



COURSE DATA

DATA SUBJECT

Code: 35710
Name: Studies of the theatre and performative arts in the French language
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	3	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Literature studies in language B (CO French)	ELECTIVES

COORDINATION

RAMOS GAY IGNACIO

SUMMARY

The course is part of the subject area Studies in Literatures in Language B. It is offered in the first semester of the third year.

This course covers the period concerning French Literary Theatre History, from Classicism to the present day. As detailed below, the five topics that make up the course are structured around two main guiding principles:

- i) to highlight the specific nature of theatrical literary texts in relation to closely related genres;
- ii) to trace the diachronic evolution of dramatic texts in France and, by extension, in Europe.

Given the breadth of the subject matter, it is necessary to select representative authors and works from each period studied, in order to facilitate students' assimilation of the content.

The structure maintained for each content block is as follows: each begins with an introductory topic on the historical, social, and cultural context of the period studied, as contextualization is essential to understanding the movements, authors, and works, and the mechanisms behind their development.

This is followed by a topic analyzing the theatrical movements and trends characteristic of the period in question.

Finally, authors and works are studied in their personal formulations and in connection with



the movements of their time.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

It is recommended to have previously passed the French language courses, as well as those related to French literature and culture, from the earlier years of the Degree in Modern Languages and their Literatures, before enrolling in the third year.

COMPETENCES / LEARNING OUTCOMES

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Analyse the relationship between foreign-language literary texts and performing or audiovisual arts.

Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.

Apply information and communication technologies and computer tools to modern languages and literatures.

Apply quality criteria to work in the field of modern languages and literatures.

Describe and analyse phenomena related to cultural diversity.

Identify research issues and themes and evaluate their relevance in the area of study.

Know and apply the techniques and methods of analysis of literary texts in a foreign language.

Know the grammar and develop communicative competences in (a) foreign language(s).

Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

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Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of modern languages and literatures.

DESCRIPTION OF CONTENTS

1. Classic drama

Analysis of dramatic aesthetics in the 17th century. Study of the plays *L'illusion comique* by Corneille, *Phèdre* by Racine, *Le Malade imaginaire* and *Tartuffe* by Molière.

2. Theatre in the Age of the Enlightenment

Analysis of the various theatrical movements throughout the 18th century. Study of the play *L'île des esclaves* by Marivaux and *Le Mariage de Figaro* by Beaumarchais.

3. From Melodrama to Vaudeville

Analysis of the main theatrical aesthetics of the 19th century. Study of *Le Chien de Montargis* by Pixérécourt and *L'Affaire de la rue de Lourcine* by Eugène Labiche.

4. The Birth of Modern Theatre: The 20th Century

Study of the theatrical avant-gardes of the first half of the 20th century. Analysis of the precursors from the late 19th century (*Ubu Roi* by Alfred Jarry), to Surrealism (*Les Mamelles de Tirésias* by Apollinaire) and the Theatre of the Absurd (*La Cantatrice chauve* by Ionesco, *En attendant Godot* by Beckett). Introduction to the theatre of Jean-Paul Sartre (study of *Les Mains sales*).



5. The Contemporary Stage (1980-2020)

Study of the main contemporary scenographic trends. Study of the play *Art* by Yasmina Reza, *Hate* by Laetitia Dosch, and *L'araignée dans la plaie* by Matei Visniec.

These contents will be reflected in the following **learning outcomes**:

- ¿ Deepening knowledge of literary movements, works, and authors of the literature studied.
- ¿ Improved ability to read, interpret, and analyze works written in the literature studied, in their original language.
- ¿ Competence in commenting on a literary text in language B using analytical methods and operative concepts from literary criticism.
- ¿ Enhanced ability to write and present in language B a critical and synthetic reflection on aspects of the literature studied, applying operative concepts from literary criticism and literary studies.
- ¿ Strengthening of communicative skills in language B.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Seminar	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	20,00
Preparation of lessons	50,00
Preparation for assessment activities	20,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

- ¿ Expository method for presenting concepts and analytical procedures
- ¿ Completion of practical exercises
- ¿ Preparation and presentation of individual assignments



- ¿ Case studies and problem-solving
- ¿ Debate on issues raised within the course

This subject is particularly relevant to SDG 5 and, in particular, contributes to ending all forms of discrimination against all women and girls around the world. The course is taught exclusively in French. All readings and exercises are carried out in French.

EVALUATION

Student learning will be assessed through the following activities:

- Final exam (25%)
- In-class reading exam (25%)
- In-class assessments (50%)

To monitor student attendance, critical commentaries on film adaptations of key works will be required throughout the course. The quality of these commentaries may raise the final grade by up to 10%.

IMPORTANT:

¿ Each of the two main parts of the assessment must be passed with at least 5/10 in order to calculate the final average grade for the course.

¿ If only one of the two parts is passed, the grade will be retained for the second examination session.

¿ Intellectual Honesty: All assignments submitted in this course must be original work by the student. Work involving fraudulent collaboration or written with the assistance of artificial intelligence tools (ChatGPT or others) will not be accepted. Plagiarism in the research paper submitted by the student will result in the automatic failure of that component, and consequently, of the entire course

¿ Lack of clarity, precision, or correctness in expression during assessments may reduce the final grade by up to 25%.

The general grading system will follow the regulations of the University of Valencia approved by the Governing Council on May 30, 2017. ACGUV 108/2017.

REFERENCES

Tema 1

Forestier, G. (1981) *Le théâtre dans le théâtre sur la scène française au XVIIIe siècle*. Genève: Droz

Lecturas obligatorias:

- Corneille, *L'illusion comique*
- Racine, *Phèdre*
- Molière, *Tartuffe*
- Molière, *Le Malade imaginaire*

Tema 2

Frantz, P. et Michèle Sajous D'Oria, *Le Siècle des théâtres. Salles et scènes en France 1748-1807*. Paris-Bibliothèques, 1999.

Lecturas obligatorias:

- Marivaux, *L'île des esclaves*



- Beaumarchais, Le Mariage de Figaro

Tema 3

Charles, C. (2008) Théâtres en capitales: Naissance de la société du spectacle à Paris, Londres, Berlin et Vienne. Paris: Albin Michel

Lecturas obligatorias:

- Pixérécourt, Le Chien de Montargis
- E. Labiche, L'Affaire de la rue de Lourcine

Tema 4

Esslin, M. (1961) The Theatre of the Absurd. New York: Doubleday.

Lecturas obligatorias:

- A. Jarry, Ubu Roi
- G. Apollinaire, Les Mamelles de Tirésias
- E. Ionesco, La Cantatrice chauve
- S. Beckett, En Attendant Godot

Tema 5

Pavis, P. (2002) Le théâtre contemporain. Analyse de textes de Sarraute à Vinaver. Paris: Nathan

Lecturas obligatorias:

- Yasmina Reza, Art
- Laetitia Dosch, Hate
- M. Visniec, L'araignée dans la plaie

Complementary referencies

Hubert, M.-C. (2008) Le théâtre en France, 1950-1968. Paris: Champion

Ramos Gay (ed.) La Ménagerie théâtrale: écrire, incarner, mettre en scène l'animal en France (XVIII-XXI siècles). Paris: Garnier

Serreau, G. (1966) Histoire du Nouveau Théâtre. Paris: Gallimard.