



## COURSE DATA

### DATA SUBJECT

**Code:** 35734  
**Name:** Chinese Language 1  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2025-26

### STUDY (S)

| Degree   | Center  | Acad. year | Period        |
|--|---|------------|---------------|
| 1000 - Degree in English Studies                                     | Facultat de Filologia,<br>Traducció i Comunicació | 2          | First quarter |
| 1001 - Degree in Catalan Studies                                     | Facultat de Filologia,<br>Traducció i Comunicació | 2          | First quarter |
| 1003 - Degree in Hispanic Studies, Spanish Language and Literature   | Facultat de Filologia,<br>Traducció i Comunicació | 2          | First quarter |
| 1008 - Degree in Modern Languages and Literatures                    | Facultat de Filologia,<br>Traducció i Comunicació | 4          | First quarter |
| 1008 - Degree in Modern Languages and Literatures                    | Facultat de Filologia,<br>Traducció i Comunicació | 2          | First quarter |
| 1009 - Degree in Translation and Interlinguistic Mediation (English) | Facultat de Filologia,<br>Traducció i Comunicació | 4          | First quarter |
| 1009 - Degree in Translation and Interlinguistic Mediation (English) | Facultat de Filologia,<br>Traducció i Comunicació | 3          | First quarter |
| 1010 - Degree in Translation and Interlinguistic Mediation (French)  | Facultat de Filologia,<br>Traducció i Comunicació | 3          | First quarter |
| 1010 - Degree in Translation and Interlinguistic Mediation (French)  | Facultat de Filologia,<br>Traducció i Comunicació | 4          | First quarter |
| 1011 - Degree in Translation and Interlinguistic Mediation: German   | Facultat de Filologia,<br>Traducció i Comunicació | 3          | First quarter |
| 1011 - Degree in Translation and Interlinguistic Mediation: German   | Facultat de Filologia,<br>Traducció i Comunicació | 4          | First quarter |
| 1013 - Degree in Classical Philology                                 | Facultat de Filologia,<br>Traducció i Comunicació | 2          | First quarter |

### SUBJECT-MATTER

| Degree   | Subject-matter         | Character |
|--|------------------------|-----------|
| 1000 - Degree in English Studies                                     | Modern language C (C1) | ELECTIVES |
| 1001 - Degree in Catalan Studies                                     | Modern language C (C1) | ELECTIVES |
| 1003 - Degree in Hispanic Studies, Spanish Language and Literature   | Modern language C (C1) | ELECTIVES |
| 1008 - Degree in Modern Languages and Literatures                    | Modern language C (C1) | ELECTIVES |
| 1008 - Degree in Modern Languages and Literatures                    | Modern language C (C1) | ELECTIVES |
| 1009 - Degree in Translation and Interlinguistic Mediation (English) | Language D: Chinese    | ELECTIVES |



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|--|------------------------|-----------|
| 1009 - Degree in Translation and Interlinguistic Mediation (English) | Language D: Chinese    | ELECTIVES |
| 1010 - Degree in Translation and Interlinguistic Mediation (French)  | Language D: Chinese    | ELECTIVES |
| 1010 - Degree in Translation and Interlinguistic Mediation (French)  | Language D: Chinese    | ELECTIVES |
| 1011 - Degree in Translation and Interlinguistic Mediation: German   | Chinese language       | ELECTIVES |
| 1011 - Degree in Translation and Interlinguistic Mediation: German   | Chinese language       | ELECTIVES |
| 1013 - Degree in Classical Philology                                 | Idioma moderno FB (C1) | ELECTIVES |

**COORDINATION**

TEROL ROJO GABRIEL

CHENG LEE NONG-RU

**SUMMARY**

This course is part of the General Philological Training Module and of the Minor in Languages and Literatures of Eastern Asia, and as Language D in the Degree of Translation and Interlinguistic Mediation, which can be completed in philological grades mentioned above. Chinese Language 1 is a second-year course (third-year in the Degree in TMI), designed as an introduction to learning and the acquisition of skills in the four language skills of Chinese language, both oral and written skills. The course is structured to provide theoretical and practical knowledge of Chinese language and culture in a simple and interactive way. The acquisition of linguistic and cultural foundations provide to the students skills to understand and interpret Chinese characters, pronunciation and skills of basic expressions y conversations. To get a progressive development of communicative competence, students will deepen the study of the grammar which is intrinsically linked to the cultural characteristics of Chinese society. It's important to integrate this communication process in its cultural context and to analyze cultural aspects that are reflected in the Chinese script such as social habits, beliefs, customs, etc..

**PREVIOUS KNOWLEDGE**

**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

**OTHER REQUIREMENTS**

No previous knowledge is necessary.

Due to the especial characteristics of the Chinese language to Spanish and European students, they should be aware of the effort that the course requires. At the same time should also be noted that China is the second largest trading power in the world today, the domination of this language could facilitate their future career.



## COMPETENCES / LEARNING OUTCOMES

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Be able to work and learn autonomously and to plan and manage work time.

Know the grammar and develop communicative competences in (a) foreign language(s).

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Work and learn autonomously, and plan and manage ones workload.

Work and learn autonomously and plan and manage work time.

Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.

Work as a team in the environment of language studies and develop interpersonal relations.

## DESCRIPTION OF CONTENTS

### 1. 你好 Nǐ hǎo

Linguistic contents:

Introduction to phonetics: initials and finals, tones, 3rd tone variation, spelling rules.

Grammar: word order in Chinese sentence.

Writing: basic strokes of Chinese characters.

Communicative contents:

Say hello.

Salutations.

Cultural note: the Chinese language and the "common speech".

### 2. 你忙吗? Nǐ máng ma? Are you busy?

Linguistic contents:

Phonics: Initials and finals, neutral tone, pronunciation key points

Spelling rules.

Grammar: sentences with adjectival predicate

Questions of the structure "yes-no" and with "ma"



Communicative contents:

Salutation.

Ask someone what they want.

Cultural note: Chinese characters and simplified writing.

### 3. 谁是谁的祖国人

Linguistic contents:

Phonetics: initials and finals.

Tone variation of "谁".

Spelling rules.

Key points of pronunciation.

Communicative contents:

Identify a person.

Asking someone about their nationality.

Introduce people.

Cultural note: Chinese Phonetic Alphabet pattern.

### 4. 认识人的姓名

Linguistic contents:

Phonics: Initials and finals, pronunciation's key points, spelling rules.

Grammar: sentences with the predicate 是 (1)

Writing: stroke order.

Communicative contents:

Asking permission.

Asking someone's name.

Present oneself.

Cultural note: see a video about Chinese characters' evolution.

### 5. 在哪里问路

Linguistic contents:

Phonics: Initials and finals, retroflex endings, key points of pronunciation.

Grammar: Questions with interrogative pronoun

Scripture: combination of character strokes (1).

Communicative contents:

Ask for directions.





## Learning outcomes

### Speaking:

Recognize and reproduce the Chinese alphabets, initials and finals and tones.

Understand the essential information of short conversations about personal and everyday affairs.

Be capable to express their own ideas, preferences, tastes and intentions.

### Writing:

Know the basic strokes and character stroke order.

Write compositions of 80-150 simplified characters about daily activities or immediate need (notes, directions).

### Lexical-grammar aspects:

Know the simple structure of the Chinese language.

Construct sentences with correct order.

Understand and express basic concepts.

### Social-cultural aspects:

Distinguish and apply different degrees of formality and courtesies of the Chinese language and culture.

Introduce the Chinese social-cultural reality through texts and visual media.

To know and understand, from within the scope of the degree itself, inequalities based on sex and gender in society; integrate the different needs and preferences based on sex and gender in the design of solutions and problem solving.

## WORKLOAD

### PRESENCIAL ACTIVITIES

| Activity                          | Hours |
|-----------------------------------|-------|
| Theoretical and practical classes | 60,00 |



|  |                    |              |
|--|--------------------|--------------|
|  | <b>Total hours</b> | <b>60,00</b> |
|--|--------------------|--------------|

**NON PRESENCIAL ACTIVITIES**

| <b>Activity</b>                       | <b>Hours</b> |
|---------------------------------------|--------------|
| Attendance at other activities        | 0,00         |
| Individual or group project           | 20,00        |
| Independent study and work            | 10,00        |
| Preparation of lessons                | 30,00        |
| Preparation for assessment activities | 23,00        |
| Resolution of case studies            | 7,00         |
| <b>Total hours</b>                    | <b>90,00</b> |

**TEACHING METHODOLOGY**

The methodology of teaching and learning Chinese language is applied in the form of face-to-face training activities and self-study training.

¿ Face-to-face training activities: 40% of the volume of work (60 hours):

- Theoretical lessons: 2 lessons per week; presentation of the concepts and procedures of analysis associated with Phonetics, phonology, morphology, syntax, lexicon and semantics of the language through the expositive method. Audition tapes for the comprehension and oral expression of the language as well as approach to Chinese culture and society using short readings or screening reports or films.
- Practical classes: practical application of the concepts exposed in theoretical classes and development of communicative skills in group or individual work. Realization of exercises of distinction of sounds and dictates for the learning of Chinese Phonetics. Problem solving and case study.

¿ Self-study training: 60% of the volume of work (90 hours): study, realization of works and individual exercises or group tutoring, preparation of evidence of ongoing evaluation, preparation and implementation of final exams.

The Virtual Classroom will be used to provide material support to classes, as well as to have students informed of notices, instructions, and calls for interest that are published.

**EVALUATION**

The evaluation system will consist of 2 different parts:

- a) Continuous or formative assessment: 50%
- b) Final or summative assessment: 50%



The evaluation of the learning process of the student will be systematic and personalized, in which assistance, participation in classroom activities and the thereof performance will be valued. There will be periodic dictates, oral activities and three mandatory follow-up controls whose sum will represent 50% of the final grade.

The final evaluation, which represents 50% of the note, will allow to assess the knowledge acquired and consolidated throughout the course. It will consist in a written individual test.

To approve the whole of the subject, it is necessary to achieve at least one average 5.

As for students who have not engaged in their learning process, with little or no assistance or participation in the classroom, is required a written individual examination (which will make 50% of the note), as well as the delivery of a no less portfolio of 15 sites which will consist of two parts, one language and one culture (50%). The student must pass written exam with a minimum of 5 so that the portfolio is valued and included in the note.

The teacher will indicate at the beginning of course which parts will be carried over to the second call.

The general grading system will follow the regulations of the Universitat de València approved by the UV Governing Council on May 30, 2017. ACGUV 108/2017.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

## REFERENCES

### Basic Bibliography

Liu, Xun: El nuevo libro de chino práctico 1- Libro de texto. BLCUP. 2025.

Liu, Xun: El nuevo libro de chino práctico 1- Libro de ejercicios. BLCUP. 2025.

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ZHANG, Pengpeng: Chino hablado intensivo. Beijing: Sinolingua. 2007.

Zenghui, Xu & Zhou, Minkang: Gramática china. Barcelona: Servei de Publicacions de la Universitat Autònoma de Barcelona, 1998.

### Secondary Bibliography

VVAA: SFLEP. Diccionario conciso Español-chino/Chino-español. Shanghai Foreign Language Education



Press. 2006.

Sun, Yizheng: Nuevo diccionario Chino-español. Beijing. Shangwu yinshuquan. 2000.

Li, Yuling. Gramática china: comparación entre el chino y el español y análisis de los errores típicos de hispanohablantes en el aprendizaje del chino. Libro de Estudiantes: Nivel HSK2 Para Principiantes. Valencia: Obra propia, 2014.

Casas-Tost, Helena; Rovira-Esteva, Sara; Suárez, Anne-Hélène. Lengua china para traductores: . Vol I. Bellaterra: Servei de Publicacions de la Universitat Autònoma de Barcelona. (Materials, 188). (5a ed.). 2007/2009/2011/2013/2015.

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FAZZIOLI, E. (1987). Caractères Chinois: du dessin à l'idée, 214 clés pour comprendre la Chine. París: Flammarion.