

**COURSE DATA****DATA SUBJECT**

**Code:** 35790  
**Name:** Literature (2nd language): English  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2025-26

**STUDY (S)**

Degree	Center	Acad. year	Period
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	2	Second quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1001 - Degree in Catalan Studies	Literature basic training (C1)	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Literature basic training (C1)	ELECTIVES
1008 - Degree in Modern Languages and Literatures	English literature basic training	ELECTIVES
1013 - Degree in Classical Philology	Literatura de FB (C1)	ELECTIVES

**COORDINATION**

BURGOS MASCARELL ANDREA

**SUMMARY**

The aim of this course is to introduce students to British literature from the 16th century to the present day, with special emphasis on women writers. To do so, they will work on works of fiction and essays by women authors who have shaped the literary landscape throughout history.

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.



## OTHER REQUIREMENTS

English at B1 level.+

## COMPETENCES / LEARNING OUTCOMES

### 1001 - Degree in Catalan Studies

Be familiar with a literature in a language other than the main Degree language.

Know and apply the currents and methodologies of literary theory and criticism.

### 1003 - Degree in Hispanic Studies, Spanish Language and Literature

Be familiar with a literature in a language other than the main Degree language.

Know and apply the currents and methodologies of literary theory and criticism.

### 1008 - Degree in Modern Languages and Literatures

Be familiar with a literature in a language other than the main Degree language.

Know and apply the currents and methodologies of literary theory and criticism.

### 1013 - Degree in Classical Philology

Have the ability to communicate orally and in writing in the native languages.

Know and apply the currents and methodologies of literary theory and criticism.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

## DESCRIPTION OF CONTENTS

### 1. Imagining a better society

An approach to utopian literature since the 16th century

### 2. The question of race

Analysis of literary texts that reflect the problem of racism and supremacy since the 18th century.

### 3. A formal feminist movement: first steps

An approach to the origins of the British feminist movement through the study of prominent women intellectual authors and their influence on the literary canon.



**4. Gothic Fiction**

Main features of the genre  
Origins, popularity and evolution  
Analysis of a selection of texts

**5. 19th century literature**

Analysis and contextualisation of a selection of texts

**6. Modernist fiction**

Characteristics  
Context  
Most relevant works of different genres

**7. Contemporary fiction**

Variety and diversity in literature since the Second World War  
An approach to selected short texts  
Analysis of the social problems that these texts denounce

These contents will lead to the following **learning outcomes**:

- apply concepts and knowledge related to aesthetic conventions and evolution, modes of production, and the reception of works, genres, and movements in U.S. literature, achieving the following outcomes.
- identify passages from literary works read during the course or presented in class.
- evaluate the analysis and meaning of the passages within their respective works.
- write a stylistic commentary on a passage or short text.
- explain, interpret, or critique a literary text from the United States of America using various methodological approaches.
- knowledge of authors, works and literary movements that are representative of the chosen literature.

**WORKLOAD**

**PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	60,00
<b>Total hours</b>	<b>60,00</b>

**NON PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at other activities	0,00
Individual or group project	30,00
Independent study and work	30,00
Preparation of lessons	0,00



Preparation for assessment activities	30,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>90,00</b>

## TEACHING METHODOLOGY

**Theory-based classes:** Lectures and case studies. At the start of each class the teacher will assume that the students have read the material to be covered that day and that they are thus prepared to participate actively in the class process by answering questions posed to them by the teacher on the subject at hand.

**Practical classes:** Problem solving and case studies. At the start of each class the teacher will assume that the students are prepared to participate actively in the class process.

**Other activities:** Tutorials for individual orientation.

At the beginning of the course, the lecturer will provide information about in-class activities.

This course incorporates the following Sustainable Development Goals (SDGs) into its content:

SDG 5 Gender equality

SDG 10 Reduced inequalities

## EVALUATION

Final examination: 75%

Continuous assessment tasks: 25%

To pass the subject, students must obtain a 5 out of 10 in both the final exam and the subject's final marks. The continuous assessment tasks can only be done during the course and cannot be handed in for the second call. The continuous assessment marks are carried over to the second call.

The ability to communicate at the B1+ (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents. Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have plagiarised his/her work will face serious consequences which could lead to failing the whole subject. Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software

The general grading system will comply with the regulations established by the University of Valencia, as approved by the Governing Council on May 30, 2017 (ACGUV 108/2017).

## REFERENCES



The list of set readings will be specified by the lecturer at the beginning of the course

**Basic references:**

Carter, R. & McRae, J. *The Routledge History of English Literature: Britain and Ireland* London: Routledge, 1997.

Greenblatt, Stephen (Gen. Ed.) *The Norton Anthology of English Literature*. New York: W. W. Norton, 2006.

**Complementary references:**

Showalter, Elaine. *A literature of their own: British women novelists from Brontë to Lessing*. Princeton University Press, 1999.

Young, Emma, ed. *British Women Short Story Writers: The New Woman to Now*. Edinburgh University Press, 2015