



COURSE DATA

DATA SUBJECT

Code: 35789

Name: Literature (2nd language): Italian

Cycle: Undergraduate Studies

ECTS Credits: 6

Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	2	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Literature basic training (C1)	ELECTIVES
1001 - Degree in Catalan Studies	Literature basic training (C1)	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Literature basic training (C1)	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Italian literature basic training	ELECTIVES
1013 - Degree in Classical Philology	Literatura de FB (C1)	ELECTIVES

COORDINATION

NAPPI - PAOLINO

MIGUEL CANUTO JUAN CARLOS DE

SUMMARY

'Italian Literature (2nd Language)' is a basic subject of the subject 'Literature' of the Module 'General Philological Training' of the Minor in Italian. It is also a compulsory subject eligible among various literatures for the Faculty of Philology Degrees. It is conceived as an introduction to Italian literature for students who have not studied it before. It focuses on the study of authors, works and literary movements representative of 20th century Italian literature.



PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

This subject is related to the subject Italian Language 1 (2nd L.).
No specific prior knowledge is required.

COMPETENCES / LEARNING OUTCOMES

1008 - Degree in Modern Languages and Literatures

Familiarity with the literature or literatures of a language other than the first foreign language and an understanding of their texts.

1013 - Degree in Classical Philology

Have the ability to communicate orally and in writing in the native languages.

Know and apply the currents and methodologies of literary theory and criticism.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

DESCRIPTION OF CONTENTS



1. Historical and cultural introduction to the Italian twentieth century.
2. The transition to the twentieth century: Gabriele d'Annunzio and The transition to the twentieth century: Gabriele d'Annunzio and decadentist literature.
3. Literature before the First World War. The avant-garde and post-Dannunzian poetry. The Crepusculars.
4. Literature between the Wars: poetry, narrative and theatre. Italo Svevo. Reading and commentary on Pirandello, "Sei personaggi in cerca di autore".
5. The great poets of the century: Saba, Ungaretti, Montale.
6. Neorealism. Pavese and Vittorini. The Gadda case. Primo Levi. Elsa Morante. Italo Calvino: Reading and commentary of a book from the trilogy "I nostri antenati".
7. Critical intellectuals: Pasolini y Sciascia.
8. The 'neoavanguardia'. The 1980s, postmodernism and the end of the century: narrative, poetry and theatre.

The expected learning outcomes are:

- Acquire a basic knowledge of Italian literature of the 20th century, literary movements, schools, authors and their works, etc.
- Learn to use bibliographical material correctly.
- Learn how to correctly carry out a written work on the history of literature and on the commentary of a text.
- Learn to organise work time, as well as to reason and make decisions when writing assignments.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
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Attendance at other activities	0,00
Individual or group project	15,00
Independent study and work	15,00
Preparation of lessons	30,00
Preparation for assessment activities	30,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

Theoretical classes: The course will begin with an introduction to the theoretical foundations of textual commentary before moving on to the study and analysis of the works indicated in the syllabus. Afterwards, each of the topics will begin with a theoretical introduction as a context to then move on to the analysis and commentary of the chosen texts.

Practical classes: Texts will be read and commented on in class, and students will be able to prepare presentations and individual or group work.

EVALUATION

1. Written assignments/exercises/readings: 40% (continuous assessment)
2. Final exam: 60% (Must be passed in any case. Below 5 no average is made with the rest).

The exercises and assignments proposed for both classroom and non-classroom hours must be completed and/or handed in in due time and form, during the course. These evaluation activities will be recoverable, whenever possible.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

Intellectual honesty is vital in academic communities and for the fair assessment of students' work. All work submitted for this course must be original. Work involving fraudulent collaboration will not be accepted, in accordance with the "Protocol for dealing with fraudulent practices at the University of Valencia, approved by the Governing Council on 14 July 2020. ACGIV 123/2020". The use of artificial intelligence tools must comply with the provisions of the "Guidelines for the Responsible Use of Artificial Intelligence (AI) in Teaching and Assessment Activities at the University of Valencia" or any regulations that may replace them.

REFERENCES

The teacher may recommend the reading of editions and translations of the literary works proposed and a specific bibliography on each subject.

Novecento. Historia de la literatura italiana del siglo XX / Alberto Casadei; traducción al castellano de J. C de Miguel y C. Calvo. Valencia: PUV, 2019.



Novecento. Història de la literatura italiana del segle XX / Alberto Casadei; traducció al català de P. Nappi. València: PUV, 2022.

Historia de la literatura italiana / Giuseppe Petronio; traducción al castellano de M. Carrera Díaz y M^a de las Nieves Muñiz. Madrid: Cátedra, 1990.

Historia de la literatura italiana / Jesús Graciliano González Miguel; con la colaboración de Renza Porciani. Salamanca: Universidad de Salamanca, 1991-1993.

Storia della letteratura italiana / Giulio Ferroni. Torino: Einaudi, 1991. Vol. IV: Il Novecento.
Letteratura italiana contemporanea / Giulio Ferroni. Milano: Mondadori, 2007.

Tempi e immagini della letteratura / coordinamento di Ezio Raimondi. Milano: Edizioni Scolastiche Bruno Mondadori, 2003-2004. Il Novecento / Gian Mario Anselmi, Gabriella Fenocchio.

Guida al Novecento / Salvatore Guglielmino. Milano: Principato, 1998.

Racconto del novecento letterario in Italia / Giuseppe Petronio. Milano: Mondadori, 2000. - Storia europea della letteratura italiana, III. La Letteratura della Nazione / Alberto Asor Rosa. Torino: Einaudi, 2009.