

**COURSE DATA****DATA SUBJECT****Code:** 35783**Name:** Degree Final project**Cycle:** Undergraduate Studies**ECTS Credits:** 12**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	Indefinite (Individuals)

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Degree Final project in modern languages	FINAL DEGREE PROJECT

COORDINATION

ALVAREZ SELLERS MARIA ROSA

SUMMARY

The Degree-Final Dissertation (DFD) is an independent and individual assignment, equivalent to twelve credits, that each student must complete in the language of the Major they have studied, under the supervision of a tutor, during the fourth year of the Degree in Modern Languages and their Literatures. This project should allow the student to demonstrate in an integrated manner the educational content received and the skills acquired in relation to the degree. The Degree-Final Dissertation (DFD) allows for different formats, in accordance with the students' various interests and the methodological requirements of the different fields of German, French, and Italian philology.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS



To have approved at the time of registering the work at least 150 credits of the degree.

COMPETENCES / LEARNING OUTCOMES

1008 - Degree in Modern Languages and Literatures

An enterprising spirit, the ability to take initiatives and to generate new ideas.

Concern for the quality of the work.

Familiarity with information and communication technologies, local or online computer tools and the ability to apply them.

General knowledge of humanistic areas related to the field of studies of modern languages and their literatures.

Project design and management.

The ability to find, handle and synthesise bibliographic information on different local or online supports in the area of modern languages and their literatures.

The ability to gather and interpret relevant data by applying procedures of synthesis, analysis, criticism and self-criticism.

The ability to identify problems and subjects for research and evaluate their relevance in the study area.

The ability to make decisions and solve problems.

The ability to manage information.

The ability to prepare different types of stylistically and grammatically correct texts in a foreign language.

The ability to produce and understand oral and written texts in a foreign language.

The ability to produce a scientific description in a foreign language applying grammatical knowledge.

The ability to transmit ideas, problems and solutions within the study area of modern languages and their literatures.

The ability to work alone and learn on ones own and skills in planning and time management.

The development of an ethical commitment to issues such as gender equality, equal opportunities, democratic values, non-violence, environmental and sustainability issues and an awareness of diversity and multiculturalism.

DESCRIPTION OF CONTENTS



The student may choose one of the following types of work:

1. A critical synthesis of the knowledge acquired and the competencies developed during their studies, accompanied by a reflective analysis of their application in one or more professional fields chosen by the student. This type of project may be linked to external internships.
2. An introductory research project in the field of the German, French, or Italian language and their respective literatures.

These contents will be reflected in the following learning outcomes:

1. Development of communicative competencies in language B.
2. Development of the ability to design, adjust, and carry out a project.
3. Reinforcement of autonomous learning.
4. Deepening of the thematic area chosen for the project.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at supplementary activities	0,00
Monitoring and tutoring of the bachelor's thesis	45,00
Presentation and defence of the bachelor's thesis	1,00
Total hours	46,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Independent preparation of the bachelor's thesis	244,00
Preparation of the bachelor's thesis project	10,00
Total hours	254,00

TEACHING METHODOLOGY

1. The Degree-Final Dissertation (DFD) must always be carried out under the supervision of an academic tutor. The tutor may be any full-time faculty member holding a doctoral degree and belonging to the academic field to which the DFD is assigned in the Viability Plan. The tutor is responsible for explaining the characteristics of the DFD to the students, guiding them in its



development, and ensuring the fulfillment of the established objectives.

2. The DFD Committee may authorize a project to be supervised by more than one tutor. In such cases, at least one of the tutors must meet the criteria outlined in the previous paragraph and will be the one to propose the co-supervision to the Committee.
3. The supervision of the project will be reflected in the tutor's POD (Teaching Activity Plan) and will be recognized in accordance with the university's regulations. If the supervision is shared by more than one professor from the University of Valencia, the recognition will be distributed among all of them.
4. If the DFD is carried out in an institution, organization, or company other than the University of Valencia, that entity must appoint a tutor who, acting as an external tutor, will collaborate with the academic tutor in defining and developing the content of the DFD.
5. The student may submit their DFD only if they have received approval from their tutor.

EVALUATION

The DFD will be evaluated by a commission of three competent members in the language of the maior in which the work is written.

The knowledge and competences of the type of work and of the subject treated, its defense and the grammatical knowledge and communicative competences in language B will be evaluated.

In order to issue the corresponding quantitative and qualitative qualification, the court will take into account the following aspects:

- Objectives, methods and results obtained.
- Structure and formal presentation of the work.
- Use of and references to the sources consulted.
- Oral defense.
- Grammar and stylistic correction of the use of the language of the maior.

The inclusion of material belonging to third parties not correctly identified as such that could be considered plagiarism by the court will mean the dismissal of the DFD and the qualification of suspense.

The tutor may reject the work submitted 15 days before the end of the deadline for submission of the official call.



REFERENCES

- Regulations for the Degree-Final Dissertation (DFD) in Modern Languages and their Literatures (LML). <https://www.uv.es/graus/TFG/Reglamento.pdf>