



COURSE DATA

DATA SUBJECT

Code: 35704
Name: Commentary of literary texts in the French language
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	2	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Literature studies in language B (CO French)	ELECTIVES

COORDINATION

RODRIGUEZ VARELA RITA

SUMMARY

This second-year course, required for students majoring in French, is part of the French-language Literary Studies pathway and builds upon the skills developed and content assimilated in the modules Literature and Culture in French and Introduction to Literary Texts in French.

The course aims to present and apply methods of commentary to various literary texts in French, from different authors, genres, and time periods. It enhances the ability to read, interpret, and critically analyze works written in the studied literature in their original language. It encourages the application of approaches to textual analysis and key concepts from literary criticism.

It also strengthens the student's ability to write and present in French a critical and synthetic reflection on aspects of French literature, using terminology specific to literary studies. Finally, it reinforces communicative competencies in French.

Furthermore, this course contributes to the following Sustainable Development Goals (SDGs):

1. SDG 4: Quality Education ¿ Promote quality, equitable, and universally accessible learning opportunities.
2. SDG 10: Reduced Inequalities ¿ Facilitate inclusion and reduce inequalities through language learning.
3. SDG 17: Partnerships for the Goals ¿ Foster collaboration and intercultural understanding through language education.



PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Relation to other courses within the same degree program

No enrollment restrictions have been specified in relation to other subjects in the curriculum.

Other requirements

It is recommended that students have successfully completed the courses in French Language and French Literature offered during the first year of the degree.

COMPETENCES / LEARNING OUTCOMES

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Analyse the relationship between foreign-language literary texts and performing or audiovisual arts.

Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.

Apply information and communication technologies and computer tools to modern languages and literatures.

Apply quality criteria to work in the field of modern languages and literatures.

Know and apply the techniques and methods of analysis of literary texts in a foreign language.

Know the grammar and develop communicative competences in (a) foreign language(s).

Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of modern languages and literatures.

DESCRIPTION OF CONTENTS



1. Introduction

- a. What is a text commentary?
- b. Methodology(ies)
- c. Key issues, thematic approaches, structures

2. Narrative Text Analysis

- a. Genres and types of narrative texts
- b. Fiction and narration
- c. Spatio-temporal markers
- d. Characterization of characters

3. Drama Text Analysis

- a. The text and the stage: speech, dialogue, stage directions
- b. Dramatic action
- c. Dramatic time and space
- d. The theatrical character: actant, actor, and role

4. Poetic Text Analysis

- a. The poetic text
- b. Rhetorical figures
- c. Literary topoi

These contents will be reflected in the following learning outcomes.

In-depth knowledge of movements, works, and authors of the studied literature. Improved ability to read, interpret, and analyze literary works in the studied literature, in their original language.

Competence to comment on a literary text in Language B by applying analytical methods and key concepts from literary criticism.

Enhanced ability to write and present in Language B a critical and synthetic reflection on aspects of the studied literature, using operational concepts from criticism and literary studies.

Strengthening of communicative competencies in Language B.



CT7. To know and understand, from the specific field of the degree, the inequalities based on sex and gender in society; to integrate the different needs and preferences based on sex and gender in the design of solutions and problem-solving processes.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Seminar	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	30,00
Independent study and work	33,00
Preparation of lessons	0,00
Preparation for assessment activities	12,00
Resolution of case studies	15,00
Total hours	90,00

TEACHING METHODOLOGY

- Theoretical classes: two hours per week. Presentation of the fundamental concepts necessary for the understanding and study of metalanguage and analytical tools for text commentary.
- Practical classes: two hours per week. Direct application of textual analysis tools.

EVALUATION

- 1 final exam consisting of a commentaire on the course content: 25%
- 1 oral commentaire: 35%
- 1 written assignment: 40%

Each and every part of the evaluation must be passed with 5/10 to consider that the subject is passed. The absence of a mandatory task will be evaluated with a 0.

During the final exam period, exercises not passed or not completed during the course may be retaken or completed for the first time.

The scores obtained in the first call will be kept in the second call. All activities are recoverable in the 2nd call.

Both in the exam and in the practical exercises, correct spelling and grammar will be required, using the language level acquired in the previous semester as a reference point.

Intellectual honesty is vital in academic communities and for the fair evaluation of students' work.

All assignments submitted in this course must be original. Work involving fraudulent collaboration or produced with the help of artificial intelligence (ChatGPT or others) will not be accepted, unless its use is



part of the course content and is authorized by the teaching staff.

REFERENCES

Reuter, Y. (1991). *Introduction à l'analyse du roman*. Paris : Dunod.

Ryngaert, J.-P. (1991) *Introduction à l'analyse du théâtre*. Paris : Bordas

Larthomas, P. (1972). *Le langage dramatique*. Paris : Armand Colin

Dessons, G. (1991). *Introduction à l'analyse du poème*. Paris : Bordas.

Le commentaire littéraire - méthode

<http://www.bacdefrancais.net/ecrit/commentaire-methode.php>

études littéraires: conseils pour bien structurer son analyse <http://www.etudeslitteraires.com/methode-commentaire-litteraire.php>

Théorie et pratique du commentaire

<http://commentairecompose.fr/>

<http://www.ba>