



COURSE DATA

DATA SUBJECT

Code: 35788

Name: Literature (2nd language): French

Cycle: Undergraduate Studies

ECTS Credits: 6

Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	2	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Literature basic training (C1)	ELECTIVES
1001 - Degree in Catalan Studies	Literature basic training (C1)	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Literature basic training (C1)	ELECTIVES
1008 - Degree in Modern Languages and Literatures	French literature basic training	ELECTIVES
1013 - Degree in Classical Philology	Literatura de FB (C1)	ELECTIVES

COORDINATION

MIÑANO MARTINEZ EVELIO

SUMMARY

The course "Literature (Second Language): French" belongs to the "Literature" subject area within the General Philological Training module, and is taught in the second semester of the second year.

Successful completion of this course, together with French Language 1, grants access to the Minor in French Language and its Literatures, which is made up of five subjects in French language and literature, taught in the 3rd and 4th years of the philological degrees. It consists of the study of authors, works and



literary movements representative of French language literature. The course offers a first approach to French literature, enabling students to increase their reading and critical skills and their knowledge of French culture.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

A basic knowledge of the history of literature and literary criticism is recommended. Although the teaching is not in French and the compulsory readings can be read in translation, it is advisable to have passed the subject French Language I, in order to be able to understand and comment on original fragments of the works studied, with the necessary instrumental support.

COMPETENCES / LEARNING OUTCOMES

1000 - Degree in English Studies

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

1001 - Degree in Catalan Studies

Be familiar with a literature in a language other than the main Degree language.

Know and apply the currents and methodologies of literary theory and criticism.

1008 - Degree in Modern Languages and Literatures

Be familiar with a literature in a language other than the main Degree language.

Know and apply the currents and methodologies of literary theory and criticism.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

1013 - Degree in Classical Philology

Have the ability to communicate orally and in writing in the native languages.



Know and apply the currents and methodologies of literary theory and criticism.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

DESCRIPTION OF CONTENTS

1. Medieval French courtly literature

Medieval French literature: works, authors and the most representative movements. The historical and social context of medieval French literature. The medieval French novel: characteristics and variety of the genre. Finçamour and courtly love. Christine de Pizan. Study of *The Duke of the True Lovers* by Christine de Pizan.

2. French theatre of the 17th century: Corneille, Molière

Historical, social, and cultural context of 17th-century France. Baroque and Classicism. Doctrinal debates on theater and the classical regulation of the genre. The major genres: tragicomedy, tragedy, and comedy. Study of *Le Cid* by Corneille and *The Imaginary Invalid* by Molière.

3. 17th-century French narrative: Madame de La Fayette

Madame de La Fayette: biographical elements. Her literary environment. La préciosité. Works. Study of *La Princesse de Clèves* by Madame de La Fayette.

4. 19th-century French poetry: Charles Baudelaire

19th-century French poetry: an overview. Main movements: Romanticism, art pour l'art and Parnassianism, Symbolism. Charles Baudelaire: biographical elements in connection with his work. The poetics of Baudelaire. Study of *Les Fleurs du Mal* by Baudelaire.

5. Contemporary French novel

Patrick Modiano: biographical elements. The works of Patrick Modiano and his literary universe. Study of *La ronde de nuit* by Patrick Modiano.

6. Contemporary french theatre: Matei Visniec

Matei Visniec: poet, playwright, and novelist. Biographical notes. Author in two languages and selftranslator. The theatrical universe of Matei Visniec among different artistic currents. Study of



Migraaaants by Matei Visniec.

The contents will be reflected in the following **learning outcomes**:

1. Knowledge of authors, works, and literary movements of French literature.
2. Strengthening the ability to read, interpret, analyze, and comment on literary works.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Individual or group project	0,00
Independent study and work	50,00
Preparation of lessons	20,00
Preparation for assessment activities	20,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

Theoretical classes: presentation of the fundamental concepts necessary for the knowledge and study of literary texts of different genres, authors, and works of the subject through the expository method.

Practical classes and complementary exercises: participation in cooperative reading of the mandatory readings, through the commentary of the assigned fragments.

This subject specially considers SDG 5, and specifically contributes to ending all forms of discrimination against all women and girls worldwide.

EVALUATION

The subject is assessed through activities carried out during the course:



1. Exercise 1 on topics 1, 2, and 3. It will consist of a questionnaire on these topics, with special attention to the mandatory readings.
2. Exercise 2 on topics 4, 5, and 6. It will consist of a questionnaire on these topics, with special attention to the mandatory readings.
3. Participation in the cooperative reading of the mandatory readings for topics 1, 2, or 3, through commentary on the assigned fragment.
4. Participation in the cooperative reading of the mandatory readings for topics 4, 5, and 6, through commentary on the assigned fragment.

The average grade of the two exercises completed during the course will count as 80% of the final grade. Each participation in the cooperative reading will count as 10% of the final grade. However, the points earned from participation in the cooperative reading will only be considered if Exercises 1 and 2 have been completed during the course, and an average grade of at least 4/10 has been obtained in them, in the course grades as well as in the first and second exam sessions.

Furthermore, provided that the average grade of the two exercises is at least 4/10, an additional 0.5 points may be added to the final grade for attendance or participation in a cultural event related to the course, subject to the professor's authorization and the submission of a report on the activity.

Students who have not passed or have not completed Exercises 1 or 2, or both, during the course may retake these exercises in the final exam, in the first and second exam sessions. Grades for exercises passed during the course will be retained for the first exam session, and those passed in the first session will also be retained for the second session.

The practical exercises involving participation in cooperative reading, which must be completed during the course, cannot be retaken in either the first or second exam sessions. Attendance or participation in an event can only take place during the teaching period.

In any case, the general grading system will follow the regulations of the University of Valencia approved by the Governing Council on May 30, 2017. ACGUV 108/2017.

REFERENCES

Basic references

Lectura obligatoria del tema 1:

Pisan, Christine de. (2014).



El libro del duque de los verdaderos amantes. Editum. Ediciones de la Universidad de Murcia. ISBN 13: 978-84-16038-21-3. Disponible en e-book.

Lecturas obligatorias del tema 2:

Corneille, Pierre (2005). El Cid. Ediciones Cátedra. ISBN: 978-84-376-0583-8.

Molière. (2014). El enfermo imaginario. Ediciones Cátedra. ISBN 13: 978-84-376-0843-3.

Lectura obligatoria del tema 3:

La Fayette, Madame de. (2012). "La Princesa de Clèves". Verbum, 2018. ISSN 13: 978-84-9074-796-4E. Disponible en pdf.

Lectura obligatoria del tema 4:

Baudelaire, Charles. (2014). "Las flores del mal". Ediciones Cátedra. ISBN 13: 978-84-376-0953-9.

Lectura obligatoria del tema 5:

Modiano, Patrick. (2017). "La ronda de noche", en "Trilogía de la Ocupación". Anagrama. ISBN 13: 978-8433978127. Disponible en e-book.

Lectura obligatoria del tema 6:

Visniec. Matei (2017). Migraaaantes o En este puto barco sobra gente o El salón de la alambrada, Universitat de València. Disponible en e-book.

Complementary references

Del Prado, Javier (ed.) (1994). Historia de la literatura francesa. Madrid: Cátedra.

Delale, Sarah; Dugaz, Lucine. (2016) Christine de Pizan : Le livre du duc des vrais amants. Atlante. ISBN-13 : 978-2350303932.

Garnier, Nicolas; Boudes, Yoan (2023) Fabliaux du Moyen Âge. Atlante. ISBN-13: 978-2350309002.

Corneille, Pierre (20167). Fiche de lecture Le Cid de Corneille. CENACLE. ISBN-13: 978-2367886565

Curial, Hubert. (2020). Molière: Le malade imaginaire. Hatier. ISBN-13 : 978-2401063747



Chapiro, Florence. (2009). Étude sur La Princesse de Clèves. ELLIPSES. ISBN-13: 978-2729842970

Slama, Marie-Gabrielle. (2005). Étude sur Les Fleurs du mal. ELLIPSES. ISBN-13: 978-272982105021

Doucey, Bruno. (2000). La Ronde de nuit (1969), Patrick Modiano. Hatier. ISBN-13: 978-2218047251

Miñano Martínez, Evelio. (2013). ¿Aproximación al universo dramático de Matei Visniec, en Matei Visniec, La palabra "progres" en boca de mi madre sonaba tremendamente falsa. Introducción y traducción de Evelio Miñano. Colección Teatro Siglo XXI, Universitat de València, 9-57. <https://roderic.uv.es/items/0f0bf5bc-f136-4635-9281-4dd2517a2703>.