



## COURSE DATA

### DATA SUBJECT

**Code:** 35763  
**Name:** French language 3  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2025-26

### STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1009 - Degree in Translation and Interlinguistic Mediation (English)	Facultat de Filologia, Traducció i Comunicació	3	First quarter
1011 - Degree in Translation and Interlinguistic Mediation: German	Facultat de Filologia, Traducció i Comunicació	3	First quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	4	First quarter

### SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Minor in French language and literature	ELECTIVES
1001 - Degree in Catalan Studies	Minor in French	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Minor in French	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Minor in French language and literature	ELECTIVES
1009 - Degree in Translation and Interlinguistic Mediation (English)	Training in language C (CO): French	ELECTIVES
1011 - Degree in Translation and Interlinguistic Mediation: German	Training in language C (CO): French	ELECTIVES
1013 - Degree in Classical Philology	Minor en Lengua Francesa	ELECTIVES

### COORDINATION

AUBIN - SOPHIE MARIE THERESE

## SUMMARY



Scientific description and instrumental knowledge of the language focused on the development of communicative, grammatical, linguistic, etc. in French at level B2.1 and accompanied by a description and teaching of grammar according to the progression of competences.

The subject belongs to the French Language subject, which is made up of 7 subjects and is taught in the degree of Modern Languages and their literatures, as well as in the degree of Translation and Interlinguistic Mediation.

It is also part of the Minor Module, a complement to training in modern languages and their literatures different from that which has been chosen as Modern Language B.

It has two main objectives: to acquire a level of communication in French language-culture with an appreciable degree of autonomy and to demonstrate solid knowledge of how the language works.

Furthermore, this course contributes to the following Sustainable Development Goals (SDGs):

1. SDG 4: Quality Education - Promote quality, equitable, and universal learning opportunities.
2. SDG 10: Reduced Inequalities - Facilitate inclusion and reduce inequalities through language learning.
3. SDG 17: Partnerships for the Goals - Foster collaboration and intercultural understanding through language learning

## PREVIOUS KNOWLEDGE

## RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

## OTHER REQUIREMENTS

- A. Having successfully studied French Language 1 and French Language 2 during the previous year
- B. or commit to successfully studying these subjects in the same academic year in which LF3 begins
- C. therefore the previous recommended level is B1.

## COMPETENCES / LEARNING OUTCOMES

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Apply information and communication technologies and computer tools to language studies.

Apply information and communication technologies and computer tools to modern languages and literatures.

Be able to work and learn autonomously and to plan and manage work time.

Have the ability to communicate orally and in writing in the native languages.

Interrelate different areas of humanistic studies.



Know the grammar and develop communicative competences in (a) foreign language(s).

Know the grammar and develop communicative skills in a foreign language, applied to translation and linguistic mediation, at a B2 level of the Common European Framework of Reference (CEFR) (language C).

Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously, and plan and manage ones workload.

Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.

Work as a team in the environment of language studies and develop interpersonal relations.

Work as a team in the environment of modern languages and literatures.

Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.

Work in a team in contexts related to English Studies and develop interpersonal relationships.

## **DESCRIPTION OF CONTENTS**

### **1. Principaux contenus grammaticaux**



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### **Chapitre 11 : Les pronoms**

- Les pronoms toniques ;
- Les pronoms compléments directs et indirects ;
- Le pronom complément EN ;
- Les pronoms compléments de lieu Y et EN ;
- Les pronoms Y ou En en fonction de la construction verbale avec À ou DE ;
- Les pronoms toniques après une préposition ;
- Les doubles pronoms ;
- Les pronoms démonstratifs ;
- Les pronoms possessifs ;
- Les pronoms indéfinis ;
- Les pronoms relatifs qui, que, où ;
- Le pronom relatif dont ;
- Les pronoms relatifs composés ;

### **Chapitre 12 : Les adverbes et les mots de liaison**

- Les adverbes d'intensité, de quantité ;
- Les adverbes en -ment ;
- Les mots de liaison ;

### **Chapitre 13 : Autres modes et aspects du verbe**

- L'impératif ;



- La forme passive ;
- Le gérondif ;
- Le subjonctif présent ; Le subjonctif passé ;
- Subjonctif, indicatif ou infinitif ?
- Le conditionnel présent ; Le conditionnel passé ;

#### **Chapitre 14 : La phrase complexe**

- L'expression de la cause ;
- L'expression de la conséquence ;
- Les conjonctions de temps ;
- L'expression du but ;
- L'expression de l'opposition et de la concession ;
- L'expression de l'hypothèse avec si et de la condition ;
- Le discours indirect au présent.

#### **2. Principaux contenus phonétiques**

1. Voyelles spécifiques du français
2. Voyelles orales simples
3. Voyelles orales composés
4. Voyelles nasales



**3. Contenus de langue, culture et société (À titre indicatif)**

1. Vie étudiante et société

- a) Le système universitaire français et la vie étudiante
- b) Logement étudiant, colocation, budget, bourses
- c) Mobilité étudiante : Erasmus+, volontariat, stages à l'étranger

2. Médias et culture contemporaine

- a) Presse francophone (ex. Le Monde, Libération, 20 Minutes)
- b) Médias alternatifs : blogs, chaînes YouTube, podcasts culturels
- c) Compréhension et expression d'opinion sur un article court

3. Introduction au cinéma francophone

- a) Histoire brève du cinéma français
- b) Genres et réalisateurs connus (Godard, Truffaut, Jeunet, Ozon)
- c) Analyse simple d'une scène de film (ex. dialogues, personnages, ambiance)

**Learning outcomes:**

- Theoretical and applied grammatical knowledge in the French language.
- B1.1 level of communicative competence in the French language.

**WORKLOAD**

**PRESENCIAL ACTIVITIES**

Activity	Hours
Theoretical and practical classes	60,00
<b>Total hours</b>	<b>60,00</b>

**NON PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at other activities	6,00
Individual or group project	30,00
Independent study and work	25,00
Preparation of lessons	15,00
Preparation for assessment activities	14,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>90,00</b>

**TEACHING METHODOLOGY**

The topics included in the program and the timetable will be studied and put into practice using the recommended materials. Student work will combine collective and autonomous activities. To do this, it will be essential to have the material indicated by the responsible faculty, as well as a recommended grammar book from the basic bibliography. This material will also be necessary for the French Language IV course, as it forms part of the fundamental references for all French language courses in the Degree program.

**Practical Classes**

The faculty will pay attention to each of the competencies involved in the different tasks performed by students. As part of the formative continuous assessment pathway, and in order to improve their capacity for autonomous learning, students may request guidance from the faculty before completing and submitting each task.

**Autonomous Work**

Students are encouraged to undertake consistent independent study at home, based on the recommended manual and other activities proposed by the faculty throughout the course. This work is essential for consolidating the content covered in class and for promoting adequate learning progression.

**Other Activities**

Tasks will be carried out using new technologies. Likewise, attending conferences and visiting cultural centers recommended by the faculty will be part of the course activities and will be considered in the evaluation.

**Observations**

Classes and all work to be carried out will be conducted in French. The faculty, after studying the group's profile, will indicate the material chosen for the course and class. Students must pay close attention to the information, resources, and activities disseminated through the University of Valencia's Virtual Classroom.



## EVALUATION

### Assessment mode

The assessment, both written and oral, includes all communication skills (comprehension, expression, interaction) and grammatical correction of the French language (level B2.1).

The evaluation will consist of two differentiated mandatory parts to pass the entire subject:

- **Activities carried out during the course** : 30%

- **Final exam** : 50% (written) ; 20% (oral).

The professors will communicate to the students the compulsory tasks that enter the continuous evaluation. All parts will be recoverable in the 2nd call. In the virtual classroom of the subject, the contents of the continuous evaluation and the final evaluation will be established.

### Important remarks

1. In the continuous evaluation, the absence of a mandatory work will be evaluated with a 0.
2. To pass the whole subject, it is necessary to achieve at least 50% in all competences (oral and written expression and comprehension) of the continuous assessment and the final assessment.
3. The notes of the approved parts are saved for the 2nd call. It is impossible to redo an already approved part.
4. Students who do not attend class or have problems attending should contact the teacher as soon as possible.

Intellectual honesty is vital in academic communities and for the fair evaluation of students' work. All assignments submitted in this course must be original work. Assignments that involve fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted, except if their use is part of the course content and is authorized by the instructor.

## REFERENCES

### Basic references

FOCUS Grammaire du français. Hachette FLE, 2015. Niveles A1-A2-B1. ISBN: 9782011559647 <https://www.hachettefle.com/livre/focus-grammaire-du-francais-a1-a2-b1-9782011559647/>



Les 500 Exercices de Phonétique B1/B2 Livre, corrigés intégrés, CD audio MP3, Hachette FLE.

Bescherelle, La Conjugaison pour tous, Nouvelle Édition, Hatier OU Chollet Isabelle, Robert J.M., Précis de conjugaison. Paris, CLE International, 2005.

Chollet I., Robert J.M., Les verbes et leurs prépositions, Paris, CLE International, 2007.

### **Additional references**

En contexte : Exercices de grammaire Niveaux B2 + audio MP3. Hachette FLE 2019.

Dictionnaire de l'Académie française : <https://www.dictionnaire-academie.fr/>

Centre national de ressources textuelles et lexicales <https://www.cnrtl.fr/>

Cité internationale de la langue française <https://www.cite-langue-francaise.fr/>

Radio France <https://www.radiofrance.fr/>

France éducation international <https://www.france-education-international.fr/article/le-systeme-educatif-francais?langue=fr>