



COURSE DATA

DATA SUBJECT

Code: 35780
Name: Literatures of East Asia 2
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	3	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Minor in languages ??and literatures of Eastern Asia	ELECTIVES
1001 - Degree in Catalan Studies	Minor in languages ??and literatures of Eastern Asia	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Minor in languages ??of Eastern Asia I	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Minor in languages ??and literatures of Eastern Asia	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Minor in languages ??and literatures of Eastern Asia	ELECTIVES
1013 - Degree in Classical Philology	Minor en Lengua del Àsia Oriental	ELECTIVES

COORDINATION

TEROL ROJO GABRIEL

SUMMARY

The course belongs to the Minor in East Asian Languages and Literatures. It is a prerequisite to have



previously taken the General Philological Training module, i.e. Chinese Language 1 and East Asian Literatures 1. This course aims to broaden students' literary knowledge and enhance their intercultural competence. This course is intended to help students complete their knowledge of East Asian literary traditions with an interdisciplinary and integrative approach that takes into account the linguistic, historical, ideological, philosophical, religious, literary, and stylistic bases of the major East Asian cultures. The course will focus on the intellectual-proto-religious literature of East Asia, reaching the present day, and individual and/or team work will be encouraged in order to develop the student's creativity and critical capacity.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

It is recommended that they have taken the General Philological Training module, which includes Chinese Language 1 and East Asian Literatures 1, as well as Chinese Language 2 and 3.

COMPETENCES / LEARNING OUTCOMES

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Apply information and communication technologies and computer tools to language studies.

Be able to work and learn autonomously and to plan and manage work time.

Be familiar with a literature in a language other than the main Degree language.

Capacidad para interrelacionar diferentes áreas de estudio de la filología.

Conocimiento de la historia y cultura de países del Asia oriental.

Conocimiento de las literaturas del Asia oriental.

Have the ability to communicate orally and in writing in the native languages.

Interrelate different areas of humanistic studies.

Know the grammar and develop communicative competences in (a) foreign language(s).

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of



general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of language studies and develop interpersonal relations.

DESCRIPTION OF CONTENTS

1. Geographical and cultural presentation of East Asia

General features

2. Asian intellectual/religious tradition: Indian, Chinese, Korean and Japanese and their literatures.

Overview and connections

3. The Indian intellectual/religious literary tradition

Dharmic literature: Hindu, Buddhist, Jainist and Sikhist.

Abrahamic literature: Jewish, Christian and Islamic.

Exogenous literature: Zoroastrian and Baha'i.

4. The Chinese intellectual/religious literary tradition

Buddhist, Daoist and Confucian literature.

Modern Chinese intellectual literature.



5. Korean intellectual/religious literary tradition

Shamanic, Confucian and Buddhist literature

6. Japanese intellectual/religious literary tradition

Shinto, Confucian and Buddhist literature.
Modern Japanese intellectual literature.

Learning outcomes

1. To value literary works from an artistic, cultural and humanistic perspective.
2. To know the keys of Japanese literature, its main periods, authors and great works.
3. To understand the main themes and concepts of Japanese literature.
4. To know, critically evaluate and historically and culturally contextualize some important works of Japanese literature.
5. To contrast one's own literature through the broader vision provided by the encounter with another cultural and artistic perspective, and in this way develop a contrastive critical capacity.
6. To carry out individual and/or group written works in a mature and rigorous way, using documentation and bibliographic resources in an adequate way.
7. To know and understand, from within the scope of the degree itself, inequalities based on sex and gender in society; integrate the different needs and preferences based on sex and gender in the design of solutions and problem solving.

WORKLOAD

**PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	25,00
Independent study and work	30,00
Preparation of lessons	10,00
Preparation for assessment activities	15,00
Resolution of case studies	10,00
Total hours	90,00

TEACHING METHODOLOGY

The teaching and learning methodology comprises face-to-face and non-face-to-face activities:

(a) Face-to-face activities: they account for 40% of the workload. They are divided into theoretical and practical classes. In the theoretical classes, knowledge about the most relevant literature related to the intellectual traditions linked to East Asia will be transmitted to guide the student in the preparation of his work. The student will have to read several texts related to the explanations, consult the necessary bibliographical sources and carry out the programmed activities. The practical classes will consist of the commentary of texts, debates and thematic expositions complementary to the theoretical content developed.

(b) Non-attendance activities: they represent 60% of the workload. They consist of individual and/or group work on literary works or literary criticism texts related to Asian intellectual literature. It will be necessary to support these works bibliographically, to read critically related texts and to elaborate in a reflexive way the contents dealt with.

EVALUATION

The evaluation of the subject LITERATURE of ASIA ORIENTAL 2 is composed of four interrelated, non-exclusive and all of them complementary and compulsory evaluable elements:

1. Attendance to theoretical classes of generic and transversal content, and of open and participative debates, as well as control tests by blocks.(25%).
2. Exposure by the students of related contents from thematic texts completed by an extension and



- exposition task that will test their research skills and their skills of dissemination, development and defense of literary theories. For such work it is recommended to pay attention to the author's biography, the context of the work or question analyzed and its final development. (25%)
3. Passing of a control test of the contents of the expositions and presentation of a review of a compulsory reading (25%).
 4. Presentation of a final work commentary of that obligatory reading freely chosen of Indian, Chinese, Korean or Japanese literature being able to be either one of the recommended works or another one agreed with the teacher. This work will be in the format of a research paper and may be structured as the content of the above-mentioned exhibition or other, by agreement with the professor (25%).

All papers must be original, with sufficient bibliographic contribution and plagiarism will not be admitted. Failure to follow the Continuous Evaluation, offers the possibility of passing the official final exam together with the presentation of a personal paper of a reading agreed with the professor (50%-50%).

REFERENCES

- La lista bibliográfica, tanto de lecturas obligatorias como de lecturas secundarias, será entregada al inicio del curso.