



COURSE DATA

DATA SUBJECT

Code: 35786
Name: Literature (2nd language): German
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	2	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Literature basic training (C1)	ELECTIVES
1001 - Degree in Catalan Studies	Literature basic training (C1)	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Literature basic training (C1)	ELECTIVES
1008 - Degree in Modern Languages and Literatures	German literature basic training	ELECTIVES
1013 - Degree in Classical Philology	Literatura de FB (C1)	ELECTIVES

COORDINATION

CALERO VALERA ANA ROSA

SUMMARY

Literature (2nd Language): Introduction to Literature in the German Language is a course that counts toward the Minor in German Language and Literature of BA degree Modern Languages and Literatures. In this course, students will study the main literary movements, authors, and works of German-language literature from the late 19th century to the present.

PREVIOUS KNOWLEDGE



RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

None

COMPETENCES / LEARNING OUTCOMES

1008 - Degree in Modern Languages and Literatures

Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.

Knowledge of grammar and the development of communicative competences in the co-official languages of the Valencian Community.

Knowledge of the trends and methodologies of literary theory and criticism and how they are applied in the area of literary studies.

1013 - Degree in Classical Philology

Have the ability to communicate orally and in writing in the native languages.

Know and apply the currents and methodologies of literary theory and criticism.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

DESCRIPTION OF CONTENTS

1. "Fin de Siècle" and World War I

German language literature written between the end of the 19th century and the First World War will be analysed.



2. Literature in the Republic of Weimar

The main trends in German-language literature written and published between 1918 and 1933 will be studied.

3. Literature during the Third Reich and Exile Literature

German-language literature published between 1933 and 1945 will be studied. Special attention will be paid to the historical and political context.

4. Literature in the German Democratic Republic

German-language literature produced during the existence of the GDR (German Democratic Republic) will be studied.

5. Post-War literature

German-language literature produced after World War II and during the 1950s will be studied.

6. The literature of rebellion and new subjectivity

German-language literature produced during the 1960s and 1970s will be studied.

7. Literature after and of the "Wende"

German-language literature on the fall of the Wall and reunification will be studied.

8. Turn of the Century: current literature

The most recent trends in German-language literature from the 1980s to the present day will be studied.

This content will take the form of knowledge and understanding of sex and gender inequalities; the integration of different sex and gender needs and preferences in the design of solutions and problem solving; in the knowledge of the social and cultural context of German-speaking countries



between 1900 and the present, of the main movements, works and authors of German-language literature between 1900 and the present; in the ability to read, interpret and analyse works of literature studied in German; in the reinforcement of communicative competences; in the relationship of German-language literature with the literature of the first foreign language.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	10,00
Individual or group project	15,00
Independent study and work	15,00
Preparation of lessons	15,00
Preparation for assessment activities	25,00
Resolution of case studies	10,00
Total hours	90,00

TEACHING METHODOLOGY

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In the theoretical classes we will use a hybrid model that combines the expository and communicative didactic models. The expository model uses explanatory methods that focus on showing the interdependence between concepts and facts, and includes the use of different skills. The focus is on conceptual content and basic skills are emphasized. Verbal interaction between teacher and student is fundamental. In the communicative didactic model, the teacher guides and dynamizes learning through methods of dialogue, discussion and problem solving within a climate of interaction among equals. The students learn empirically in relation and interdependence with the teacher and their classmates, sharing perceptions and ideas about reality and collectively reconstructing knowledge. Learning is centered on discovery, understanding the logic of the subject matter and the social, cultural and ethical problems that derive from it.

In the practical classes this methodology will be complemented with the transactive didactic model, that is to say, use will be made of the didactic resources and technological means available (Virtual Classroom, Internet...) for self-learning. This model focuses on the students' interests, guiding their academic and personal growth. The students explore and discover the subject guided by their own interest through interaction with the material and human environment, working individually or in small groups tutored by the teacher and often in a self-instructive way. In this way, learning to learn skills are promoted and interdisciplinarity is fostered.



Our intention, among others, is to foster literary appreciation and the capacity for reasoned argumentation. To this end, we will try to transmit the specific mechanisms of literary discourse in its variety and complexity, to be able to appreciate the relationship between text and meaning, its belonging to generic coordinates, as well as its location in a specific historical, social and cultural dimension. Theoretical and practical classes as well as assignments and other exercises to be carried out by the student will serve this purpose.

Other activities such as attendance to seminars, readings, performances, conferences or courses, dedicated to different artistic fields, will complement aspects of the syllabus.

A complementary bibliography will be provided at the beginning of the course.

This subject is part of the **Consolidated Educational Innovation Project INNOVA-TEA** (UV-SFPIE_PIEC-3900796) and follows the activities approved by the SFPIE of the UV.

This subject takes into account SDG 5, 10, 13 and 15 in particular, as the selection of the works in the syllabus has been made according to criteria based on gender equality, the reduction of inequalities, climate action and the life of terrestrial ecosystems from a cross-cultural perspective.

EVALUATION

ASSESSMENT

a) One written test	50%
b) One written assignment (2 pp.)	10%
c) Group work: presentation and report	25%
d) Attendance and participation in class and other activities	15%

Assessment criteria:

To pass the course, it is necessary to pass each of the listed sections with a minimum of 5 out of 10: a), b), c).

The part(s) failed (or not submitted) at the first official call may be resubmitted at the second official call, except d).

The written assignment must follow the guidelines provided at the beginning of the course.



The teaching staff reserves the right to request an interview with the student once the individual work has been handed in.

The group work (presentation and report) must follow the guidelines provided at the beginning of the course. The topic of the group work must have the approval of the teaching staff.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on May 30, 2017. ACGUV 108/2017.

Warning

In case of **plagiarism and/or use of artificial intelligence tools**, the work or activity will be assessed with a grade of 0.

Plagiarism: "Copying in substance works of others, giving them as one's own." (RAE)

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

REFERENCES

- Acosta, Luis A.: La literatura alemana a través de sus textos. Madrid: Cátedra, 1997.
- Beutin et al.: Historia de la literatura alemana. Madrid: Cátedra, 1991.
- Hernández, I. / Maldonado, M.: Literatura alemana. Épocas y movimientos desde los orígenes hasta nuestros días. Madrid: Alianza, 2003.