



COURSE DATA

DATA SUBJECT

Code: 35705
Name: Commentary of literary texts in the Italian language
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	2	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Literature studies in language B (CO Italian)	ELECTIVES

COORDINATION

BERTOMEU MASIA MARIA JOSE

SUMMARY

The subject "Commentary on Literary Texts in Language B" is a compulsory subject of 6 credits that forms part of the subject "Studies in Italian Language Literatures" of the Major in Italian of the Degree in Modern Languages and their Literatures. This subject is also made up of other subjects with which it complements: "Studies in Italian Language Narrative", "Studies in Italian Language Theatre and Performing Arts", "B Language Literature and Audiovisual Arts" and "Studies in Italian Language Poetry", so the syllabus has been designed so that there are no overlaps with these subjects but that they complement each other. The main objective of the course is to master the methods of commentary on literary texts by different authors, genres and periods. From the technical point of view, the methods of text analysis and commentary will be learnt. From the point of view of content, the focus will be on the study, analysis and commentary of two fundamental works of Italian literature: the *Canzoniere* by Francesco Petrarca and *Orlando Furioso* by Ludovico Ariosto. Knowledge of the Italian language at CEFR level A2+ is required. This subject is particularly relevant to SDG 5, and specifically contributes to "End all forms of discrimination against all women and girls everywhere" through knowledge of the role of women in the past.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE



There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

COMPETENCES / LEARNING OUTCOMES

1008 - Degree in Modern Languages and Literatures

Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.

Apply quality criteria to work in the field of modern languages and literatures.

Know and apply the techniques and methods of analysis of literary texts in a foreign language.

Know the grammar and develop communicative competences in (a) foreign language(s).

Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of modern languages and literatures.

DESCRIPTION OF CONTENTS

1. Introduction to the basics of text commentary

Presentation of tools, techniques and models for text commentary.

2. Canzoniere by Francesco Petrarca

Description of the work from a thematic and formal point of view. Analysis of some poems.



3. Orlando Furioso by Ludovico Ariosto

Presentation of the work. Background. Analysis of the structure.

These contents will serve to achieve the following Learning Outcomes:

1. Deepening the knowledge of movements, works, and authors of Italian literature.
2. Increased ability to read, interpret, and analyse works written in Italian literature, in their original language.
3. Competence to comment on a literary text in Italian, applying methods of analysis and operative concepts of literary criticism.
4. Increased ability to develop in writing and to present in Italian a critical and synthetic reflection on aspects of the literature studied, applying operational concepts of literary criticism and literary studies.
5. Reinforcement of communicative skills in the Italian language.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Seminar	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	20,00
Preparation of lessons	0,00
Preparation for assessment activities	60,00
Resolution of case studies	10,00
Total hours	90,00

TEACHING METHODOLOGY

Theoretical classes: We will begin with an introduction to the theoretical foundations of text commentary before beginning the study and analysis of the works indicated in the syllabus. Afterwards, each of the two topics will begin with a brief theoretical introduction as a context and then move on to analysis and commentary.

Practical classes: Students will begin by reading and commenting in class on the beginning of each work



and then work in collaboration with each other and with the teacher, using the relevant research tools as well as technological and AI tools such as assisted bibliographical and lexicographical searches, etc., to prepare comments and oral and written presentations on parts of each work which will be shared in seminar sessions. Emphasis will be placed on the correct formal written presentation of the work, writing, structure and the correct form of bibliographical citation.

This subject participates in the Teaching Innovation Project UV-SFPIE_PIEC_2736982 and is included in the Consolidated Innovation Group GCID23_2575656. During the development of the classes, activities designed by this project will be carried out.

EVALUATION

The general grading system follows the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017 (ACGV 108/2017).

The evaluation will consist of 2 different parts:

- a) Completion and oral presentation of work during the course 25%.
- b) Partial test on the second topic (Petrarcha's Canzoniere): 25%.
- c) Partial test on the third topic (Ariosto's Orlando Furioso): 25%

To pass the course as a whole, it is necessary to achieve at least a pass mark in each of the parts.

Assessment criteria

The correct application of the analysis and commentary techniques studied in each of the three submitted papers will be taken into account. The originality of the analysis, the appropriate use of the bibliography, and linguistic correctness will also be taken into account. In the oral presentations of the commentaries, communicative skills and the capacity for synthesis and exposition will also be assessed.

Of the competences mentioned above, priority will be given in the assessment to 21 (knowledge and application of the current methodologies of literary theory and criticism) and 23 (knowledge of literature or literatures in a foreign language).

All oral and written exercises will take into account competence 18 (producing and understanding oral and written texts in a foreign language) and, therefore, communicative skills in Italian.

Intellectual honesty is vital in academic communities and for the fair evaluation of student work. All work submitted in this course must be of original authorship. Work that makes use of fraudulent collaboration or composition with the aid of artificial intelligence (ChatGPT or others) will not be accepted, except for its use as part of the tools authorised by the faculty in specific cases and according to the uses determined by the faculty during the course.



REFERENCES

During the classes, the teacher will advise students to read specific editions, reference books and monographs on each subject. However, it is advisable to acquire an annotated edition of each of the works to be studied. The following are suggested:

- Petrarca, Francesco, *Canzoniere*, 2 vols., Madrid, Cátedra (ed. bilingüe), 1989.
- Petrarca, Francesco, *Canzoniere*, (a cura di Paola Vecchi Galli), Milano, BUR, 2012.
- Ariosto, Ludovico, *Orlando Furioso*, (a cura di Cesare Segre), 2 vols., Milano, Oscar Mondadori, 1990.
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