

**COURSE DATA****DATA SUBJECT****Code:** 35708**Name:** Poetry studies in the Italian language**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	Second quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Literature studies in language B (CO Italian)	ELECTIVES

**COORDINATION**

BENAVENT BENAVENT JULIA

**SUMMARY**

The subject "Studies in Italian Poetry", which belongs to the subject 'Literary Studies in Italian Language', is a 6-credit elective course in the fourth year of the Italian Major program for the Bachelor's Degree in Modern Languages and Literature. This subject also includes the following subjects: This subject provides knowledge of medieval Italian poetry, based on the discipline of Lectura Dantis, which seeks to comment on Dante Alighieri's work *Commedia*. Within the context of the subject, this subject aims to study the figure of Dante and his enormous and decisive importance in the literary and cultural spheres of his time, as well as his influence on later Italian literature, without discounting his significance in the history of the Italian language. Thus, the general objective of the subject is to understand Dante Alighieri's major work in its historical context. Furthermore, the methodology of literary analysis and commentary and classical sources will be introduced.

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

**OTHER REQUIREMENTS**



As indicated above, the subject is related to other subjects in Italian literature of the major that are taught in the previous years, and a knowledge of Italian at level B1 is recommended.

## COMPETENCES / LEARNING OUTCOMES

### 1008 - Degree in Modern Languages and Literatures

Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.

Apply quality criteria to work in the field of modern languages and literatures.

Identify research issues and themes and evaluate their relevance in the area of study.

Know and apply the techniques and methods of analysis of literary texts in a foreign language.

Know the grammar and develop communicative competences in (a) foreign language(s).

Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of modern languages and literatures.

## DESCRIPTION OF CONTENTS

### 1. Introduction to the study of the work of Dante Alighieri. Context and development.

Introduction to Dante's work before and after his exile. Political life and literary creation.

Characteristics of the Commedia.

The Italian language in the 14th century.



## 2. Selected Reading from 15 canti of Inferno

The selected chants comprise the first 10, up to the arrival at the Città di Dite, and are explained by the teacher. The following 5 chants will be studied in groups by the students. Groups will consist of 2 or 3 students. The results will be presented orally to achieve the learning outcomes for this subject.

The presentation of the result will be oral to achieve the learning outcomes of this subject.

Students will receive the methodology of the commentary and oral presentation from the teacher.

## 3. Selected Reading from 15 canti of Inferno

The selected chants comprise the first 10, up to the arrival at the Porta del Purgatorio, and are explained by the teacher. The following 5 chants will be studied in groups by the students. Groups will consist of 2 or 3 students. The results will be presented orally to achieve the learning outcomes for this subject.

The presentation of the result will be oral to achieve the learning outcomes of this subject.

Students will receive the methodology of the commentary and oral presentation from the teacher.

## 4. Selected Reading from 15 canti of Paradiso

The selected chants comprise the first 10, up to the arrival at Cacciaguida, and are explained by the teacher. The following 5 chants will be studied in groups by the students. Groups will consist of 2 or 3 students. The results will be presented orally to achieve the learning outcomes for this subject.

The presentation of the result will be oral to achieve the learning outcomes of this subject.

Students will receive the methodology of the commentary and oral presentation from the teacher.

## 5. Itinerarium animae. The sources of the Comedy

The topic is dedicated to the sources of Commedia, through the journey of the 13th century. The otherworldly journey, visions, prophecy, allegory, and the immanent model of Commedia.

The professor will recommend readings and plan an activity that will achieve the learning outcomes by exploring experiences reflected in other contemporary and later literary texts.

These contents will serve to achieve the following learning outcomes:

1. In-depth knowledge of movements, works and authors of Italian-language literature, in particular of the fundamental moments in the evolution of Dante's work.
2. Competence to comment on a literary text in the Italian language by applying methods of analysis and operational concepts of literary criticism (including knowledge and ability to identify the linguistic features of the Italian language of the 14th century).
3. Increased ability to develop in writing and to present in the Italian language a critical and



- synthetic reflection on Italian literature, in particular on aspects of the songs of the Commedia.
4. Increased ability to read, interpret and analyse works written in Italian literature, in their original language, in particular the Commedia of Dante.
  5. Reinforcement of communicative skills in the Italian language.

## WORKLOAD

### PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
<b>Total hours</b>	<b>60,00</b>

### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	30,00
Independent study and work	20,00
Preparation of lessons	20,00
Preparation for assessment activities	20,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>90,00</b>

## TEACHING METHODOLOGY

Except for the first and last topics, which will be guided by the professor, the rest will be studied through in-class reading of the selected texts, with the professor's commentary. The professor will introduce the topics and the study, recommend bibliographies, and assign assignments.

Reading aloud is part of the course syllabus, and mastering it is essential for the transmission of this work.

**Theoretical Classes:** Theoretical classes will focus on the professor's explanation of the literary and historical issues related to each topic. They will be complemented by individual and group oral presentations by students on the recommended readings, which will be related to the theory explained.

**Commentary Methodology:** Practical classes will consist of the explanation and application of the methodology of literary analysis of the selected cantos. The classes will introduce references to the rhetorical, linguistic, and historical concepts of Italy and Europe and will serve to study the cultural, social, and linguistic reality of Dante. The teacher will conduct the first analysis, then move on to the students who will analyze the following texts, both individually and in groups. Discussions on issues addressed in the Commedia and related to current events will take place every two weeks.

Theoretical texts on criticism and interpretation will be provided by the teacher.

## EVALUATION



The course evaluation will consist of four parts:

- A written exam on the structure (thematic and rhetoric), characteristics and characters of the Divine Comedy. (25%)
- A written exam on Inferno and Purgatorio of the Divine Comedy (25%)
- A written exam on Paradiso of the Divine Comedy (25%)
- Reading and oral comments, individual and in group, of the cantos that the teacher will assign to each student and each group. (25%)

The dates of the partial exams will be agreed in class, as well as the dates of the readings and comments.

In order to be able to follow the continuous evaluation, an attendance of 80% must be achieved.

Students who for some justified reason will not be able to attend class must contact the teacher at the beginning of the course, during the first two weeks, to plan the monitoring and evaluation of the subject. However, to be evaluated, it will be necessary to take the exams (25%, 25% and 25%) and the readings and comments of the songs (25%). To pass the entire subject, it is necessary to pass each of the three parts, and obtain at least a 5 in each of them.

Evaluation criteria Comprehension, exposition, reasoning and reading.

Passing the written tests.

Appropriate application of methods of analysis and literary commentary.

Oral and written linguistic correction.

Note: If the student does not pass any or all of the tests, they will have the opportunity to retake them on the official exam dates.

## REFERENCES

- Dante Alighieri, *La Divina Commedia*, (ed. Chiavacci Leonardi), i "Meridiani" Mondadori, 1997.
- Dante Alighieri, *La Divina Commedia*, (ed. N. Sapegno) Firenze, La Nuova Italia, 2004.
- Dante Alighieri, *La Divina Commedia*, (ed. Jacomuzzi, Daghera, Ioli, Jacomuzzi) Torino, SEI, 2010.
- Robert Hollander, *La Commedia di Dante Alighieri*. Firenze, Olschski, 2011. 3 vols.
- Viti, Gorizio, *Dante e la Divina commedia, introduzione e guida allo studio dell'opera dantesca*, 1975.
- John A. Scott, *Dante Magnanimo. Studi sulla Commedia*. Firenze, Olschski, 1977.
- Ilaria Gallinaro, *Ad una voce. Dante all'á luce di Pia e Piccarda*. Firenze, Olschski, 1977
- Giuliana Angiolillo, *La nuova frontiera della Tanatologia*. Firenze, Olschski, 1996, 3 vols.
- Robert Hollander, *Il Virgilio dantesco. Tragedia nella "Commedia"* Firenze, Olschski, 1983.
- Walter e Teresa Parri, *Anno del viaggio e giorno iniziale della Commedia*. Firenze, Olschski, 1956.
- Aldo Vallone, *Strutture e Modulazioni nella Divina Commedia*. Firenze, Olschski, 1990.
- Edoardo Fumagalli, *Il giusto Enea e il pio Rifeo*. Firenze, Olschski, 2012.
- Enciclopedia Dantesca, Roma, Istituto dell'Enciclopedia Italiana, 1970-1975. *Lectura Dantis Scaligera*. Antenore 2016