



## COURSE DATA

### DATA SUBJECT

**Code:** 35775

**Name:** Literature and culture in the Portuguese language 1

**Cycle:** Undergraduate Studies

**ECTS Credits:** 6

**Academic year:** 2025-26

### STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	3	Second quarter

### SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Minor in Portuguese language and literature	ELECTIVES
1001 - Degree in Catalan Studies	Minor in Portuguese	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Minor in Portuguese	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Minor in Portuguese language and literature	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Minor in Portuguese language and literature	ELECTIVES
1013 - Degree in Classical Philology	Minor en Lengua Portuguesa	ELECTIVES

### COORDINATION

ALVAREZ SELLERS MARIA ROSA

## SUMMARY

1. *Minor* 1. Subject in "Portuguese Language and its Literatures" (6 ECTS credits, 3rd year, 2nd semester).



2. This subject has a double aspect: the historical-cultural (where the fundamental elements of Portuguese culture are addressed from the historical events that have shaped it) and the literary one with the study of some of the movements, authors and works highlights of Portuguese literature of the 19th and 20th centuries.

3. The course is taught in Portuguese and deals essentially with texts in the original language.

This subject especially takes into account SDG 3: "Ensure healthy lives and promote well-being for all at all ages", SDG 4: "Ensure inclusive, equitable and quality education and promote lifelong learning opportunities for all" and SDG 5, and, specifically, contributes to "Ending all forms of discrimination against all women and girls around the world".

This course is designed not only for students to acquire basic knowledge of the Portuguese language, but also to develop as global citizens who are aware of and committed to the principles of sustainability and equity.

## PREVIOUS KNOWLEDGE

### RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

### OTHER REQUIREMENTS

To enroll in this Minor, students must have passed the general philological training courses *Portuguese Language 1* and *Literature (Second Language): Introduction to Literature in Portuguese*, or be enrolled in them during the academic year in which they begin the Minor.

## COMPETENCES / LEARNING OUTCOMES

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Apply information and communication technologies and computer tools to language studies.

Be able to work and learn autonomously and to plan and manage work time.

Be familiar with a literature in a language other than the main Degree language.

Interrelate different areas of humanistic studies.

Know the grammar and develop communicative competences in (a) foreign language(s).

Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.

Locate, manage and synthesise bibliographic information on various media in the area of modern



languages and literatures.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously, and plan and manage ones workload.

Work as a team in the environment of language studies and develop interpersonal relations.

## DESCRIPTION OF CONTENTS

### 1. The formation of Portugal

D. Afonso Henriques and the Burgundian dynasty.

Myths of the Portuguese imagination: the miracle of Ourique, the drama of Inês de Castro and the Battle of Aljubarrota.

### 2. The Portuguese Expansion

The Portuguese "Descobrimentos".

The "Saudade" and the Saudosismo.

Manueline style.



### 3. The Iberian Union and Sebastianismo. Theater: *Frei Luis de Sousa*

D. Sebastião and "Sebastianismo".

The Iberian Union. The Philippine dynasty.

Theatre: *Frei Luís de Sousa*, by Almeida Garrett.

### 4. Contemporary Novel: *Memorial do Convento*, by José Saramago

*Memorial do Convento*: The three narrative planes

- a) The theme of power: the construction of the Mafra Convent;
- b) The theme of the dream: the construction of the "flying machine";
- c) The theme of love: opposition D. Juan V / D. Mariana de Áustria and Baltazar / Blimunda.

### 5. Romantic Novel: *Amor de Perdição*, by Camilo Castelo Branco

Simão, the romantic hero: the search for the absolute.

Teresa: the prototype of the romantic woman; Mariana: Woman or Angel?  
parental power.

The realistic elements:

- I- Criticism of institutions;
- II- João da Cruz - loyalty and cruelty;
- III- Popular language.

### 6. Elements of Portuguese Culture

Music: Fado, world heritage.

Portuguese gastronomy.



Traditions and shows.

These contents will be reflected in the following learning outcomes:

1. Knowledge of the main movements, works, and authors of Portuguese-language literature within its cultural context.
2. Ability to read, interpret, and analyze works of Portuguese literature in the original language, as communicative competence allows.
3. Ability to develop a written critical and synthetic reflection on aspects of Portuguese-language literature.
4. Reinforcement of communicative skills in Portuguese through the study of its literature.

## WORKLOAD

### PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
<b>Total hours</b>	<b>60,00</b>

### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	25,00
Independent study and work	35,00
Preparation of lessons	20,00
Preparation for assessment activities	10,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>90,00</b>

## TEACHING METHODOLOGY

**A) Face-to-face learning activities:** the face-to-face teaching consists of four weekly sessions, three of theory and one of oral and written practice that will complement and reinforce the theoretical classes.

**1) Theoretical classes:** on each one of the subjects of the program, following the development specified for



each one of them in the agenda. The teacher will expose the essential contents and explain the way in which they should be approached by the student. Reading, comprehension and analysis exercises will be carried out.

**2) Practical classes:** reading, explanation, commentary and analysis of historical and literary texts referring to the periods, movements and authors studied, thus contributing to the acquisition of communicative competences in Portuguese.

Other activities:

**Tutorials** to resolve doubts that may arise both in theoretical and practical classes, as well as to guide the completion of work or activities related to the contents of the course.

**B) Non face-to-face learning activities:** independent study and work aimed at preparing for classes and exams.

## EVALUATION

The evaluation will consist of two different parts (1st and 2nd call):

1. Written exam: 70%
2. Attendance, class participation and personal work: 30%

The note obtained in part 2 will be valid for both calls: non-recoverable activity.

The written exam will consist of two parts:

- 1) Questions for development and critical reflection on the topics, works and authors explained in class.
- 2) Reading control: questions about compulsory reading books.

**Evaluation criteria:**

**Theory:** Knowledge of the main historical events, cultural concepts and movements and authors and works of Portuguese literature of the 19th and 20th centuries.



**Practices:** - Ability to read, interpret and analyze works of literature studied in their original language, as communication skills allow.

- Ability to develop in writing a critical and synthetic reflection on aspects of history, culture and literature studied.
- Reinforcement of communication skills in the Portuguese language.

**IMPORTANT NOTE:** Students can answer the written exam in Portuguese, Valencian or Spanish. However, students who answer in Portuguese, as long as their grade is higher than 5, are eligible for a bonus of 0.5 points.

Mandatory readings:

Theme 3- Almeida Garrett, João Baptista de. *Frei Luís de Sousa*, Lisboa, Imprensa Nacional Casa da Moeda (s./d.).

Theme 4- Saramago, José. *Memorial do Convento*, Lisboa, Caminho, 1994.

Theme 5- Castelo Branco, Camilo. *Amor de Perdição*, Lisboa, Sistema Solar, 2012.

Intellectual honesty is vital in academic communities, and for the fair evaluation of student work. All works presented in this course they must be of original authorship. Work will not be accepted in the making use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others), except if its use is part of the contents of the subject and is authorized by the teaching staff who imparts.

The general grading system will follow the regulations of the University of Valencia, approved by the Governing Council on May 30, 2017. ACGUV 108/2017.

## REFERENCES

- Barata, José Oliveira (1991). *História do teatro português*, Lisboa, Universidade Aberta.
- Barreto, Luis Filipe (1983). *Descobrimientos e Renascimento. Formas de ser e pensar nos séculos XV e XVI*, Lisboa, Imprensa Nacional-Casa da Moeda.
- Botelho, Afonso (1990). *Da saudade ao saudosismo*. Lisboa, Instituto de cultura e língua portuguesa, Ministério da Educação.
- Costa, Horácio, (1997). *José Saramago: o período formativo*, Lisboa, Editorial Caminho.
- Costa Santos, António (2009). *10 Razões para amar e odiar Portugal*, Lisboa, Guerra & Paz.
- Dias, Jorge (1995). *O essencial sobre os elementos fundamentais da cultura portuguesa*, Lisboa, Imprensa Nacional-Casa da Moeda.
- Hatton, Barry (2011). *Os Portugueses*, Lisboa, Clube do Autor.



- Page, Martin (2009). *A Primeira aldeia global. Como Portugal mudou o mundo*, Alfragide, Casa das Letras.
- Pascoaes, Teixeira de (1993). *Arte de Ser Português*, Lisboa, Assírio & Alvim.
- Reis, Carlos (2001). *O Conhecimento da Literatura - Introdução aos Estudos Literários*, Coimbra, Almedina.
- Saraiva, José Hermano (1998). *História concisa de Portugal*, Sintra, Europa-América.
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- Seixo, Maria Alzira (1987). *O essencial sobre José Saramago*, Lisboa, Imprensa Nacional-Casa da Moeda.
- Sérgio, António (1985). *Breve interpretação da história de Portugal*, Lisboa, Livraria Sá da Costa.
- Silva Dias, José Sebastião (1973). *Os descobrimentos e a problemática cultural do século XVI*, Lisboa, Editorial Presença.
- Sousa, Antónia (2000). *O império acabou. E agora? Diálogos com Agostinho da Silva*, Lisboa, Notícias.
- Sucena, Eduardo (2008). *Lisboa, o Fado e os Fadistas*, Lisboa, Vega.