



COURSE DATA

DATA SUBJECT

Code: 35712
Name: Narrative studies in the German language
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	2	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Literature studies in language B (CO German)	ELECTIVES

COORDINATION

GIMENEZ CALPE ANA

SUMMARY

"Estudios de narrativa en lengua alemana" is a course that is part of the major module literature and culture in language B, of the degree in Foreign Language and its Literatures (German). During the course, the aim is to deepen the knowledge of German language literature through the study of representative works of the narrative genre.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

It will deepen the knowledge acquired and expand the skills acquired in the subjects: Introduction to Literary Texts in German Language, Commentary of Literary Texts in German Language, and Literature and Culture in German Language 1 and Literature and Culture in German Language 2.



COMPETENCES / LEARNING OUTCOMES

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A capacity for teamwork and interpersonal relationship skills.

Concern for the quality of the work.

Critical capacity in the study of phenomena related with cultural diversity.

Familiarity with the literature or literatures of a foreign language and an understanding of their texts.

Knowledge of analysis techniques and methodologies of literary texts in a foreign language and how they are applied.

Knowledge of the trends and methodologies of literary theory and criticism and how they are applied in the area of literary studies.

The ability to find, handle and synthesise bibliographic information on different local or online supports in the area of modern languages and their literatures.

The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.

The ability to produce and understand oral and written texts in a foreign language.

The development of an ethical commitment to issues such as gender equality, equal opportunities, democratic values, non-violence, environmental and sustainability issues and an awareness of diversity and multiculturalism.

DESCRIPTION OF CONTENTS

1. Introduction

The aim is to introduce students to the elements of the narrative text and to reflect on them, fundamentally on the relationships established between them and the aesthetic and emotional effect that certain uses of these elements produce in readers. Aspects of narratology and a classification of the main narrative sub-genres are presented.

2. Die Kurzgeschichte: from post-war literature to the 1990s

The main characteristics of the narrative sub-genre and the historical development from its



emergence in German literature to the present day are presented.

3. Die Novelle

The main characteristics of the narrative sub-genre and its historical development from its emergence in German literature to the present day are presented.

These contents will take the form of an in-depth knowledge of narrative in German; an increase in the ability to read, interpret and analyse works of literature in German; the ability to comment on a literary text in German, applying methods of analysis and operational concepts of literary criticism; and an increase in the ability to develop in writing and presenting in German a critical and synthetic reflection on aspects of the literature studied, applying operational concepts of literary criticism and literary studies; in the increase of the ability to develop in writing and to present in German a critical and synthetic reflection on aspects of the literature studied, applying operative concepts of literary criticism and literary studies; in the reinforcement of communicative competences in German; in the knowledge and understanding, within the scope of the degree itself, of the inequalities based on sex and gender in society; in the integration of the different needs and preferences based on sex and gender in the design of solutions and problem solving.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Seminar	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	5,00
Individual or group project	30,00
Independent study and work	30,00
Preparation of lessons	15,00
Preparation for assessment activities	10,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY



In the **theoretical classes** we will use a hybrid model combining the expository and the communicative didactic model. The expository model uses explanatory methods that focus on showing the interdependence between concepts and facts, and include the repeated use of different skills. The focus is on conceptual content and basic skills are emphasised. Verbal interaction between teacher and student is fundamental. In the **communicative didactic model**, the teacher guides the students through methods of dialogue, discussion and problem solving in a climate of peer interaction. The student learns empirically in relation and interdependence with the teacher and the rest of the classmates, sharing perceptions and ideas about reality and collectively reconstructing knowledge. Learning is centred on discovery, understanding the logic of the subject matter and the social, cultural and ethical problems that derive from it.

In the **practical classes**, this methodology will be complemented with the transactive didactic model, that is to say, use will be made of the didactic resources and technological means available (Virtual Classroom, Internet...) for self-learning. This model focuses on the students' interests, guiding their academic and personal growth. The student explores and discovers the subject guided by their own interest through interaction with the material and human environment, working individually or in small groups tutored by the teacher and often in a self-instructive way. In this way, learning to learn skills are promoted and interdisciplinarity is fostered.

This subject takes particular account of SDG 5 and SDG 16, as the selection of the works in the syllabus has been made according to criteria based on gender equality and the reinforcement of democratic values and social justice.

This subject is part of the Consolidated Educational Innovation Project INNOVA-TEA (UV-SFPIE_PIEC-2735478) and follows the activities approved by the SFPIE of the UV.

EVALUATION

The assessment will consist of 3 differentiated parts:

Type of evaluation	%
A) Two written tests	70% - recoverable
B) Portfolio	25% - recoverable
C) Attendance and participation in class	5% - not recoverable

In order to pass the course as a whole, it is necessary to pass section A with a minimum of 5 out of 10.

A. Written tests:

In case of failing one or more of the written tests, these may be repeated in the second official exam session.



B. Assignments:

Portfolio with comments on the texts analysed in class and creative writing assignments. Assignments can be made up at the second official exam session.

c. Attendance and participation in class

This part cannot be made up at the second official exam period.

The grades obtained in different sections in the first call will be maintained.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

REFERENCES

- Durzak, Manfred: *Die Kunst der Kurzgeschichte: zur Theorie und Geschichte der deutschen Kurzgeschichte*. München: Wilhelm Fink, 1994.
- Füllmann, Rolf: *Einführung in die Novelle*. Darmstadt: WBG Wissenschaftliche Buchgesellschaft, 2010.
- Martínez, Matías; Scheffel, Michael: *Einführung in die Erzähltheorie*. München: CH Beck, 2012.
- Marx, Leonie. *Die deutsche Kurzgeschichte*. Stuttgart: J.B. Metzler, 1997.
- Vogt, Jochen: *Aspekte erzählender Prosa*. Wiesbaden: VS Verlag für Sozialwissenschaften, 1976.