

**COURSE DATA****DATA SUBJECT****Code:** 35728**Name:** Comparative Literature**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	First quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Comparative literature	COMPULSORY

**COORDINATION**

MASCARELL GARCIA PURIFICACIO

**SUMMARY**

This course is part of the Comparative Philology subject. The course is divided into four sections, which are necessarily interrelated. The first part of the course will review the formation and history of the discipline. The second will address the fundamental points of the comparative study of literature, especially the methods and types of comparison. Critical views will then be addressed, and some of the current challenges facing Comparative Literature will be outlined. Finally, the final part of the course will be dedicated to a monographic topic.

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

**OTHER REQUIREMENTS**

It is advisable to have completed the Theory of Literature course, as well as having reading skills in



different literatures.

## COMPETENCES / LEARNING OUTCOMES

### 1008 - Degree in Modern Languages and Literatures

Critical capacity in the study of phenomena related with cultural diversity.

General knowledge of humanistic areas related to the field of studies of modern languages and their literatures.

Knowledge of the trends and methodologies of literary theory and criticism and how they are applied in the area of literary studies.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.

The ability to interrelate different areas of philology studies and humanities.

The development of an ethical commitment to issues such as gender equality, equal opportunities, democratic values, non-violence, environmental and sustainability issues and an awareness of diversity and multiculturalism.

## DESCRIPTION OF CONTENTS

### 1. Literary Theory and Comparative Literature.

### 2. Psychoanalysis: Freud and Lacan.

### 3. Literature and visual arts.

**4. Cultural Studies and Translation Studies.****5. Feminism, queer theory and deconstruction.**

With these contents, the student should be able to acquire the following Learning Outcomes:

1. Deepen the general content that builds on what has already been achieved in the Theory of Literature courses and the literatures of the degree.
2. Ability to analyze and assess the differences and shared aspects between literary and cultural traditions, considering themes, genres, forms, and different comparative approaches.
3. Ability to analyze and assess not only following traditional models of influences but also considering the latest trends in the field of comparative literature.

**WORKLOAD****PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	60,00
<b>Total hours</b>	<b>60,00</b>

**NON PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at other activities	0,00
Individual or group project	30,00
Independent study and work	20,00
Preparation of lessons	10,00
Preparation for assessment activities	30,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>90,00</b>

**TEACHING METHODOLOGY**

The professor will outline each topic and pose the problems arising from these explanations. In class, students will reflect on the problems posed through the texts indicated in each topic.



## EVALUATION

1. Final exam (70%).
2. Activities completed during the semester (20%).
3. Class attendance, active participation, and collaboration in creating a conducive work and study environment in the classroom (10%).

The 20% and 10% percentages are non-recoverable in the second call, but the grade will be retained. This 30% of the final grade will only count if the student passes the final exam.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software, except if its use is part of the contents of the subject and is authorized by the teaching staff who teach it.

The general grading system shall follow the regulations of the Universitat de València approved by the Governing Council on 30 May 2017. ACGUV 108/2017.

## REFERENCES

### BASIC

- Guillén, C. (1985). *Entre lo uno y lo diverso. Introducción a la Literatura Comparada*. Barcelona: Crítica.
- Ramos, M<sup>a</sup> J. & Carbonell, N. (1998). *La literatura comparada: Principios y métodos*. Madrid: Gredos.
- Spivak, G. Ch. (2009). *Poscolonialismo y Literatura Comparada*. Xalapa: Universidad Veracruzana.

### ADDITIONAL

- Asensi, M. (2010). "La oveja perdida y la emancipación de la literatura comparada", en *La trama teórica. Escritos de teoría literaria y literatura comparada*, en Javier Morales Mena, (comp.), Lima: Fondo Editorial de la Facultad de Letras y Ciencias Humanas de la Universidad Nacional Mayor de San Marcos/Editorial San Marcos, pp. 79-95.
- Boyer, A-M. (1996). *Éléments de Littérature Comparée*. París: Hachette.



- Chauvin, D. & Chevrel, Y. (1996). *Introduction à la littérature comparée*. Paris: Dunod.
- Claudon, F., & Hadad-Wotling, K. (1992). *Précis de littérature comparée*. Paris: Nathan.
- Didier, B. (1998). *Précis de littérature européenne*. Paris: PUF.
- Durisin, D. & Gnisci, A. (eds.) (2000). *Il Mediterraneo. Una rete interletteraria*. Roma: Bulzoni.
- Freud, Sigmund, (1992). "Lo inconsciente", en *Obras Completas*, 14, Buenos Aires: Amorrortu.
- Étiemble, R. (1985). "Literatura Comparada", en *Métodos de estudio de la obra literaria*, en J.M. Díez Borque (coord.), Madrid: Taurus, pp. 279-312.
- Higonnet, M.R. (ed.) (1994). *Borderwork: Feminist Engagements with Comparative Literature*. Ithaca: Cornell University Press.
- Lacan, Jacques. (1987). *Las cuatro conceptos fundamentales del psicoanálisis*, Barcelona, Paidós.
- Lefevere, A. (1997). *Traducción, reescritura y manipulación del canon*. Salamanca: Colegio de España.
- Marino, A. (1988). *Comparatisme et théorie de la littérature*. Paris: PUF.
- Miner, E. (ed.) (1990). *Comparative Poetics. An Intercultural Essay on Theories of Literature*. Princeton: Princeton U.P.
- Naupert, C. (ed.) (2003). *Tematología y comparatismo literario*. Madrid: Arco.
- Said, E. (1990). *Orientalismo*. Madrid: Ediciones Libertarias.