VNIVERSITAT DE VALÈNCIA

Course Guide
35741 American Literature 1: from the origins to the 19th century

COURSE DATA

DATA SUBJECT

Code: 35741
Name: American Literature 1: from the origins to the 19th century
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	4	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1001 - Degree in Catalan Studies	Minor in English studies	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Minor in English	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Minor in English studies	ELECTIVES
1013 - Degree in Classical Philology	Minor en Estudios Ingleses	ELECTIVES

COORDINATION

LLACER LLORCA VICENTE EUSEBIO

SUMMARY

This course is an overview of the origins of the literature of the United States as reflected in the work and lives of the most relevant authors of the early colonial period and its further development in the 18th and 19th centuries, with particular attention to the various religious, political and cultural phenomena that have produced the contemporary American character.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

It is highly recommended that students have at least a sufficient knowledge of English to be able to read and understand the primary and secondary texts required for the subject.

COMPETENCES / LEARNING OUTCOMES

1001 - Degree in Catalan Studies

Be familiar with a literature in a language other than the main Degree language.

Interrelate different areas of humanistic studies.

Know the grammar and develop communicative competences in (a) foreign language(s).

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

Be familiar with a literature in a language other than the main Degree language.

Interrelate different areas of humanistic studies.

Know the grammar and develop communicative competences in (a) foreign language(s).

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of

general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

1008 - Degree in Modern Languages and Literatures

Be familiar with a literature in a language other than the main Degree language.

Interrelate different areas of humanistic studies.

Know the grammar and develop communicative competences in (a) foreign language(s).

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

1013 - Degree in Classical Philology

Apply information and communication technologies and computer tools to language studies.

Be able to work and learn autonomously and to plan and manage work time.

Have the ability to communicate orally and in writing in the native languages.

Interrelate different areas of humanistic studies.

Know and apply the currents and methodologies of linguistics.

Know the grammar and develop communicative competences in (a) foreign language(s).

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving

in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of language studies and develop interpersonal relations.

DESCRIPTION OF CONTENTS

1. Colonial Period and Puritanism

2. Enlightenment and Revolution

3. Early Republic and Establishment of a National Literature

4. Romanticism and Transcendentalism

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	**60,00**

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	2,00
Individual or group project	20,00
Independent study and work	58,00
Preparation of lessons	0,00
Preparation for assessment activities	10,00
Resolution of case studies	0,00
Total hours	**90,00**

TEACHING METHODOLOGY

Theory-based classes: This subject will be structured around lecture classes that aim to provide the necessary historical and cultural context for each movement or period under consideration, and commentary and group discussion of representative texts included in the reading list.

Practical classes: Group discussion of all representative texts of each unit.

EVALUATION

Assessment in the FIRST and SECOND CALLS:

a) Individual written examination: 80%
b) Two essay questions related to specific texts and authors from the reading list included in the written examination, or optional essays or tasks: 20%

To pass the subject students need to get at least 5 points out of 10.

Assessment Criteria

The exam questions will evaluate both theoretical and practical aspects of the course in order

1) to assess the student's assimilation of knowledge and concepts imparted during lectures and

2) to assess her/his understanding of and critical response to texts studied in class as reflected in the ability to manage the appropriate methods and techniques of analysis

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have plagiarised his/her work will face serious consequences which could lead to failing the subject

The ability to communicate at the B2 (CEFR level) is required to pass the course as a whole. Students' whose written and/or oral communication display errors that are not consistent with the above level will fail

the module regardless of their performance related to the course contents.

Intellectual honesty is vital in academic communities and for the fair assessment of students' work. All work submitted for this course must be original. Work involving fraudulent collaboration will not be accepted. The use of artificial intelligence tools must comply with the provisions of the "Code of Practice for the Responsible Use of Artificial Intelligence (AI) in Teaching and Assessment Activities at the Universitat de València" or any regulations that may replace them. The teaching staff reserves the right to request an interview if there are reasonable grounds to suspect that artificial intelligence has been used fraudulently in the completion of any assessed task.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

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- Engle, Ron and Tice L. Miller (eds.). The American Stage: Social and Economic Issues from the Colonial Period to the Present. Cambridge, Cambridge University Press, 1993.

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