



COURSE DATA

DATA SUBJECT

Code: 35702
Name: Linguistic studies in the Italian language 3
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Linguistic studies in language B (CO Italian)	ELECTIVES

COORDINATION

BOMBI ANDREA

SUMMARY

The subject's goal is to provide students with advanced resources for the syntactic and textual analysis of linguistic productions in Italian, with particular attention to the oral environment. The operational concepts of different linguistic currents, according to the GGIC model, with the prevalence of a synchronous perspective, shall apply. The points of greatest divergence between the Italian language system and those of the Iberian-romance domain will be specifically addressed.

Likewise, the subject will contribute to the development of communicative skills in the Italian language up to the C1 CEFR level, with special attention to the stylistic adequacy of the different discourses (colloquial, formal, academic, in the written and oral records).

This subject is taught in Italian.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.



OTHER REQUIREMENTS

This subject is the third of a group dedicated to "Linguistic studies in the Italian language". Students are expected to have passed the two previous levels.

Knowledge of the Italian language corresponding to the B2 level of the CEFR is recommended.

COMPETENCES / LEARNING OUTCOMES

-

Adapt to different work environments in the field of modern languages and literatures.

Apply quality criteria to work in the field of modern languages and literatures.

Describe a foreign language scientifically by applying the knowledge of its grammar.

Identify research issues and themes and evaluate their relevance in the area of study.

Know and apply the techniques and methods of analysis of non-literary texts in a foreign language.

Know the different types of linguistic variation in a foreign language and recognise them in texts.

Know the grammar and develop communicative competences in (a) foreign language(s).

Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.

Produce texts of different types in a foreign language with stylistic and grammatical correction.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Show ethical commitment in the field of modern languages and literatures as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Work as a team in the environment of modern languages and literatures.



DESCRIPTION OF CONTENTS

1. textual linguistics and syntax

2. pragmatics of discours

3. Semantics and lexicology

1. Deepening knowledge of the grammar of the Italian language through the operational concepts of various linguistic schools.
2. Know how to apply synchronic perspectives in Italian language linguistic studies.
3. Increased ability to develop a critical and synthetic reflection on various aspects of linguistic studies in the Italian language in writing and presentation in the B language.
4. Reinforcement of communicative skills in the Italian language.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	50,00
Preparation of lessons	20,00
Preparation for assessment activities	10,00
Resolution of case studies	10,00
Total hours	90,00



TEACHING METHODOLOGY

The teaching methodology will be based on the explanation of complex theoretical concepts of the three main blocks together with practical analysis based on theoretical and practical texts provided by the teacher. Students will have to participate actively, carry out the tasks and read and analyse the theoretical contents that are presented.

EVALUATION

Learning will be assessed in two ways:

- Continuous assessment 50%
- Final exam 50%

Continuous assessment

It comprises classroom activities as well as assignments to be submitted in the virtual classroom to control the acquisition of the theoretical contents and the students' ability to handle the specific terminology of the study of grammar, pragmatics, semantics and lexicology. All activities will be assessed and marked individually and must be handed in on the day of the exam.

During classroom activities, problem solving and the presentation of results in Italian will be assessed. Continuous assessment will account for 50% of the final mark. Active participation in class and the resolution of tasks and problems during class will count for 20% of the continuous assessment mark.

Final exam

The final exam will consist of theoretical questions and the analysis of a text in which the application of the theoretical concepts studied will be evaluated. It will account for 50% of the final mark.

In order to pass the course it is necessary to:

Pass the two parts that make up the evaluation.

REFERENCES

- Salvi, Giampaolo e Vanelli, Laura (2004): Nuova grammatica italiana. Torino: Einaudi. (Manual de



referencia).

- Beccaria, Gian Luigi (cur.) (1994): Dizionario di linguistica (e di filologia, metrica, retorica). Torino: Einaudi.
- Renzi, Lorenzo - Giampaolo Salvi - Anna Cardinaletti (cur.) (1988-95): Grande grammatica italiana di consultazione. Bologna: Il Mulino, 3 vols.
- Luca Serianni - Alberto Castelvechi: Grammatica italiana. Italiano comune e lingua letteraria. Torino: UTET, 1991
- Sobrero, Alberto A. (cur.) (1997): Introduzione all'italiano contemporaneo. Vol. I: Le strutture. Vol. II: La variazione e gli usi. Roma-Bari: Laterza, 3^a ed. [1^a ed.: 1993].
- Andorno, Cecilia (2003): Linguistica testuale. Un'introduzione. Roma: Carocci.
- D'Achille, Paolo (2003): L'italiano contemporaneo. Bologna: Il Mulino.
- Prandi, Michele (2006): Le regole e le scelte: introduzione alla grammatica italiana. Novara: UTET Università
- Palermo, Massimo (2013): Linguistica testuale dell'italiano. Bologna: Il Mulino.