



COURSE DATA

DATA SUBJECT

Code: 35771
Name: Literature and culture in the Italian language 2
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	4	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Minor in Italian language and literature	ELECTIVES
1001 - Degree in Catalan Studies	Minor in Italian	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Minor in Italian	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Minor in Italian language and literature	ELECTIVES
1013 - Degree in Classical Philology	Minor en Lengua Italiana	ELECTIVES

COORDINATION

POZO SANCHEZ BEGOÑA

SUMMARY

The subject "Literature and culture of Italian language", is taught in the first two courses and aims to introduce students in Italian literature for the understanding and assimilation of works, authors and aesthetic-literary movements, as well as in its historical-cultural context. In particular, in this subject, three centuries of Italian literature are studied, which were fundamental centuries for the conception and contemporary culture, because in these centuries a mentality and an aesthetic that greatly influences our culture develops. It aims to provide students with knowledge and skills in the subject and transversal, bring



students to the authors, works and aesthetic taste of each of the centuries studied and provide them with adequate knowledge of Italian literature of the seventeenth century, XVIII and XIX.
The level of Italian language in which the classes will be taught corresponds to an A2 +

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Have the knowledge of Italian language that have had to be achieved so far, because you need an acceptable level of reading comprehension, essential for reading texts, and oral comprehension, essential to follow the classes without effort. In class, oral expression and reading expression will be worked on.

COMPETENCES / LEARNING OUTCOMES

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A capacity for teamwork and interpersonal relationship skills.

Apply information and communication technologies and computer tools to language studies.

Be able to work and learn autonomously and to plan and manage work time.

Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.

Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.

Interrelate different areas of humanistic studies.

Knowledge of the history and culture of the countries where the language studied is spoken and how this knowledge is applied to the study of the relevant language and literature.

Knowledge of the trends and methodologies of literary theory and criticism and how they are applied in the area of literary studies.

Know the grammar and develop communicative competences in (a) foreign language(s).

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.



Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.

The ability to prepare different types of stylistically and grammatically correct texts in a foreign language.

The ability to produce and understand oral and written texts in a foreign language.

The ability to work alone and learn on ones own and skills in planning and time management.

Work as a team in the environment of language studies and develop interpersonal relations.

DESCRIPTION OF CONTENTS

1. Tema 1. Il Barocco.

- 1.1. Contesto storico e culturale. Caratteristiche del Barocco. I generi letterari del Barocco.
- 1.2. La poesia: Giambattista Marino (il marinismo e l'antimarinismo)
- 1.3. Il teatro: La Tragedia, il Melodramma e la Commedia dell'Arte
- 1.4. La Prosa barocca.

2. Tema 2. Il primo Settecento: l'Arcadia

- 2.1. L'accademia dell'Arcadia.
- 2.2. Generi letterari dell'Arcadia: poesia, teatro, romanzo e storiografia.

3. Tema 3. Il secondo Settecento: l'Illuminismo.

- 3.1. L'Illuminismo. Caratteristiche e generi.
- 3.2. Il giornalismo come diffusore della cultura illuminista
- 3.3. Carlo Goldoni: la commedia e la riforma del teatro comico.
- 3.4. Giuseppe Parini e le odi sociali.
- 3.5. Vittorio Alfieri e la tragedia.



4. Tema 4. L'Ottocento.

- 4.1. Il Neoclassicismo: caratteristiche e tipologie.
- 4.2. Vincenzo Monti e Ugo Foscolo.
- 4.3. Il Romanticismo: caratteristiche e tipologie.
- 4.4. Alessandro Manzoni.
- 4.5. Giacomo Leopardi.
- 4.6. Il Positivismo e la crisi del Romanticismo. La Scapigliatura.
- 4.7. Il Verismo: Giovanni Verga.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	10,00
Individual or group project	20,00
Independent study and work	40,00
Preparation of lessons	10,00
Preparation for assessment activities	10,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

The teaching methodology seeks above all the autonomy of the student and his active participation in the classes and in the learning. For this reason, techniques and resources are promoted that are oriented towards practice, research and investigation, as well as to stimulate the motivation and interest of the student in Italian literature and its context. The methodology, therefore, is based on the constructivist approach to learning, that is, on the construction of new knowledge through the re-elaboration and modification of the student's previous knowledge. In this way, a significant learning is fostered that favours critical reflection at an individual level, but also at a collective level through the critical commentary of works and the sharing of learning elements.

Different methodologies will be used to organise the knowledge and work of both the teacher and the students: master class, seminars, inverted class, participative activities (online questionnaires, play methodologies, participation in the forum, exhibitions), collaborative works, use of the virtual classroom as a repository of material used for the classes and as a vehicle for communication between the students and between the teacher and the students, as well as different technological resources suitable in each case and with a specific purpose. A fundamental and essential part will be the reading of obligatory texts and some complementary texts, so that the students come closer to the literary fact and, in particular, to the Italian literature of the centuries studied. Theoretical and practical lessons will complement each other and



from the two types of teaching the student must acquire the compulsory knowledge set out in the syllabus. The work in the Virtual Classroom will be fundamental to complement and deepen the learning process. Complementary cultural activities that may arise during the course will also be used. In addition, learning will be encouraged in order to carry out work of scientific and academic quality and plagiarism will be penalised. Plagiarism will be totally prohibited and penalised in all work of any kind and the grade, if plagiarism is verified, will be equal to 0.

Students must be very clear that, in this subject, they cannot limit themselves to taking notes in class and maintain a passive, only receptive, aptitude. This is not the objective pursued, nor is it in accordance with the above-mentioned teaching methodology, which is of an active nature for the students. All the activities of the subject must be carried out to obtain a good result, but it is essential that the students work with maturity and responsibility. In class they are expected to be participative, to expose their doubts and their progress, to express their opinions freely, but always with criterion and critical point of view. Students are also expected to fulfill their obligations: readings, activities, comments, etc. All this will result in the acquisition and understanding of the contents of the subject so that the proposed objectives can be fulfilled: the learning of the contents.

This subject participates in the SLATES innovation project (Consolidated group: GCID23_2575656).

EVALUATION

The evaluation will consist of two distinct parts: 1. Individual written exam (60% of the final grade).

2. Written work, comments, critical reviews, evaluable tests and active participation in the classroom (40% of the final grade).

In order to pass the course as a whole, it is necessary to obtain at least half of the grade in each of the evaluable parts. Only work submitted within the established deadline will be accepted. In case of not passing the course in the first call, the part corresponding to the continuous classroom work will not be recoverable. Students are reminded that intellectual honesty is vital in academic communities and for the fair evaluation of student work. All work submitted in this course must be original authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted. Likewise, plagiarism (quotes from other people's texts that are not properly identified as such) will result in the cancellation of the work and the loss of the corresponding grade, regardless of the length of the plagiarized material.

The teacher will notify the students of conferences or activities organized by the Departament de Filologia Francesa i Italiana, by the FFTiC or other institutions dedicated to the dissemination of Italian language and culture. Attendance to the activities indicated by the teacher and the subsequent work will be considered in the evaluation of the course.

IMPORTANT NOTE: the lack of correction and linguistic adequacy will result in the application of negative marks that will affect the grade of the partial deliveries and the evaluation tests

REFERENCES



- -Giulio Ferroni, Storia della letteratura italiana, vol. II: Dal Cinquecento al Settecento; vol. III: Dall'Ottocento al Novecento. Milano, Einaudi, 1991. -Emilio Cecchi-Natalino Sapegno (eds.), Storia della letteratura italiana, Milano, Garzanti, 1992. -Enrico Malato, Storia della letteratura italiana, vols. VI-VIII, Roma, Salerno, 1998-1999. Lecturas obligatorias: -Pietro Metastasio, La clemenza di Tito -Carlo Goldoni, La locandiera -Vittorio Alfieri, Oreste -Giuseppe Parini, Dialogo sopra la nobiltà -Ugo Foscolo, Le ultime lettere di Iacopo Ortis Además de estos títulos, los alumnos deberán leer de manera obligatoria todos aquellos textos que la profesora indique en clase y algunos de las lecturas complementarias.
- GETTO, Giovanni; Il Barocco letterario in Italia. Milano. Bruno Mondadori, 2000. TURCHI, Roberta, La commedia del Settecento, Torino, Einaudi, 1988. BARATTO, Mario, La letteratura teatrale nel Settecento. Vinceza, Neri Pozza, 1985. BOLZONI, Lina Bolzoni-TEDESCHI Marcella Tedeschi, Dalla scapigliatura al verismo. Roma, Laterza, 1975. -SEGRE, Cesare, Avviamento all'analisi letterario, Torino, Einaudi, 1999. -Lecturas recomendadas: Ippolito Nievo, Confessioni di un italiano -Lecturas complementarias: -Giovanni Verga, Vita dei campi -Iginio Ugo Tarchetti, La lettera U / Arrigo Boito, Un corpo / Carlo Dossi, La maestrina d'inglese -Giuseppe Parini, «Il Mattino», 1ª parte de "Il Giorno" -Ugo Foscolo, I Sepolcri, Sonetti -Alessandro Manzoni, Carme "In morte di Carlo Imbonati", "Marzo 1821", "Il Cinque maggio", Lettera a Cesare d'Azeglio - Giacomo Leopardi, canzoni "All'Italia", "Ad Angelo Mei", "Ultimo canto di Saffo", "La sera del dí di festa", "L'infinito", "A Silvia".