



## COURSE DATA

### DATA SUBJECT

**Code:** 35731  
**Name:** French language 1  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2025-26

### STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	2	First quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	2	First quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	2	First quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	2	First quarter
1009 - Degree in Translation and Interlinguistic Mediation (English)	Facultat de Filologia, Traducció i Comunicació	2	First quarter
1011 - Degree in Translation and Interlinguistic Mediation: German	Facultat de Filologia, Traducció i Comunicació	2	First quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	2	First quarter

### SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Modern language C (C1)	ELECTIVES
1001 - Degree in Catalan Studies	Modern language C (C1)	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Modern language C (C1)	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Modern language C (C1)	ELECTIVES
1009 - Degree in Translation and Interlinguistic Mediation (English)	Modern language C (C): French	ELECTIVES
1011 - Degree in Translation and Interlinguistic Mediation: German	Modern language (C): French	ELECTIVES
1013 - Degree in Classical Philology	Idioma moderno FB (C1)	ELECTIVES

### COORDINATION

CAMPOS MARTIN NATALIA MARIA

AUBIN - SOPHIE MARIE THERESE

## SUMMARY



The course French Language I (6 ECTS) is part of the Modern Language B subject and is taken alongside five other courses. It is included in the Minor Module, which complements training in modern languages and their literatures, different from the chosen primary modern language. Additionally, it is an integral part of the Bachelor's Degree in "Translation and Interlinguistic Mediation" (Language C). This course has two fundamental objectives: to acquire a level of communication in French language and culture with a notable degree of autonomy, and to demonstrate solid knowledge of the language's functioning.

Furthermore, this course contributes to the following Sustainable Development Goals (SDGs):

1. SDG 4: Quality Education - Promote quality, equitable, and universal learning opportunities.
2. SDG 10: Reduced Inequalities - Facilitate inclusion and reduce inequalities through language learning.
3. SDG 17: Partnerships for the Goals - Foster collaboration and intercultural understanding through language learning

## PREVIOUS KNOWLEDGE

## RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

## OTHER REQUIREMENTS

Interest in language and communication phenomena

Aptitude for learning and mastering languages

Interest in discovering other cultures

Sufficient prior knowledge of the mother tongue and French (an A2 level of the Common European Framework of Reference for Languages is recommended)

## COMPETENCES / LEARNING OUTCOMES

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Be able to work and learn autonomously and to plan and manage work time.

Be familiar with a literature in a language other than the main Degree language.

Know the grammar and develop communicative competences in (a) foreign language(s).

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.



Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Work and learn autonomously, and plan and manage ones workload.

Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.

Work as a team in the environment of language studies and develop interpersonal relations.

Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.

## DESCRIPTION OF CONTENTS

### 1. Communication orale et écrite

- Décrire, raconter, expliquer, définir, exposer, imaginer, espérer
- Réagir, interagir, s'exprimer, exprimer sentiments et émotions
- Lire, écrire, jouer, interpréter, simuler, mettre en valeur
- Donner son avis, argumenter, débattre

### 2. Principaux contenus grammaticaux

#### Chapitre 1 : Le présent de l'indicatif

- Les verbes être et avoir
- Le pronom sujet
- Les emplois de « Il y a », « C'est » ; « Il ou elle est » ;
- Les verbes en « er » (cas général, cas particuliers); les verbes pronominaux ;
- Les verbes en « ir » ;
- Les verbes pouvoir, vouloir, devoir, falloir ; les verbes en « re » et « oir » ;
- Le présent progressif/continu ;

#### Chapitre 2 : Le nom

- Le masculin et le féminin des noms utilisés pour les personnes et pour les objets ;
- Le singulier et le pluriel des noms ;
- Les noms composés ;

#### Chapitre 3 : L'adjectif qualificatif

- Le masculin et le féminin des adjectifs ;
- Le féminin des adjectifs : cas particuliers ;
- Le singulier et le pluriel des adjectifs ;
- Adjectif : accords particuliers ;



- Place de l'adjectif : cas général, cas particuliers

**Chapitre 4 : Les déterminants**

- Les articles définis, indéfinis, contractés, partitifs ;
- L'expression de la quantité : un peu de/d', beaucoup de/d', assez de/d', trop de/d' ;
- Les adjectifs démonstratifs ;
- Les adjectifs possessifs ;
- Les adjectifs indéfinis ;

**Chapitre 5 : La structure de la phrase**

- La question totale : oui ou non ? ;
- Les questions partielles : qui, qu'est-ce que, quoi, quel/lequel, Où, quand, comment, pourquoi ?
- La négation ne... pas, ne ... pas de/d' ;
- Les autres négations ;
- La question avec inversion du verbe et du sujet ;
- La phrase exclamative.

**Chapitre 6 : l'expression du lieu**

- À, au, en, de avec les noms de villes, pays et continents ;
- Autres prépositions et adverbess.

### 3. Contenus phonétiques

Présentation du:

- 1.- Système vocalique français
- 2.- Système consonantique français
- 3.- Rythme du français
- 4.- Intonation du français

### 4. Contenus lexicaux

- Vocabulaire, mots et expressions liés aux thèmes socioculturels traités

### 5. Liens langue-culture-littérature ou traduction et société (these contents are approximately)

**1. Introduction à la francophonie**

a) Qu'est-ce que la francophonie; b) Pays et territoires francophones; c) Présentation d'accents différents : France, Belgique, Québec, Afrique de l'Ouest, etc.

**2. Identité et présentation**

a) Formules de politesse de base : Bonjour, Au revoir, Merci, S'il vous plaît... (usage de « tu » vs « vous »); b)



Se présenter, saluer, dire son âge, sa nationalité; c) Écrire une carte postale ou un mail simple

**3. Vie quotidienne et rythmes de vie**

a) Activités quotidiennes : école, université, travail; b) La météo et les saisons : vocabulaire et différences culturelles

**4. Premiers contacts avec la culture visuelle francophone**

a) Vidéos simples (ex. « 1 jour, 1 question ») : explicar temas de actualidad o de cultura general en un lenguaje accesible y visual. Cada vídeo debe durar alrededor de 1 minuto 30 segundos, con ilustraciones animadas y un vocabulario adaptado.

Exemples: 1) Pourquoi dit-on bonjour ? 2) C'est quoi, un pays francophone ? 3) À quoi sert l'école ? 4) Pourquoi il faut dormir ? 5) C'est quoi, une saison ?

b) Chansons simples pour ados ou débutants (choix adapté au niveau) : vocabulaire, compréhension orale, exercices à trous, etc.

**LEARNING OUTCOMES**

Acquisition of grammatical knowledge and development of communicative skills in French Language.

**WORKLOAD**

**PRESENCIAL ACTIVITIES**

Activity	Hours
Theoretical and practical classes	60,00
<b>Total hours</b>	<b>60,00</b>

**NON PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at other activities	2,00
Individual or group project	28,00
Independent study and work	28,00
Preparation of lessons	10,00
Preparation for assessment activities	12,00
Resolution of case studies	10,00
<b>Total hours</b>	<b>90,00</b>

**TEACHING METHODOLOGY**

The topics included in the syllabus and the course schedule will be studied and put into practice using the



recommended material.

Students' work will combine collective and independent activities. For this purpose, it is essential to have the material specified by the course lecturers, as well as a grammar reference book recommended in the core bibliography. This material will also be necessary for French Language II, as it forms part of the essential references for all French language subjects within the degree.

#### **Theoretical classes**

As the aim is to train competent users in both communication and understanding the functioning of the French language, the subject will include theoretical, practical, and theoretical-practical components. All of these will be addressed both in class and independently outside the classroom.

#### **Practical classes**

Lecturers will pay attention to each of the competencies involved in the different tasks performed by students. As part of the formative continuous assessment pathway, and with the goal of enhancing autonomous learning, students may request guidance from lecturers before carrying out and submitting each task.

#### **Independent work**

Students are encouraged to undertake consistent, independent work at home, based on the recommended coursebook and additional activities proposed by the lecturers throughout the course. This work is essential to consolidate classroom content and to support appropriate progress in language learning.

#### **Other activities**

Tasks involving new technologies will be carried out. Likewise, attending lectures and visiting cultural centres recommended by the teaching staff will be part of the course activities and will be taken into account in the assessment process.

#### **Remarks**

Classes, as well as the various assignments, will be conducted in French.

After assessing the group's profile, lecturers will specify the selected material for the course and for classroom use.

Students must pay close attention to the information, resources, and activities shared via the Aula Virtual (Virtual Classroom) of the University of Valencia.

## **EVALUATION**

### **1. General Organisation**

Assessment, both written and oral, includes all communicative competences (comprehension, production, interaction) and the grammatical accuracy required in philological studies. The assessment of the subject French Language I corresponds to level B1 in all its written and oral components.

THE ASSESSMENT WILL CONSIST OF TWO DISTINCT AND COMPULSORY COMPONENTS TO PASS THE ENTIRE COURSE:

- Coursework and activities completed during the term: 30%
- Final exam: 50% (written) - 20% (oral)

### **2. Important Considerations**



1. To pass the subject overall, students must achieve at least 50% in each part of the exams and continuous assessment activities.
2. Students who fail any component must sit the second examination session, but only for the part(s) they failed in the first session. In-class activities are not recoverable in the second session.
3. Marks obtained in the passed components will be retained for the second session. It is not permitted to repeat any part of the assessments, either in the first or second session.
4. Students who do not attend class or have difficulties attending must contact the lecturer as soon as possible.

Intellectual honesty is essential in academic communities and in the fair assessment of student work. All work submitted for this course must be the student's original creation. Assignments involving fraudulent collaboration or the use of generative AI tools (such as ChatGPT or others) will not be accepted, unless such use is part of the course content and explicitly authorised by the course lecturer.

The general grading system will follow the regulations of the University of Valencia, approved by the Governing Council on 30 May 2017. ACGUV 108/2017

## REFERENCES

### Basic referencies

FOCUS Grammaire du français. Hachette FLE, 2015. Niveles A1¿A2¿B1. ISBN: 9782011559647  
<https://www.hachettefle.com/livre/focus-grammaire-du-francais-a1-a2-b1-9782011559647/>

Una gramática básica del francés. Se aceptará una de las siguientes, a elección del estudiantado (de uso habitual y compatible con el manual principal):

- Grégoire, M. Grammaire progressive du français. Niveau débutant avec 400 exercices. CLE International.
- Capelle, G. et al. Grammaire essentielle du français. Didier FLE.
- Hachette. Grammaire expliquée du français-Débutant. Hachette F

### Complementary referencies

Diccionarios bilingües (francés-español / español-francés)

Vocabulaire progressif du français - Niveau débutant. CLE International.

Les 500 Exercices de vocabulaire A1/A2. Hachette FLE.

TV5Monde Apprendre le français (web): <https://apprendre.tv5monde.com>

Bonjour de France: <https://www.bonjourdefrance.com>



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**Course Guide**  
**35731 French language 1**

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Francais Facile: <https://www.francaisfacile.com>