the language of science.
- Alessandro Manzoni: the birth of modern Italian.
- The Italian language in the unification of Italy: the Ascoli-Manzoni controversy
- Linguistic history of united Italy

These contents will serve to achieve the following Learning Outcomes

1. Knowledge of how to apply a diachronic perspective to linguistic studies in Italian.
2. Competence to read and analyse Italian language texts from past centuries.
3. Increased ability to develop and present in writing, in Italian, a critical and synthetic reflection on various aspects of linguistic studies in Italian.
45. Strengthening of communication skills in Italian.

**WORKLOAD****PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	45,00
Seminar	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	30,00
Independent study and work	20,00
Preparation of lessons	20,00
Preparation for assessment activities	20,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

Except for the first two introductory units, the rest will be studied from a chronological perspective through the reading in class of the fundamental texts, compulsory readings of each period combined with the presentation of the reflections that the students have made individually on these texts and on the chapters of the theoretical manuals that the teacher will indicate. Each period will be studied from the historical point of view and from that of the grammatical state of the language.

Theoretical classes: Theoretical classes will focus on the teacher's explanation of the linguistic and historical issues related to each topic. They will be completed with oral presentations by the students on the compulsory readings related to the theory explained.

Practical classes: Practical classes will consist of the explanation and application of the methodology of linguistic-historical analysis of texts from different periods. The practical classes will serve to study the linguistic reality of each period. The first analysis will be carried out by the teacher and then the students will carry out the analysis of the following texts. The analysis texts will be provided by the teacher.

This subject participates in the SLATES innovation project (Consolidated group: GCID23_2575656).

This subject is particularly relevant to SDG 5, and specifically contributes to "End all forms of discrimination against all women and girls everywhere".

EVALUATION



The evaluation will consist of 4 parts:

- a. Participation and active presentations in class on problems posed by the teacher (10%).
- b. A linguistic-historical commentary on a text provided by the teacher (30%).
- c. An oral presentation on issues related to the cultural and literary history of the Italian language. The topic will be decided by mutual agreement with the teacher (20%).
- d. Written exam on theoretical contents (40%).

The deadline for handing in the commentary will be the last day of classes.

The date of the oral presentations will be set by mutual agreement with the teacher.

In order to pass the course as a whole, it is necessary to achieve at least a pass mark (5) in parts b. (linguistic-historical commentary), c. (oral presentation) and d. (written exam). Otherwise, the student will keep the grades of the parts passed until the second session.

All tests will be conducted in Italian. Correctness and linguistic adequacy will also be evaluated, taking into account the required level (B2).

Intellectual honesty is vital in academic communities, and for the fair assessment of student work. All work submitted for this course must be original in its authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted, unless their use is part of the contents of the course and is authorised by the teaching staff.

REFERENCES

- Los textos para los comentarios los proporcionará la profesora. La lista de lecturas obligatorias también. Gramática Histórica: - D'Achille, Paolo, Breve grammatica storica dell'italiano, Roma, Carocci, 2009. - Migliorini, Bruno, Note sulla grafia italiana nel Rinascimento, Saggi linguistici, Firenze, Le Monnier, 1957, pp. 197-225. - Patota, Giuseppe, Nuovi lineamenti di grammatica storica dell'italiano. Bologna, Il Mulino, 2002. - Zamboni, Alberto, Alle origini dell'italiano. Dinamiche e tipologie della transizione del latino, Roma, Carocci, 2000. Historia de la lengua: - Bartoli, Attilio, La scrittura dell'italiano, Bologna, il Mulino, 2011. - Bruni, Francesco, L'italiano letterario nella storia, Bologna, Il Mulino, 2002. - De Mauro, Tullio, Storia linguistica dell'Italia unita, Bari, Laterza, 1986. - Fanciullo, Franco, Introduzione alla linguistica storica, Bologna, il Mulino, 2007. - Marazzini, Claudio, La lingua italiana. Profilo storico, Bologna, Il Mulino, 1998 (2ª ed.). - Migliorini, Bruno, Storia della lingua italiana, Milano, Bompiani, 2007. (1ª Ed. Firenze,



Sansoni, 1960). - Renzi, Lorenzo, *Introduzione alla filologia romanza*, Bologna, il Mulino, 1976. - Seriani, Luca, *Prima lezione di storia della lingua italiana*, Bari, Laterza, 2015. - Tesi, Riccardo, *Storia dell'italiano. La formazione della lingua comune dalle fasi iniziali al Rinascimento*, Bologna, Zanichelli, 2007 (2^a ed.).

- Gramática Histórica: - Giuseppe Patota, *Nuovi lineamenti di grammatica storica dell'italiano*. Bologna, Il Mulino, 2002. - Gerhard Rohlfs, *Grammatica storica della lingua italiana e dei suoi dialetti*. Torino, Einaudi, 1966. - Pavao Tekavcic, *Grammatica storica dell'italiano*, Bologna, Il Mulino, 1972. *Historia de la lengua*: - Francesco Bruni, *L'italiano. Elementi di storia della lingua e della cultura*. Torino, UTET, 1987. - Bruno Migliorini, "Sulla Lingua dell'Ariosto", *Italica*, Vol. 23, No. 3. (Sep., 1946), pp. 152-160. - _____, "Note sulla grafia italiana nel Rinascimento", *Saggi linguistici*, Firenze, Le Monnier, 1957, pp. 197-225. - Giovanni Nencioni, *La lingua di Manzoni: avviamento alle prose manzoniane*, Vol. 7 *Storia della lingua italiana*, Bologna, Il Mulino, 1993.
- Instrumentales: - Battaglia, Salvatore (ed.), *Grande Dizionario della Lingua Italiana*, Roma, UTET, - Blasco Ferrer, Eduardo, *Breve corso di linguistica italiana*, Cagliari, CUEC ed., 1996. - Cortelazzo, Manlio Zolli, Paolo, *Il nuovo etimologico: DELI-dizionario etimologico della lingua italiana*, Bologna, Zanichelli, 2003 (5^a ed.). - Marazzini, Claudio, *La storia della lingua italiana attraverso i testi*, Bologna, il Mulino, 2006. - Redon, Odille (ed.) Cella, Roberta (ed. italiana), *Testi e lingua dell'italiano medievale*, Roma, Salerno editrice, 2009. - Rohlfs, Gherard, *Grammatica storica della lingua italiana e dei suoi dialetti*, 3 vols., Torino, Einaudi, 1966. - Tognetti, Giampaolo, *Criteri per la trascrizione di testi medioevali latini e italiani*, *Quaderni della Rassegna degli Archivi di Stato*, 51, 1982.