COURSE DATA

DATA SUBJECT

Code: 35706
Name: Poetry studies in the German language
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Literature studies in language B (CO German)	ELECTIVES

COORDINATION

MONSELL CORTS JUAN JOSE

SUMMARY

After a brief theoretical introduction to the formal analysis of the lyric text, different thematic blocks of the German lyric will be presented. For this purpose, the most significant authors, their main formal and thematic characteristics as well as the socio-cultural environment will be studied.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

- Grammatical knowledge and communicative skills in the native language.
- Grammatical knowledge and basic skills in German.
- General knowledge of literature and basic skills to understand, interpret and study literary texts.
- Basic general knowledge in related areas of Humanities.

- Interest in the study of social and cultural phenomena related to language and literature.
- Aptitude for learning and mastering languages.

COMPETENCES / LEARNING OUTCOMES

1008 - Degree in Modern Languages and Literatures

A capacity for teamwork and interpersonal relationship skills.

Concern for the quality of the work.

Critical capacity in the study of phenomena related with cultural diversity.

Familiarity with the literature or literatures of a foreign language and an understanding of their texts.

Knowledge of analysis techniques and methodologies of literary texts in a foreign language and how they are applied.

Knowledge of the trends and methodologies of literary theory and criticism and how they are applied in the area of literary studies.

The ability to find, handle and synthesise bibliographic information on different local or online supports in the area of modern languages and their literatures.

The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.

The ability to produce and understand oral and written texts in a foreign language.

The development of an ethical commitment to issues such as gender equality, equal opportunities, democratic values, non-violence, environmental and sustainability issues and an awareness of diversity and multiculturalism.

DESCRIPTION OF CONTENTS

1. Introduction

The course begins with a general overview of the development of lyrical texts in the history of German literature, as well as a reflection on the specific nature of poetic language and the formal and stylistic features of the lyric genre. Basic tools for textual analysis are introduced, such as meter, rhythm, poetic imagery, and rhetorical figures, along with key concepts from lyric theory. The aim of this first unit is to equip students with the skills needed for attentive, sensitive, and technically grounded readings of poetic texts in the German language.

2. Liebeslyrik

Through a selection of love poems ranging from Baroque lyric to contemporary manifestations, this unit analyzes the thematic and formal conventions of Liebeslyrik, as well as its transformations over time. Special attention is given to the treatment of subjectivity, desire, the body, and otherness in the poetic expression of love.

3. Politische Lyrik

This unit explores poetry as a medium for intervention in social and political discourse. Texts from different historical periods¿ranging from the Enlightenment to the post-1945 period and the present¿are studied with a focus on the poem¿s critical, testimonial, or activist functions. The course analyzes how lyric poetry responds to specific historical contexts and how it puts into tension the relationship between aesthetics and political commitment.

4. Naturlyrik

Based on examples from various historical periods, this unit examines the poetic representation of nature and its evolution: from Romantic contemplation to contemporary ecological discourse. It offers space for reflection on the human being¿s place in the natural world and on the symbolic and cultural dimensions that nature assumes in poetry.

5. Philosophische Lyrik

This unit focuses on poems that articulate existential, epistemological, or metaphysical questions through poetic means. Through the analysis of philosophical lyric, it examines how the poem becomes a space for reflection on being, time, language, or death, and how the boundaries between poetic discourse and abstract thought are shifted or challenged.

6. Geschichtslyrik

In this final unit, the poetic representation of historical events and processes of collective memory is analyzed. Attention is given to how poems construct narratives of the past, engage in public debates about history, or propose forms of mourning, testimony, and reparation. Lyric poetry is examined here as a medium that condenses historical experiences and generates alternative forms of knowledge.

By the end of the course, students will be able to analyze poetic texts in the German language from formal, thematic, and historical perspectives. They will develop tools to critically interpret different types of poetry and to situate them within their cultural and philosophical contexts. Additionally, they will be able to articulate coherent and nuanced arguments about the aesthetic and semantic effects of lyrical language, and to establish connections between poems and broader social or existential issues. The course encourages an active approach to poetic texts, grounded in close reading, interpretive sensitivity, and

critical reflection.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	**60,00**

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	10,00
Individual or group project	30,00
Independent study and work	25,00
Preparation of lessons	10,00
Preparation for assessment activities	15,00
Resolution of case studies	0,00
Total hours	**90,00**

TEACHING METHODOLOGY

In the **theoretical classes** we will use a hybrid model combining the expository and the communicative didactic model. The expository model uses explanatory methods that focus on showing the interdependence between concepts and facts, and include the repeated use of different skills. The focus is on conceptual content and basic skills are emphasised. Verbal interaction between teacher and student is fundamental. In the **communicative didactic model**, the teacher guides the students through methods of dialogue, discussion and problem solving in a climate of peer interaction. The student learns empirically in relation and interdependence with the teacher and the rest of the classmates, sharing perceptions and ideas about reality and collectively reconstructing knowledge. Learning is centred on discovery, understanding the logic of the subject matter and the social, cultural and ethical problems that derive from it.

In the **practical classes,** this methodology will be complemented with the transactive didactic model, that is to say, use will be made of the didactic resources and technological means available (Virtual Classroom, Internet...) for self-learning. This model focuses on the students' interests, guiding their academic and personal growth. The student explores and discovers the subject guided by their own interest through interaction with the material and human environment, working individually or in small groups tutored by the teacher and often in a self-instructive way. In this way, learning to learn skills are promoted and interdisciplinarity is fostered.

Our intention, among others, is to foster literary appreciation and the capacity for reasoned argumentation. To this end, we will try to transmit the specific mechanisms of literary discourse in its variety and complexity, to be able to appreciate the relationship between text and meaning, its belonging to generic coordinates, as well as its location in a specific historical, social and cultural dimension. Theoretical and practical classes as well as assignments and other exercises to be carried out by the student will serve this

purpose.

Other activities such as attendance at seminars, readings, performances, conferences or courses, dedicated to different artistic fields, will complement aspects of the syllabus.

This course is part of the **C**onsolidated **E**ducational **I**nnovation **P**roject **INNOVA-TEA** (UV-SFPIE_PIEC-2735478) and follows the activities approved by the SFPIE of the UV.

This subject takes particular account of SDG 5 and SDG 16, as the selection of the works in the syllabus has been made according to criteria based on gender equality and the reinforcement of democratic values and social justice.

EVALUATION

The evaluation consists of four parts:

Type of evaluation	%
Exam	60% - recoverable
Creative work	20% - recoverable
Group presentation	15% - not recoverable
Attendance and participation	5% - not recoverable

Exam: In order to pass the subject it is necessary to pass the exam with 5 points. In case of failing the exam, it can be repeated in the second call.

Creative Work: In order to pass the subject it is necessary to pass the assignment with a 5. In case of failing the assignment, it can be repeated in the second call.

Group presentation: Instructions will be given at the beginning of the course. Presentations cannot be made up at the second call.

Grades will be kept for the second call.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in

unauthorized collaboration or make use of ChatGPT or other AI composition software.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on May 30, 2017. ACGUV 108/2017.

REFERENCES

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