



COURSE DATA

DATA SUBJECT

Code: 35713
Name: Narrative studies in the French language
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	2	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Literature studies in language B (CO French)	ELECTIVES

COORDINATION

PUJANTE GONZALEZ DOMINGO

SUMMARY

The compulsory subject *Narrative Studies in the French language* is taught in the 2nd semester of the 2nd year of the degree. This subject will focus on the study, analysis and commentary of narrative texts of different types, especially insisting on the evolution of French narrative. The teacher will try to highlight the most important lines that illustrate the evolution of French narrative, giving special attention to the most important authors. Another important objective will be to promote interest and enthusiasm for reading, literature and culture in its most diverse manifestations.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

La asignatura se imparte en francés. Se requiere un nivel mínimo B2 del Marco Europeo y versa sobre documentos en versión original por lo que contribuye al refuerzo y competencias comunicativas de la asignatura de Lengua francesa 4, del mismo curso y semestre. Asimismo se desarrollan competencias y se asimilan contenidos que se profundizan posteriormente en las demás asignaturas del módulo de Estudios en literaturas de lengua francesa (teatro, artes audiovisuales y poesía), que se imparten en 3º y 4º



curso

COMPETENCES / LEARNING OUTCOMES

1008 - Degree in Modern Languages and Literatures

Apply currents and methodologies of literary theory and criticism to the field of literary studies in a foreign language.

Apply quality criteria to work in the field of modern languages and literatures.

Describe and analyse phenomena related to cultural diversity.

Identify research issues and themes and evaluate their relevance in the area of study.

Know and apply the techniques and methods of analysis of literary texts in a foreign language.

Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

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Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of modern languages and literatures.

DESCRIPTION OF CONTENTS

1. Le récit dissident (féminismes et minorités): Définitions, formes et analyses

2. Le récit autobiographique: Définitions, formes et analyses



3. Lectures obligatoires

Récit court:

Topor, Roland (1967) : Four roses for Lucienne. Paris, Christian Bourgois.

De Saint Phalle, Niki (2010) : Mon secret. Paris, La Différence.

Roman:

Bourauoi, Nina (2000) : Garçon manqué. Paris, Stock.

Louis, Édouard (2014) : En finir avec Eddy Bellegueule, Paris, Seuil.

Taïa, Abdellah (2008) : Une mélancolie arabe. Paris, Seuil.

Cette liste pourra être élargie en fonction des auteur.e.s invité.e.s .

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Seminar	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	40,00
Preparation of lessons	30,00
Preparation for assessment activities	20,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

The acquisition of theoretical and analytical knowledge will be carried out through active reflection that the student

This subject contributes to ending all forms of discrimination against all women and girls around the world, as well

This subject participates in the following educational innovation projects for the 2024-2025 academic year:

- PIEC Develop active methodologies at the university for the formation of committed citizenship and the culture of
- PIIIE GENERIZA. Promote the gender perspective in university teaching. Co-teaching and collaborative learning for

This subject welcomes writers and teachers thanks to collaborations with the Association Internationale des Étude pan>

EVALUATION



1. Evaluation in first call (students who have attended a minimum of 75% of compulsory classes with attendance co

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REFERENCES

- 1. Sur la méthodologie du commentaire de texte : Anglard, V. (2014). Le commentaire composé. Paris, Armand Colin. Bergez, D. (2016). L'explication de texte littéraire. Paris, Armand Colin. Bordas, É. et al. (2015). L'analyse littéraire. Paris, Armand Colin. Faerber, J. et Marcandier, Ch. (2017). Le commentaire composé et la dissertation en lettres à l'université. Paris, Armand Colin. Fourcaut, L. (2010). Le commentaire composé. Paris, Armand Colin. Gouvard, J.-M. (2015). De l'explication de texte au commentaire composé. Paris, Ellipses. Levine, A. et Maingueneau, M. (2014). Le commentaire littéraire. Méthode et applications. Paris, Ellipses. Nuttens, C. (2018). Le commentaire littéraire par l'exemple. Paris, Ellipses. Vassevière, J. et Toursel, N. (2015). Littérature : 150 textes théoriques et critiques. Paris, Armand Colin.
- 2. Sur le récit, la nouvelle et le roman : Aubrit, J.-P. (2002). Le conte et la nouvelle. Paris, Armand Colin, 2002. Godard, H. (2006). Le roman, modes d'emploi. Paris, Folio. Godenne, R. (1993). Études sur la nouvelle de langue française. Paris, Honoré Champion. Godenne, R. (2008). La nouvelle de A à Z. Auxerre, Rhubarbe. Grojnowski, D. (2003). Lire la nouvelle. Paris, Dunod. Ozwald, T. (1996). La nouvelle. Paris, Hachette. Pavel, Th. (2014). La pensée du roman. Paris, Folio. Piégay-Gros, N. (2013). Le roman. Paris, Flammarion. Reuter, Y. (2016). L'analyse du récit. Paris, Armand Colin. Reuter, Y. (2016). Introduction à l'analyse du roman. Paris, Armand Colin.
- 3. Sur l'autobiographie : Borel, J. (1994). Propos sur l'autobiographie. Seyssel, Champ Vallon. Gasparini, Ph. (2004). Est-il Je ? Roman autobiographique et autofiction. Paris, Seuil. Gasparini, Ph. (2016). Poétiques du jeu. Lyon, Presses Universitaires de Lyon. Hubier, S. (2003). Littératures intimes. Les expressions du moi de l'autobiographie à l'autofiction. Paris, Armand Colin. Lecarme, J. et Lecarme-Tabone, É. (1997). L'autobiographie. Paris, Armand Colin. Lejeune, Ph. (1980). Je est un autre. L'autobiographie, de la littérature aux médias. Paris, Seuil. Lejeune, Ph. (1996). Le pacte autobiographique. Paris, Seuil. Miraux, J.-Ph. (2009). L'autobiographie. Écriture de soi et sincérité. Paris, Armand Colin. Renner, F. et al. (2016). L'autobiographie et autres écritures de soi. Paris, Flammarion.