



COURSE DATA

DATA SUBJECT

Code: 35764
Name: French language 4
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	4	Second quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	4	Second quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	4	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	Second quarter
1009 - Degree in Translation and Interlinguistic Mediation (English)	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1011 - Degree in Translation and Interlinguistic Mediation: German	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	4	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Minor in French language and literature	ELECTIVES
1001 - Degree in Catalan Studies	Minor in French	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Minor in French	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Minor in French language and literature	ELECTIVES
1009 - Degree in Translation and Interlinguistic Mediation (English)	Training in language C (CO): French	ELECTIVES
1011 - Degree in Translation and Interlinguistic Mediation: German	Training in language C (CO): French	ELECTIVES
1013 - Degree in Classical Philology	Minor en Lengua Francesa	ELECTIVES

COORDINATION

MARTINEZ RODRIGUEZ CARLOS LUIS

SUMMARY



This course offers advanced instrumental knowledge of the French language, with a particular focus on the integrated development of communicative, grammatical, and linguistic competences corresponding to level B2.2 of the Common European Framework of Reference for Languages (CEFR).

Grammar instruction is delivered in a progressive and functional manner, aligned with the students' evolving skill levels. The course is part of the French Language subject area and is taught within both the Bachelor's Degree in Modern Languages and their Literatures and the Bachelor's Degree in Translation and Interlinguistic Mediation.

It is also included in the Minor Module as a complementary training component in modern languages and their literatures, for students who have not selected French as Modern Language B.

The main objective is to consolidate an autonomous and solid use of the French language, both orally and in writing, through contextualized and reflective practice. Additionally, the course aims to foster intercultural competences and functional command of the language in a variety of communicative situations. It is also worth noting that cultural background is considered an important element in language learning and will be addressed through various methodological strategies such as e-tandems with students from other universities within the FORTHEM Alliance, the viewing of brief news segments or short documentaries, simple guided research tasks, group work, and more. Finally, it is important to highlight that this course aims to contribute to the achievement of Sustainable Development Goals (SDGs) number 4 (Quality Education), 10 (Reduced Inequalities), and 17 (Partnerships for the Goals) of the United Nations 2030 Agenda (2015). With this purpose in mind, throughout the course sessions, activities and exercises will be proposed to raise students' awareness about eco-citizenship, innovation, health, well-being, environmental protection, gender equality, responsible consumption, and similar topics, always from a simple perspective adapted to the language level.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

It is recommended that students have successfully completed the courses French Language I, II, and III before enrolling in this subject.

Alternatively, French Language IV may be taken concurrently with the previous courses, provided there is a strong commitment to passing them during the same academic year. Accordingly, the recommended level of linguistic competence in French for optimal progress in this course is level B2.1 of the Common European Framework of Reference for Languages (CEFR).

COMPETENCES / LEARNING OUTCOMES

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Apply ICT and computer programs, either locally or through a network, in the field of English Studies.

Apply information and communication technologies and computer tools to language studies.

Apply information and communication technologies and computer tools to modern languages and literatures.

Be able to work and learn autonomously and to plan and manage work time.

Have the ability to communicate orally and in writing in the native languages.

Interrelate different areas of humanistic studies.

Know the grammar and develop communicative competences in (a) foreign language(s).

Know the grammar and develop communicative skills in a foreign language, applied to translation and linguistic mediation, at a B2 level of the Common European Framework of Reference (CEFR) (language C).

Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.

Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously, and plan and manage ones workload.

Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.

Work as a team in the environment of language studies and develop interpersonal relations.



Work as a team in the environment of modern languages and literatures.

Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.

DESCRIPTION OF CONTENTS



1. Indicative Tenses

- Agreement of the past participle
- The imperfect and the present perfect
- The pluperfect and the past anterior (compound form)
- The simple past (passé simple)
- The near future and the simple future
- The future perfect

2. Nouns, Descriptive Adjectives, Determiners

- Compound nouns
- The adjective: special agreements
- Adjective placement
- The adjective without an article
- Indefinite adjectives

3. Sentence Structure

- Inversion
- Negation



4. Pronouns

- Object pronouns (1): direct, indirect, *en* (quantity), *y* and *en* (place)
- Object pronouns (2): pronouns with *en*, *de*, *y*, *à* + stressed pronoun
- Object pronouns (3): neutral pronouns *le*, *en*, and *y*
- Object pronouns (4): double object pronouns
- Demonstrative and possessive pronouns
- Indefinite pronouns
- Relative pronouns: *qui*, *que*, *où*, *dont*
- Compound relative pronouns

These contents, always oriented toward the acquisition of level B2.2 of the CEFR (Common European Framework of Reference), may vary depending on the responsible instructor, following a review of the general profile of the students enrolled in the group.

5. Phonetic Content

Phonetic alphabet. Consonants.
Specific consonants in French.

6. Language, Culture, and Society Content

1. Digital Cultural Practices

- a) Social media and youth culture
- b) Vocabulary of new technologies
- c) English borrowings in the French used by young people



2. Public Life and Citizenship

- a) French political institutions
- b) Republican values: liberty, equality, fraternity
- c) Elections, media, and public opinion

3. Francophone Cinema and Social Representations

- a) Cinema as a reflection of society: suburbs, immigration, youth
- b) Analysis of short films or excerpts from contemporary films
- c) Introduction to film criticism (basic argumentation)

LEARNING OUTCOMES:

The course *French Language 4* starts from a B2.1 level of the Common European Framework of Reference for Languages (CEFR), with the goal of reaching level B2.2. Over the course, the student will develop both theoretical and applied grammatical knowledge corresponding to an advanced level of language B (French).

By the end of the course, the student will be able to:

- Understand the main ideas of complex texts, both on concrete and abstract topics, including technical discussions in their field of specialization.
- Interact with native speakers with a sufficient degree of fluency and spontaneity so that communication occurs naturally and effortlessly for both parties.
- Produce clear and detailed texts on a wide range of topics, and express and defend viewpoints on general issues, giving the advantages and disadvantages of various options.
- Apply skills for the autonomous use of self-learning tools and for verifying the language B competencies they have acquired.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

**NON PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at other activities	2,00
Individual or group project	8,00
Independent study and work	20,00
Preparation of lessons	40,00
Preparation for assessment activities	20,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY**Teaching Methodology**

No rigid separation will be made between theory and practice. Every effort will be made to ensure that students can actively and immediately apply the content explained regarding the functioning of the language, through a direct approach to the real use of French.

Within the framework of formative continuous assessment, and with the aim of enhancing their self-learning skills, students will have the opportunity to request guidance from the teaching staff before completing and submitting each task. These consultations will take place in person during office hours.

The sessions will combine various methodological strategies:

- Presentation of concepts and analytical procedures.
- Completion of practical exercises.
- Case studies and problem-solving.
- Introduction and application of procedures and tools for self-learning.

EVALUATION**Assessment System for the Course**

The assessment for this course will consist of three distinct components:



1. **A final exam** (50% of the final grade)
2. **An individual or group project**, to be presented in class and submitted via the Virtual Classroom (25%)
3. **Completion of practical exercises in class** (25%)

All components will be maintained for the second exam session. In order to pass the course, the student must obtain at least a **5 out of 10** on the final exam. Both the exam and the practical exercises will require correct spelling and grammar. Each spelling, punctuation, or expression error will result in a reduction of the grade obtained, which may lead to a failing mark.

The general grading system will follow the regulations of the University of Valencia approved by the Governing Council on May 30, 2017 (*ACGUV 108/2017). According to the *Assessment and Grading Regulations for Undergraduate Degrees* of the University of Valencia (https://www.uv.es/graus/normatives/2017_108_reglament_avaluacio_qualificacio.pdf), all coursework and activities must be the student's own original work.

The use of third-party content without proper citation will be considered plagiarism and will result in a failing mark (0) for the affected activity (Article 15). Likewise, fraudulent collaboration on assessable tasks or in the completion of coursework (whether individual or group work) using artificial intelligence (ChatGPT, Claude, Deepseek, Mistralenca, Perplexity, or others) is strictly prohibited unless expressly authorized by the instructor.

According to Article 13 of the aforementioned regulations, *"the student is required to comply during the exam with the rules and procedures that ensure the authenticity and privacy of the exercise. Conduct or actions that violate these rules may result in expulsion from the exam room."* Additionally, the student must be able to prove that they are the actual author of the work or exam submitted.

REFERENCES

Akyüz, A. et al. (2018). *Grammaire du français*. Focus. Hachette.

Bitton, A. *Tout le FLE (niveau A1 et A2)*. Ellipses.

Caquineau-Gündüz, M. P. ; Delatour, Y., Jennequin, D., et Lesage-Langot, F. (2005). *Les 500 exercices de grammaire (avec corrigés)*. Hachette.

Charilac, L.; Le Bougnec, J-T.; Loreil, B. et Motron, A-C. (2003). *Phonétique Progressive du français, niveau débutant*. Paris: CLE International.



Conseil de l'Europe (2001). Cadre Européen Commun de Référence pour les Langues : apprendre, enseigner, évaluer, Conseil de l'Europe/Strasbourg ; Didier. http://www.coe.int/t/dg4/linguistic/Source/Framework_fr.pdf

Crépieux, G. ; Mensdorff-Pouilly, L., et Sperandio, C. (2016). *Vocabulaire essentiel du français*. Didier.

Damas, X. (2019). *Langue française & expression 2*. Hatier.

Delaunay, B. et Laurent, N. (2012). *Bescherelle La conjugaison pour tous*. Hatier (Conjugeur: <http://www.bescherelle.com/index-conjugeur.php>).

Eluerd, R. (2000). *Exercices de vocabulaire en contexte, niveau débutant*. Hachette.

Gaillard, B., Mokrani, L., et Pellat, J-C. (2018). *Grevisse du Collège. Niveau 6è-3è*. Magnard.

Gregoire, M. (2017). *Grammaire progressive du français, niveau débutant*. CLE International.

Guimbretière, E. et Laurens, V. (2017). *Paroles en situations*. Hachette. Laurent, N. et Delaunay, B. (2018). *Maîtriser la grammaire française*. Hatier.

Liria, Ph., et Sigé, J.-P. (2006). *Les clés du nouveau DELF A1*. Difusion.

Royer Bahja, Ch. (2022). *Toutes les clés pour communiquer au quotidien en 24 leçons*. Ellipses (niveau A2-B1).

VV.AA. (2019). *Exercices de grammaire. En contexte (niveau B2)*. Hachette (Français Langue Étrangère).

Online Dictionaries

Monolingual

CNRTL: <http://www.cnrtl.fr/lexicographie/>

Larousse: <http://www.larousse.fr/dictionnaires/francais-monolingue>

Le grand dictionnaire terminologique: <http://www.granddictionnaire.com/>

Le Trésor de la Langue Française Informatisé: <http://atilf.atilf.fr/>

Lexilogos: http://www.lexilogos.com/francais_langue_dictionnaires.htm

TV5MONDE: <http://dictionnaire.tv5.org/dictionnaire>

Bilingual

Larousse Dictionnaire espagnol-français: <http://www.larousse.fr/dictionnaires/espagnol-francais>



Pons: <http://fr.pons.com/traduction>

Wordreference: <http://www.wordreference.com/fres>

Other online resources:

CCDMC: <https://www.ccdmd.qc.ca/fr/>

Audio Lingua (Académie de Versailles) > <https://audio-lingua.ac-versailles.fr/>

Lumni.fr > <https://www.lumni.fr/lycee>

J'enseigne > <https://www.jenseigne.fr/>

1 jour 1 actu > <http://www.1jour1actu.com>

Newsmap > <https://www.newsmap.com/fr/general/>

Orthodidacte > <https://dictee.orthodidacte.com/categories/dictees-file/>

Dictées TV5 Monde > <https://dictee.tv5monde.com/>

Sélection fictions jeunesse à écouter > <https://www.franceculture.fr/creation-sonore/une-selection-de-fictions-jeunesse-a-ecouter>

Prononciation > <https://es.forvo.com/>

Prononciation > <https://ttsdemo.com/>

Info ou Mytho > <https://www.youtube.com/c/InfoouMytho>

Francés con Olivier > [youtube.com/@FrancesconOlivier](https://www.youtube.com/@FrancesconOlivier)

Français avec Pierre > <https://www.francaisavec pierre.com/>

EasyFrench > [youtube.com/@EasyFrench](https://www.youtube.com/@EasyFrench)

At Frenchies >

[instagram.com/atfrenchies/?utm_source=ig_web_button_share_sheet&igshid=OTQ5NTI0NzZiOA==](https://www.instagram.com/atfrenchies/?utm_source=ig_web_button_share_sheet&igshid=OTQ5NTI0NzZiOA==)

AulaFácil > <https://www.aulafacil.com/cursos/frances/lecturas-t2923>

Extra French > <https://www.youtube.com/playlist?list=PLhAxKcm7GPvi1fmbLUbhYhQcLGTZ2Fqwq>

The perfect French (Dylane Moreau) > <https://theperfectfrench.com/>

CCDMD.QU.CA > <https://ameliofrancais.ccdmd.qc.ca/>