



## COURSE DATA

### DATA SUBJECT

**Code:** 35776  
**Name:** Literature and culture in the Portuguese language 2  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2025-26

### STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	4	First quarter

### SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Minor in Portuguese language and literature	ELECTIVES
1001 - Degree in Catalan Studies	Minor in Portuguese	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Minor in Portuguese	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Minor in Portuguese language and literature	ELECTIVES
1013 - Degree in Classical Philology	Minor en Lengua Portuguesa	ELECTIVES

### COORDINATION

DOS SANTOS NETO MARIA MANUELA

## SUMMARY

*Minor* subject of "Portuguese language and its literatures" (6 credits, 4th year, 1st semest.).

- This course is divided into three parts:
- 1) The first is intended to serve as a complement to the approach initiated in "Literature and Culture in the Portuguese Language 1" in the historical and literary spheres:
- a) In the historical field, the main events that occurred in Portugal throughout the 20th century



- will be addressed;
- b) In the literary sphere, works by the main authors and literary movements that occurred in Portugal between the second half of the 19th century and the 20th century will be studied.
  - 2) The second part of the subject is dedicated to Brazil. Its construction and the foundations of its culture are briefly studied. In this, its literature is particularly important.
  - 3) In the third part there will be an introduction to the study of African literature in Portuguese through two short works but with a strong socio-historical and cultural component.
  - This subject especially takes into account SDG 3: "Ensure healthy lives and promote well-being for all at all ages", SDG 4: "Ensure inclusive, equitable and quality education and promote lifelong learning opportunities for all" and SDG 5, and, specifically, contributes to "Ending all forms of discrimination against all women and girls around the world".
  - This course is designed not only for students to acquire basic knowledge of the Portuguese language, but also to develop as global citizens who are aware of and committed to the principles of sustainability and equity.

## PREVIOUS KNOWLEDGE

## RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

## OTHER REQUIREMENTS

To enroll in this Minor, students must have passed the general philological training courses *Portuguese Language 1* and *Literature (Second Language): Introduction to Literature in Portuguese*, or be enrolled in them during the academic year in which they begin the Minor.

## COMPETENCES / LEARNING OUTCOMES

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Apply information and communication technologies and computer tools to language studies.

Apply information and communication technologies and computer tools to modern languages and



literatures.

Be able to work and learn autonomously and to plan and manage work time.

Be familiar with a literature in a language other than the main Degree language.

Interrelate different areas of humanistic studies.

Know the grammar and develop communicative competences in (a) foreign language(s).

Know the history and culture of the countries whose language and literature are being studied and apply this knowledge to the study of their language and literature.

Locate, manage and synthesise bibliographic information on various media in the area of modern languages and literatures.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously, and plan and manage ones workload.

Work as a team in the environment of language studies and develop interpersonal relations.

## DESCRIPTION OF CONTENTS

### 1. Portuguese Realism

The "Conferências do Casino" and the text "Causas da Decadência dos Povos Peninsulares nos Três Últimos Séculos" by Antero de Quental.



The realistic novel: *O Primo Basílio*, by Eça de Queiroz.

## 2. Portugal in the 20th century

The establishment of the Republic (1910).

The coup state of 1926. The *Estado Novo*.

The dictatorship and its bases: the *PIDE (Polícia Internacional de Defesa do Estado)*, the *Mocidade Portuguesa* and censorship.

The Colonial War and the Carnation Revolution.

## 3. The First Portuguese Modernism and the magazine *Orpheu*

The "Primeiro Modernismo": genesis and protagonists. *Orpheu* Magazine.

Fernando Pessoa and Heteronymy:

Alberto Caeiro

Ricardo Reis

Álvaro de Campos

## 4. The Construction of Brazil

The "discovery" of Brazil.

The "Carta" of Pero Vaz de Caminha.

The construction of Brazil: main stages.

## 5. Brazilian Literature: the novel

Machado de Assis: life and work.

Brazilian realist novel: *Memórias póstumas de Brás Cubas*, by Machado de Assis.



## 6. Introduction to African Literature in Portuguese

*Estoria da galinha e do ovo*, by Luandino Vieira.

*Quem me dera ser onda*, by Manuel Rui.

These contents will be reflected in the following learning outcomes:

1. Knowledge of the main movements, works, and authors of literature in the Portuguese language within its cultural context.
2. Ability to read, interpret, and analyze works of Portuguese literature in the original language, as communicative competence allows.
3. Ability to develop a written, critical, and concise reflection on aspects of Portuguese-language literature.
4. Reinforcement of communicative skills in Portuguese through the study of its literature.

### WORKLOAD

#### PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
<b>Total hours</b>	<b>60,00</b>

#### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	30,00
Preparation of lessons	30,00
Preparation for assessment activities	30,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>90,00</b>

### TEACHING METHODOLOGY



**A) Face-to-face learning activities:** the face-to-face teaching consists of four weekly sessions that combine theoretical explanations with oral and written practice, which will complement and reinforce the theoretical classes.

- **1) Theoretical classes:** On each one of the subjects of the program, following the development specified for each one of them in the agenda. The teacher will expose the essential contents and explain the way in which they should be approached by the student. Reading, comprehension and analysis exercises will be carried out.
- **2) Practical classes:** reading, explanation, commentary and analysis of historical and literary texts referring to the periods, movements and authors studied, thus contributing to the reinforcement of communicative skills in Portuguese
- **Other activities:** Tutorials to resolve doubts that may arise both in theoretical and practical classes, as well as to guide the completion of work or activities related to the contents of the course.

**B) Non face-to-face learning activities:** independent study and work aimed at preparing for classes and exams.

## EVALUATION

The evaluation will consist of two different parts (1st and 2nd call):

1. Written exam: 70%
2. Class attendance, participation and classwork: 30%

The note obtained in part 2 will be valid for both calls: non-recoverable activity.

The written exam will consist of two parts:

- 1) Questions for development and critical reflection on the topics, works and authors explained in class.
- 2) Reading control: questions about compulsory reading books.

Evaluation criteria:

Theory: Acquisition of the knowledge specified in the agenda.

Practices:



- Ability to read, interpret and analyze works of Portuguese literature in their original language, as communication skills allow.
- Ability to develop in writing a critical and synthetic reflection on aspects of Portuguese history, culture and literature.
- Reinforcement of communication skills in the Portuguese language.

**NOTE I:** Students can answer the written exam in Portuguese, Valencian or Spanish. However, students who answer in Portuguese, **as long as their grade is higher than 5**, are eligible for a bonus of **0.5 points**.

**NOTE II:** Students can qualify for a bonus of 0.5 points if they meet the following condition: reading the novel *A confissão de Lúcio*, by Mário de Sá-Carneiro, and correct answers a series of questions suggested by the teacher.

Mandatory readings:

Topic 1

- Queiroz, José Maria Eça de. (s/f). *O Primo Basílio*. [www.dominiopublico.br](http://www.dominiopublico.br).

- Quental, Antero. (2008). *Causas da Decadência dos Povos Peninsulares nos Três Últimos Séculos*. Lisboa. Tinta da China.

Topic 3

- Varios. (2015). *Orpheu*. Edição Fac-similada. Lisboa. Tinta da China.

Topic 5

- Machado de Assis, Joaquim. (s/f). *Memórias Póstumas de Brás Cubas*. [www.nead.unama.br](http://www.nead.unama.br).

Tema 6

- Manuel Rui. (s/f). *Quem me dera ser onda*. Luanda: Instituto Nacional do Livro e do Disco.

- Luandino Vieira, José. (2019). *Estória da galinha e do ovo*. In Luanda. Lisboa: Editorial Caminho.

Voluntary reading:

- Mário de Sá-Carneiro. *A confissão de Lúcio*. Marujo Editora (versión digital).



Intellectual honesty is vital in academic communities, and for the fair evaluation of student work. All works presented in this course they must be of original authorship. Work will not be accepted in the making use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others), except if its use is part of the contents of the subject and is authorized by the teaching staff who imparts.

The general grading system will follow the regulations of the University of Valencia, approved by the Governing Council on May 30, 2017. ACGUV 108/2017.

## REFERENCES

- Álvarez Sellers, M.R. (2007). *João Guimarães Rosa. Travesias por la ficción y la palabra*. Vigo: Academia del Hispanismo.
- Couto, J. (1995). *A Construção do Brasil*. Lisboa: Cosmos.
- Cortesão, J. (1994). *A carta de Pêro Vaz de Caminha*. Lisboa: Imprensa Nacional.
- García Martín, J.L. (2002). *Fernando Pessoa, Sociedad Ilimitada*. Gijón: Libros del Pexe.
- Houaiss, A. (1985). *O Português no Brasil*. Rio de Janeiro: São José.
- Lisboa, E. (1986). *Poesia Portuguesa: do "Orpheu" ao Neo-realismo*. Lisboa: Instituto de Cultura e Língua Portuguesa.
- Medina, J. (1980). *Eça de Queiroz e a geração de 70*. Lisboa: Moraes Editores.
- Nizza da Silva, M.B. (1991). *História do Brasil*. Porto: Univers. Portucalense.
- Pessoa, F. (1987). *Poesias de Fernando Pessoa*. Lisboa: Edição Ática.
- Pessoa, F. (1987). *Poesias de Alberto Caeiro*. Lisboa: Edição Ática.
- Pessoa, F. (1987). *Odes de Ricardo Reis*. Lisboa: Edição Ática.
- Pessoa, F. (1987). *Poesias de Álvaro de Campos*. Lisboa: Edição Ática.
- Pessoa, F. (1986). *Mensagem*. Lisboa: Edição Ática.
- Prado Coelho, J. (1987). *Unidade e Diversidade em Fernando Pessoa*. Lisboa: Editorial Verbo.
- Reis, C. (2001). *O Conhecimento da Literatura - Introdução aos Estudos Literários*. Coimbra: Almedina.
- Veríssimo, J. (1954). *História da Literatura Brasileira*. Rio de Janeiro: José Olympio.