



COURSE DATA

DATA SUBJECT

Code: 35770

Name: Literature and culture in the Italian language 1

Cycle: Undergraduate Studies

ECTS Credits: 6

Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	Second quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	3	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Minor in Italian language and literature	ELECTIVES
1001 - Degree in Catalan Studies	Minor in Italian	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Minor in Italian	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Minor in Italian language and literature	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Minor in Italian language and literature	ELECTIVES
1013 - Degree in Classical Philology	Minor en Lengua Italiana	ELECTIVES

COORDINATION

ROMERA PINTOR IRENE

SUMMARY

The subject Literature and Culture in Italian Language 1 is part of the Minor in Italian Language and Literature of various philological degrees at the Faculty of Philology, Translation and Communication. It is



taught in the third year of this minor.

The subject will be taught in Italian, adapting at all times to the students' expected level of competence (level A1-A2 of the CEFR framework at the end of the course).

The syllabus goes from its origins in the 13th century to the 16th century. During this period, all the key elements of literary production are consolidated up to the 19th century: a literary language spread throughout the peninsula the whole peninsula; metrical forms; the system of literary genres in verse and prose. It also saw the flourishing of authors such as Dante, Petrarch, Boccaccio, Machiavelli, who had a profound influence on the literary tradition, both inside and outside Italy.

The course will offer an approach to literary products of the period designed to highlight the multiple relationships between the formative processes of the literary system and the historical and cultural transformations of the period, especially the affirmation of humanism.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Not specific prior knowledge is required.

COMPETENCES / LEARNING OUTCOMES

1008 - Degree in Modern Languages and Literatures

Capacidad para interrelacionar diferentes áreas de estudio de la filología.

Competencias comunicativas en lengua italiana.

Conocimiento de la historia y cultura de los países de habla italiana.

Conocimiento de las literaturas en lengua italiana.

Poseer y comprender los conocimientos propios en el ámbito de la lengua italiana, sus literaturas y culturas.

1013 - Degree in Classical Philology

Apply information and communication technologies and computer tools to language studies.

Be able to work and learn autonomously and to plan and manage work time.

Interrelate different areas of humanistic studies.



Know the grammar and develop communicative competences in (a) foreign language(s).

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of language studies and develop interpersonal relations.

DESCRIPTION OF CONTENTS

We will start studying the birth of the language with the two main authors and continue with the most important authors of each period.

I. MEDIEVAL LITERATURE

1. Birth of the language: St. Francis of Assisi (1182-1226); Jacopone da Todi (1230-1306).
2. Prose. Poetry. The Sicilian school.
3. The Dolce Stil novo
4. Dante Alighieri (1265-1321).
5. Francesco Petrarca (1304-1374)
6. Boccaccio (1313-1375)

II. HUMANISM AND THE ORIGINS OF THE RENAISSANCE

1. Lorenzo Valla (1407-1457)
2. Lorenzo de' Medici (1449-1492)
3. Matteo Maria Boiardo (1441-1494)



III. THE RENAISSANCE

1. Macchiavelli (1469-1527)
2. Pietro Bembo (1470-1547)
3. Ludovico Ariosto (1474-1533)
4. Matteo Bandello (1480-1561)
5. Giraldi Cinthio (1504-1573)

These contents will lead to the following learning outcomes:

1. Knowledge of the main movements, works and authors of Italian language literature in their cultural sphere.
2. Ability to read, interpret and analyse works of Italian literature in their original language, as far as communicative skills allow.
3. Ability to develop in writing a critical and synthetic reflection on aspects of Italian language literature.
4. Reinforcement of communicative competences in the Italian language through the study of Italian literature.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	15,00
Independent study and work	26,00
Preparation of lessons	24,00
Preparation for assessment activities	25,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

The classes will be carried out from a theoretical-practical approach. To begin with, students will be provided with the theoretical knowledge necessary for them to be able to detect, analyse and apply the knowledge acquired. Afterwards, exemplary texts from different periods of Italian literary history will be analysed.

Students will be required to do previous work both in the reading of theoretical materials and in the reading



and analysis of relevant literary texts, as well as a participative attitude in the classes.

This subject incorporates several Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda. In particular, it contributes to SDG 4 (Quality education), by offering rigorous and critical academic training; to SDG 8 (Decent work and economic growth), by promoting key skills for employment in cultural and educational sectors; and to SDG 10 (Reducing inequalities), by promoting an inclusive and pluralistic perspective in the study of literature and the performing arts.

EVALUATION

The evaluation will consist of 3 different parts:

- a) Individual written exam: 70%.
- b) Continuous assessment of the work carried out during the course: 30%.
 - b.1. attendance at congresses, conferences or activities. Attendance and participation in class: 10%.
 - b.2. WORK: oral presentation on one of the topics explained in class: 20%.

Evaluation Criteria: the course will be passed if a mark of 50% or more is obtained in each part (a, b, c). The lecture series organised by the Department for this subject will be indicated by the lecturer.

The following will be assessed: Mastery of specific terminology and conceptual ACCURACY. Mastery of the concepts and texts (theoretical, literary and instrumental) worked on during the course. Critical and reasoned elaboration of the concepts studied. Relational and critical capacity of the different texts, authors, movements, etc. Orderly, systematic and documented presentation of the contents and services of the discipline.

Grammatical and syntactic correctness, clarity of exposition and capacity for synthesis. The general qualification system will follow the regulations of the Universitat de València approved by the Consell de Govern del dia 30 de maig de 2017. ACGUV 108/2017.

Intellectual honesty is vital in academic communities and for the fair assessment of students' work. All work submitted for this course must be original. Work involving fraudulent collaboration will not be accepted, in accordance with the "Protocol for dealing with fraudulent practices at the University of Valencia, approved by the Governing Council on 14 July 2020. ACGIV 123/2020". The use of artificial intelligence tools must comply with the provisions of the "Guidelines for the Responsible Use of Artificial Intelligence (AI) in Teaching and Assessment Activities at the University of Valencia" or any regulations that may replace them.

REFERENCES

- Asor Rosa, Alberto: *Storia europea della letteratura italiana*. Torino, Einaudi, 2009. Tom 1er Le origini e il Rinascimento.
- Ferroni, Giulio: *Lesperienza letteraria in Italia*. Torino, Einaudi Scuola, 2006. Tom 1er Dalle origini al Cinquecento.



- Ferroni, Giulio: Prima lezione di letteratura. Bari, Laterza, 2009.
- Gurevic, Aron J.: Le categorie della cultura medievale. Torino, Bollati Boringhieri, 1983.
- Rico, Francisco: El sueño del humanismo (de Petrarca a Erasmo). Barcelona, Destino, 2002.
- Brioschi, Franco i Di Girolamo, Costanzo: Manuale di letteratura italiana. Storia per generi e problemi. Torino, Bollati Boringhieri, 1996-1998. Tom 1er Dalle origini alla fine del Quattrocento. Tom 2on Dal Cinquecento alla metà del Settecento .