

**COURSE DATA****DATA SUBJECT**

Code: 35717
Name: Literature and audiovisual arts in the Italian language
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	3	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Literature studies in language B (CO Italian)	ELECTIVES

COORDINATION

ROMERA PINTOR IRENE

SUMMARY

The subject Literature in Italian Language and Audiovisual Arts is a compulsory subject of 6 credits that forms part of the subject "Studies in Italian Language Literatures" of the Major in Italian of the Degree in Modern Languages and their Literatures. This subject is also made up of other subjects with which it is complemented: Studies in Italian Language Narrative, Commentary on Italian Language Literary Texts, Studies in Italian Language Theatre and Performing Arts and Studies in Italian Language Poetry. The study of all these subjects gives students a broad and complementary knowledge of Italian literature.

This subject studies the relationship between Italian literature and cinema. The cinema, since its origins, has taken the reality and culture of each period as a reference and language, and the presence of literature in the cinema is therefore a constant of all times. The influence of literature on the seventh art is notorious and the transposition of many works to the screen is common since its origins, so they are two arts that interrelate on a regular basis.

It is necessary to attend class and actively participate in the development of the subject.

PREVIOUS KNOWLEDGE



RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

A sufficient command of Italian language and literature is assumed, which has provided the passing of all the subjects of the 2nd year of the LML Degree (Major in Italian).

COMPETENCES / LEARNING OUTCOMES

1008 - Degree in Modern Languages and Literatures

A capacity for teamwork and interpersonal relationship skills.

Concern for the quality of the work.

Critical capacity in the study of phenomena related with cultural diversity.

Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.

Familiarity with the literature or literatures of a foreign language and an understanding of their texts.

Knowledge of analysis techniques and methodologies of literary texts in a foreign language and how they are applied.

Knowledge of the trends and methodologies of literary theory and criticism and how they are applied in the area of literary studies.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

The ability to find, handle and synthesise bibliographic information on different local or online supports in the area of modern languages and their literatures.

The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.

The ability to identify problems and subjects for research and evaluate their relevance in the study area.

The ability to produce and understand oral and written texts in a foreign language.

The development of an ethical commitment to issues such as gender equality, equal opportunities, democratic values, non-violence, environmental and sustainability issues and an awareness of diversity and multiculturalism.



DESCRIPTION OF CONTENTS

1. Federico de Roberto (1861-1927), I Viceré (1894)

Film de R. FAENZA: I Viceré (2007)

2. Tomasi di Lampedusa (1896-1957), Il Gattopardo (postuma, 1958)

Film de L. VISCONTI: Il Gattopardo (1963)

3. Gabriele D'Annunzio (1863-1938), L'innocente (1892)

Film de L. VISCONTI: L'innocente (1976)

4. Carlo Levi (1902-1975), Cristo si è fermato a Eboli (1945)

Film de F. ROSI, Cristo si è fermato a Eboli (1979)

5. Giorgio Bassani (1916-2000), Il giardino dei Finzi Contini (1962)

Film de V. DE SICA: Il giardino dei Finzi Contini (1970)

These contents will serve to achieve the following learning outcomes:

1. In-depth knowledge of movements, works and authors of Italian language literature. 2. Competence to comment on a literary text in the Italian language, applying methods of analysis and operative concepts of literary criticism.

3. Increased ability to develop in writing and to present a critical and synthetic reflection on Italian literature in the Italian language.

4. Increased ability to read, interpret and analyse works written in Italian literature, in its original language.

5. Reinforcement of communicative skills in Italian.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Seminar	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00



Individual or group project	0,00
Independent study and work	90,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

The course deals with the relationship between Italian literature and cinema and analyses the relationship between the two genres.

The aim is to study and analyse the five works of Italian literature (their authors and the literary current to which they belong) and to compare these works with the films that were made from them, in order to generate reflection on the themes and literary currents in question. It is therefore expected that the attitude of the students will be highly participative and, to this end, debate and sharing of both the readings and the films that have been worked on will be generated.

The usual "master classes" will be combined with presentations prepared by the students. The teacher will offer methodological guidelines and models of analysis and commentary on the basis of which students will analyse novels and/or films, the results of which, supervised by the teacher, will be presented in the classroom.

Theoretical classes:

Those given by the teacher, on contextualisation, methodology of analysis, history of Italian literature and film.

Practical classes:

The screening of the five films, student presentations, debates, etc.

At the end of the course there will be an exam on the content of the material covered in class.

This subject incorporates several Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda. In particular, it contributes to SDG 4 (Quality education), by offering rigorous and critical academic training; to SDG 8 (Decent work and economic growth), by promoting key skills for employment in cultural and educational sectors; and to SDG 10 (Reducing inequalities), by promoting an inclusive and pluralistic perspective in the study of literature and the performing arts.

EVALUATION

The evaluation will consist of 4 differentiated parts:

- Individual written exam = 25%
- Continuous assessment of the work done during the course: attendance at conferences, workshops, or activities. Attendance and participation in class = 10%
- Oral presentation on one of the topics explained in class = 35%
- Control of readings and critical reflection on the studied material = 30%

Evaluation criteria: the course is passed by obtaining a grade equal to or higher than 50% in each part (a, b, c, and d).

The Lecturer will point out the lecture series organised by the Department for this subject.



The following will be assessed:

Mastery of specific terminology and conceptual ACCURACY.

Mastery of the concepts and texts (theoretical, literary and instrumental) worked on during the course.

Critical and reasoned elaboration of the concepts studied. Relational and critical capacity of the different texts, authors, Movements, etc.

Orderly, systematic and documented presentation of the contents and services of the discipline.

Grammatical and syntactic correctness, clarity of exposition and capacity for synthesis.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

Intellectual honesty is vital in academic communities and for the fair assessment of students' work. All work submitted for this course must be original. Work involving fraudulent collaboration will not be accepted, in accordance with the "Protocol for dealing with fraudulent practices at the University of Valencia, approved by the Governing Council on 14 July 2020. ACGIV 123/2020". The use of artificial intelligence tools must comply with the provisions of the "Guidelines for the Responsible Use of Artificial Intelligence (AI) in Teaching and Assessment Activities at the University of Valencia" or any regulations that may replace them.

REFERENCES

Stories from literature

Ferroni, G. *Storia della letteratura italiana*, Torino, Einaudi, 1991, vol. IV Il Novecento.

Guglielmino, S. *Guida al Novecento*, Milano, Principato, 1998

Anselmi, G.M. /G. Fenocchio/E. Raimondi *Tempi e immagini della letteratura*, Milano, Bruno Mondadori, 2004. Vol. VI Il Novecento.

Stories from Italian cinema:

Brunetta G., *Cent'anni di cinema italiano*. Vol. 1: Dalle origini alla seconda guerra mondiale, Laterza, 2004. Vol. 2: Dal 1945 ai giorni nostri, Laterza, 2006

Brunetta G., *Il cinema italiano contemporaneo. Da «La dolce vita» a «Centochiodi»*, Laterza, 2007

Film language:

Mazzoleni, A. *L'ABC del linguaggio cinematografico: strutture, analisi e figure nella narrazione per immagini*. Roma, Dino Audino, 2010.

Morales, P. *Narrare con le immagini : le tecniche del racconto cinematografico dallo script allo schermo*.



Roma, Dino Audino, 2008.

Moscariello, A. *Come si guarda un film : imparare a leggere un testo cinematografico*. Roma, Dino, Audino, 2007.

Micciché, L. *Filmologia e filologia : studi sul cinema italiano*. Venezia, Marsilio, 2002.

Rondolino G., Tomasi D., *Manuale del film. Linguaggio, racconto, analisi*, UTET, Università, 2007

Provenzano R., *Il linguaggio del cinema. Significazione e retorica*, Lupetti, 1999

Sainati A., Gaudiosi A., *Analizzare i film*, Marsilio, 2007

The compulsory readings are the ten indicated in the Content Description section.