



COURSE DATA

DATA SUBJECT

Code: 35779
Name: Introduction to the Japanese language
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	4	Second quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	4	Second quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	4	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	Second quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	4	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Minor in languages ??and literatures of Eastern Asia	ELECTIVES
1001 - Degree in Catalan Studies	Minor in languages ??and literatures of Eastern Asia	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Minor in languages ??of Eastern Asia I	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Minor in languages ??and literatures of Eastern Asia	ELECTIVES
1013 - Degree in Classical Philology	Minor en Lengua del Àsia Oriental	ELECTIVES

COORDINATION

FORTES GUERRERO RAUL

SUMMARY

Introduction to the Japanese language is a subject that is part of the Minor in Languages and Literatures of East Asia of the Faculty of Philology, Translation and Communication of the Universitat de València and that is offered as an elective, during the second semester of the year, in the fourth year of the Degree in English Studies, the Degree in Catalan Philology, the Degree in Classical Philology, the Degree in Hispanic Studies and the Degree in Modern Languages and their Literatures with the aim of offering students, as the



name of the module indicates, an introduction to the Japanese language, of the Degree in Hispanic Studies and the Degree in Modern Languages and their Literatures with the aim of offering students, as the name of the module itself indicates, an introduction to the Japanese language which, together with the other subjects of the Minor, will complement their philological studies, training them in linguistic subjects with which, in general, they are not accustomed to deal.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

There are no prerequisites other than those for the Minor in East Asian Languages and Literatures.

COMPETENCES / LEARNING OUTCOMES

-

A capacity for teamwork and interpersonal relationship skills.

Apply information and communication technologies and computer tools to language studies.

Be able to work and learn autonomously and to plan and manage work time.

Have the ability to communicate orally and in writing in the native languages.

Interrelate different areas of humanistic studies.

Know the grammar and develop communicative competences in (a) foreign language(s).

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.



The ability to produce and understand oral and written texts in a foreign language.

The ability to produce a scientific description in a foreign language applying grammatical knowledge.

The ability to work alone and learn on ones own and skills in planning and time management.

Work as a team in the environment of language studies and develop interpersonal relations.

DESCRIPTION OF CONTENTS

1. Unit 0. Particularities of the Japanese writing system

- Introduction to ideograms or kanji.
- The hiragana syllabary.
- The katakana syllabary.

2. Unit 1. HAJIMEMASHITE

- Nominal sentences in the present tense.
- The interrogative particle KA.
- The particles WA, MO and NO (I).
- Greetings and introductions.

3. Unit 2. KORE WA NAN DESU KA

- The demonstratives KORE, SORE and ARE.
- Interrogative sentences with NAN.
- The particle NO (II).
- The emphatic particle YO.
- Special functions of HAI.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00



Individual or group project	0,00
Independent study and work	90,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

The teaching methodology will have a theoretical-practical character, and both aspects will be combined throughout the sessions that make up the course and the three topics that make up the program of the subject. Thus, together with the theoretical explanations, practical activities will be developed in the classroom, consisting in the realization and correction of exercises, both written and oral, which will serve to consolidate the knowledge acquired, to which also, and above all, will contribute to the autonomous learning by the students outside the classroom, especially in the first half of the course, since it is expected that, within two months, they will memorize on their own the writing systems explained in topic 0, which will allow them to later face the reading and writing of the vocabulary, grammar and ideograms of topics 1 and 2.

EVALUATION

There will be a continuous evaluation and a final evaluation. The continuous evaluation, consisting of a hiragana exam around mid-March and a katakana exam around the beginning of April, will account for 30% of the course grade (15% + 15%), while the final evaluation, consisting of a written exam (there will be no oral test) at the end of May, which will be held on the date and time officially assigned and in which everything given during the course will be included, will account for 70% of the grade. The minimum grade to pass any of these exams is 5, but it is possible to pass the course without having to pass all the tests as long as the final grade reaches, at least, that score. Absences from class will not be penalized, but attendance to 80% of the class sessions will mean an extra point on the overall grade. The same system will apply for the second call.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

REFERENCES

- DROHAN, F. G., A Handbook of Japanese Usage, Tòquio, Charles E. Tuttle, 1992.
- FOERSTER, A. & TAMURA, N., Kanji ABC. A Systematic Approach to Japanese Characters, Tòquio, Charles E. Tuttle, 1994.
- HENSHALL, K. G., A Guide to Remembering Japanese Characters, Tòquio, Charles E. Tuttle,



1996.

- JAPANESE LANGUAGE CENTER FOR INTERNATIONAL STUDIES, Shokyû nihongo, Tòquio, Bonjinsha, 1995.
- JIMÉNEZ, I. i OBATA, K., Nihongo and Culture. Japonés y cultura, Madrid, Manuscritos, 2008.
- KUWANA, K. et al., Diccionario español-japonés, Tòquio, Shôgakukan, 1990.
- MAKINO, S. & TSUTSUI, M., A Dictionary of Basic Japanese Grammar, Tòquio, The Japan Times, 1996.
- MATSUURA, J. i PORTA, L., Nihongo. Japonés para hispanohablantes (Kyôkasho 1&2, Bunpô, Renshûchô 1&2), Barcelona, Herder, 1999.
- McCLAIN, Y. M., Handbook of Modern Japanese Grammar, Tòquio, The Hokuseido Press, 1981.
- MIYAGI, N., CONTRERAS, E. et al., Diccionario japonés-español, Tòquio, Hakusuisha, 1996.
- MIZUTANI, O. & MIZUTANI, N., An Introduction to Modern Japanese, Tòquio, The Japan Times, 1977.
- NISHIGUCHI, K. & KONO, T., Kanji in Context, Tòquio, The Japan Times, 1998.
- OKANO, K., HASEGAWA, Y., ÔTSUKA, J., SHIOZAKI, N. & MATSUMOTO STEWART, A., Total Japanese (Conversation 1&2, Workbook 1&2, Grammar and Conversation Notes, Reading and Writing), Tòquio, Waseda University / Bonjinsha, 1994.
- TAKAGI, K., Manual de lengua japonesa, Madrid, Ediciones UAM, 1995.
- TORRES I GRAELL, A., Diccionari bàsic català-japonés japonés-català, Barcelona, Enciclopèdia Catalana, 1984.
- TORRES I GRAELL, A., Kanji. La escritura japonesa, Madrid, Hiperión, 1998.
- VV.AA., Minna no Nihongo, Tòquio, Nippon Shuppan Hanbai, 1998.
- BERNABÉ, M., Japonés en viñetas. Curso básico de japonés a través del manga, Barcelona,



Norma Editorial, 2001.

- MANGAJIN, Mangajins Basic Japanese Through Comics, vol. I, Atlanta, Mangajin, 1993.
- MANGAJIN, Mangajins Basic Japanese Through Comics, vol. II, Atlanta, Mangajin, 1996.
- TANAHASHI, A. & ÔSHIMA, Y., Sounding Natural in Japanese. 70 Phrases to Enhance Your Daily Conversation, Tôquio, The Japan Times, 1998.