COURSE DATA

DATA SUBJECT

Code: 35791
Name: Literature (2nd language): Portuguese
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	4	Second quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	2	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Literature basic training (C1)	ELECTIVES
1001 - Degree in Catalan Studies	Literature basic training (C1)	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Literature basic training (C1)	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Portuguese literature basic training	ELECTIVES
1008 - Degree in Modern Languages and Literatures	Portuguese literature basic training	ELECTIVES
1013 - Degree in Classical Philology	Literatura de FB (C1)	ELECTIVES

COORDINATION

ALVAREZ SELLERS MARIA ROSA

SUMMARY

1 Subject for access to the Minor in "Portuguese Language and its Literatures" included in the Module "General Philological Training", in the Subject "Literature" (6 ECTS credits, 2nd year, 2nd semester). This Module also includes, in the Subject "Language", the subject "Portuguese Language I" (6 ECTS credits, 2nd year, 1st semester).

2 It is a compulsory subject in the Basic Training module of the philological degrees that is offered together with other second language literature on an optional basis.
3 This subject will address the study and analysis of the main literary movements and authors of literature in Portuguese from the medieval to the classical period: historical context, characterization of genres and themes, representative authors, outstanding works.
4 In *Portuguese Literature (2nd Language)*, students will begin their learning of Portuguese literature with a comprehensive approach that will not only allow them to develop basic critical and literary skills, but also contribute to their personal and social well-being, in line with the Development Goals. Sustainable Development Goals (SDG) of the UN.
This subject contributes to the following Sustainable Development Goals (SDGs): SDG 3: "Ensure healthy lives and promote well-being for all at all ages", SDG 4: "Ensure inclusive, equitable and quality education and promote opportunities of lifelong learning for all" and SDG 5: "Gender equality".
This course is designed so that students not only learn basic knowledge of Portuguese literature, but also form themselves as conscious global citizens committed to the principles of sustainability and equity.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

It is recommended to have passed or be enrolled in the subject "Portuguese Language I" (6 ECTS credits, 2nd year, 1st semester).

COMPETENCES / LEARNING OUTCOMES

1000 - Degree in English Studies

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

1001 - Degree in Catalan Studies

Be familiar with a literature in a language other than the main Degree language.

1008 - Degree in Modern Languages and Literatures

Be familiar with a literature in a language other than the main Degree language.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced

textbooks, but also some cutting-edge knowledge in their field of study.

1013 - Degree in Classical Philology

Have the ability to communicate orally and in writing in the native languages.

Know and apply the currents and methodologies of literary theory and criticism.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

DESCRIPTION OF CONTENTS

Tema 1: Medieval Galician-Portuguese literature: poetry.

Medieval Galician-Portuguese literature: poetry.
a) Cantigas of love.
b) Cantigas de amigo.
c) Satirical Cantigas.

Tema 2: Medieval Portuguese Literature: Prose.

Medieval Portuguese Literature: Prose.
a) Historiography.
b) Chronicles: Fernão lopes.

Tema 3: Classical Portuguese literature: theater.

Classical Portuguese literature: theater.
Renaissance theater: Gil Vicente.
a) Farces.
b) Moralities.
c) Comedies.
Iberian interludes: *A campainha encantada* and *Dia de compadres*.

Tema 4: Classical Portuguese literature: poetry.

Classical Portuguese literature: poetry.
Renaissance poetry: Luís de Camões.
a) Epic poetry: *Os Lusíadas*.
b) Lyrical poetry: sonnets.
c) Theater.

These contents will be reflected in the following learning outcomes:

1. Knowledge of the main literary movements, works, and authors of medieval and classical Portuguese literature.
2. Strengthening of the ability to read, interpret, and analyze works of the studied literature in their original language.
3. Strengthening of the ability to develop a written, critical, and concise reflection on aspects of medieval and classical Portuguese literature.
4. Strengthening of communicative skills in the Portuguese language.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	**60,00**

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	40,00
Preparation of lessons	30,00
Preparation for assessment activities	20,00
Resolution of case studies	0,00
Total hours	**90,00**

TEACHING METHODOLOGY

A) Face-to-face learning activities: the face-to-face teaching consists of two weekly sessions (4 hours) that combine theoretical explanations with oral and written practice, which will complement and reinforce the theoretical classes.

1) Theoretical classes: on each one of the subjects of the programme, following the specific development specified for each one of them in the syllabus. The teacher will expose the essential contents and explain the way in which they should be approached by the students.

2) Practical classes: reading, explanation, commentary and analysis of medieval and classic texts of Portuguese literature, thus contributing to the assimilation of linguistic and communication skills and the development of oral and written comprehension of the language under study through exercises appropriate to the regard.

Other activities:

Tutorials to resolve doubts that may arise both in theoretical and practical classes, as well as to guide the completion of work or activities related to the contents of the course.

B) Non face-to-face learning activities: independent study and work aimed at preparing for classes and exams.

This course is part of the Teaching Innovation Project "Resonating with ECO Beyond the Classroom", under the SFPIE 2025-2026 call. This project is a continuation of the Teaching Innovation Project "ECO, SDGs, and Entrepreneurship from the Arabic Minor," no. 3309414, from the SFPIE 2024-2025 call for teaching projects.

EVALUATION

The evaluation will consist of two different parts (1st and 2nd call):

Assessment type	% of the final grade
a) Written exam	70%
b) Attendance, participation and personal work	30%

The note obtained in part B will be valid for both calls. Non-recoverable activity.
In this subject, the oral or written evaluation tests (exams, individual work, text analysis, reading control or others) will be used to assess the assimilation of theoretical and practical knowledge of Portuguese literature, the acquisition of the required skills and the progressive development communication skills in the Portuguese language.
The written exam will consist of two parts:
1) Questions for development and critical reflection on the topics, genres, works and authors explained in class.
2) Reading control: questions about compulsory reading books.

Evaluation criteria
Theory

- Critical and bibliographical knowledge of the main genres, literary movements, works and authors of medieval and classical Portuguese literature.
- Assimilation of the contents of compulsory reading books.

Practices

- Ability to read, interpret and analyze works of medieval and classical Portuguese literature translated or in their original language as the acquisition and development of communication skills allow.
- Ability to develop in writing a critical, reasoned and synthetic reflection on themes, genres, literary movements, authors and works of medieval and classical Portuguese literature.
- Reinforcement of communication skills in the Portuguese language.

Mandatory readings:
Unit 1: Medieval Galician-Portuguese literature: poetry.
Alvar, Carlos y Beltrán, Vicente, *Antología de la poesía gallego-portuguesa*, Madrid, Alhambra, 1989.

Unit 2: Medieval Portuguese Literature: prose.
Lopes, Fernão, *Crónica de D. João I*, en *Crónicas de Fernão Lopes*, Lisboa, Ulisseia, 1993.

Unit 3: Classical Portuguese literature: theater.
Vicente, Gil, *Auto da Barca do Inferno*, en *Teatro de Gil Vicente*, Lisboa, Ulisseia, 1987.
Vicente, Gil, *Don Duardos*, en *Teatro renacentista*, Madrid, Espasa-Calpe, 1990.
Anonymous, *Entremez da Campainha Encantada.*
Anonymous, *Entremez do Dia de Compadres.*

Unit 4: Classical Portuguese literature: poetry.
Camões, Luís de, *Poesia lírica,* Lisboa, Ulisseia, 1988. (Sonetos)
Camões, Luís de, *Los Lusíadas*, Madrid, Cátedra, 1986.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

The general grading system will follow the regulations of the University of Valencia, approved by the Governing Council on May 30, 2017. ACGUV 108/2017.

REFERENCES

- AA.VV. *Lírica profana galego-portuguesa: Corpus completo das cantigas medievais con estudio biográfico, análise retórica e bibliografía específica*, Mercedes Brea (Coord.), Santiago de Compostela, Xunta de Galicia, Centro de Investigacions Lingüísticas e Literarias Ramón Piñeiro, 1999.
- Barata, José Oliveira. *História do Teatro Português*, Lisboa, Universidade Aberta, 1991.
- Bernardes, José Augusto Cardoso, *História crítica da literatura portuguesa. Humanismo e Renascimento*, Lisboa, Verbo, vol. II, 1999.
- Buescu, Maria Leonor Carvalhão. *Literatura Portuguesa Clássica*, Lisboa, Universidade Aberta, 1992.
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- Cidade, Hernani. *Lições de cultura e literatura portuguesas*, Coimbra, Coimbra Ed., 1984.
- Coelho, Jacinto do Prado. *Dicionário de Literatura (Portuguesa, Brasileira, Galega, Estilística*), Porto, Figueirinhas, 1985.
- Correia, Natália. *Cantares dos Trovadores Galego-Portugueses*, Lisboa, Estampa, 1978.
- Dias, Aida Fernanda, *História crítica da literatura portuguesa. Idade Média*, Lisboa, Verbo, vol. I, 1998.
- Gavilanes, José Luis y Apolinário, António. *Historia de la literatura portuguesa*, Madrid, Cátedra, 2000.
- Lapa, M. Rodrigues. *Lições de literatura portuguesa*, Coimbra, Coimbra Editora, 1981.
- Marcos, Ángel y Serra, Pedro. *Historia de la literatura portuguesa*, Salamanca, Luso Española de Ediciones, 1999.
- Pires, Maria Lucília Gonçalves y Carvalho, José Adriano de, *História crítica da literatura portuguesa. Maneirismo e Barroco*, Lisboa, Verbo, vol. III, 2001.
- Rebello, Luiz Francisco, *História do teatro português*, Publicações Europa-América, Lisboa, 1989.
- Saraiva, José Hermano, *História concisa de Portugal*, Mem Martins, Publicações Europa-América, 2003.
- Saraiva, António José y Lopes, Óscar. *História da Literatura Portuguesa*, Porto, Porto Editora, s/d.
- Simões, João Gaspar. *Perspectiva histórica da ficção portuguesa*, Lisboa, Publicações Dom Quixote, 1987.